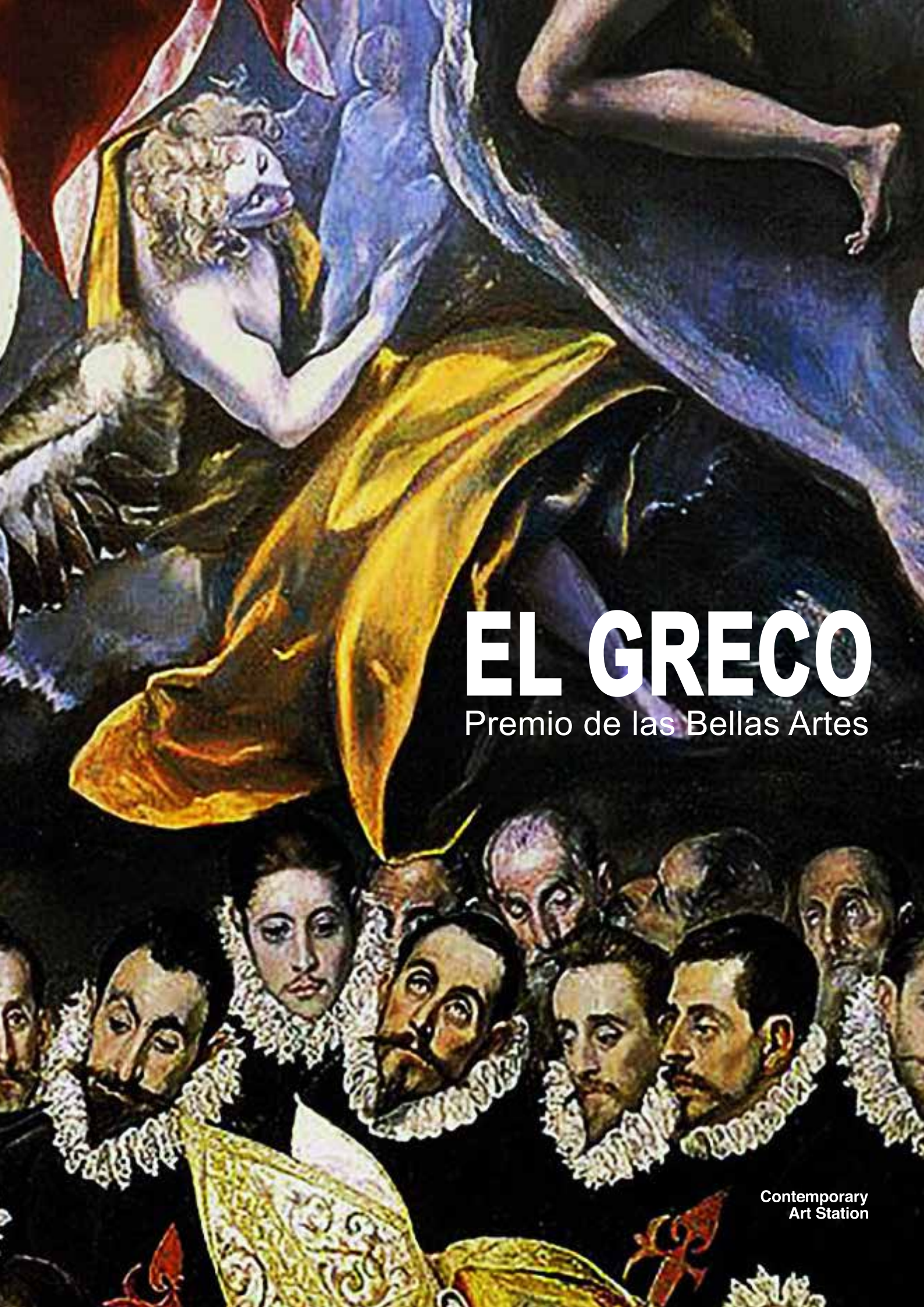




EL GRECO

Premio de las Bellas Artes

Contemporary
Art Station

**Contemporary
Art Station**

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**Contemporary
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 Yunray Chung

Aby Golden Lady B

goldenladyb.com / IG @abyzlife

Aby is a French-Senegalese artist with a passion for theatre, transformed by New York into a renowned photographer who affectionately nicknamed her “Golden Lady B”. A New York photographer and universal poet, she is a free spirit who uses art to defend a different vision of the world, rooted in creativity, reciprocity, and boundless energy. Her work flows fluidly between photography, poetry, and theatre, forming what she calls living archives: a continuous weaving of images, words, and performances that document both intimate and collective stories. In her photographs, the everyday becomes extraordinary: a sentence on a T-shirt, a fleeting glance, the choreography of strangers passing each other. In her plays, humour and tragedy intertwine to explore power, resistance, and human connections. Her photos are on permanent display in two places in New York: Habana Outpost and the Houghton Hall Arts Community. She has just written and directed “Burn Baby Burn,” her first play in New York, as part of the Take This to Your Grave Festival, an independent festival of short plays.



Unfinished Legacy, 100x300cm, New York, 2023

Alessandra Dieffe

Italia

My artistic path is a mix of passions and learning in which the university training represents the starting point of this path mainly inspired by the seventh art. Still-images of significant scenes, iconic faces, bodies in pose are the constants of most of my works that I create initially with a pencil sketch to move, later, to the digital dimension, where the possibilities of finding the best rendering of the chosen subject are extended. The processing of images takes place, necessarily, moving from understanding the visual narrative to that in which I pay attention to other aspects of the film, such as photography, colors, shots. The study and interest in cinema and passion for artistic expression, through drawing, are at the base of my works through which I rework what comes from the enjoyment of films, considered not as moments of pure entertainment but as opportunities for cultural or interior growth. The intention is to pay tribute to the seventh art, the intensity and beauty of its visual stories and its performers. Sometimes, though, I take other paths and try to explore other expressive forms when I'm engaged in the execution of patterns, inspired by flowers or plants, which I sometimes use as backgrounds of my artworks.



Aspettando Robert, 70 x 40 cm, 2023

Angele Šimoliūnienė

www.instagram.com/angelesimoliuniene

My paintings are an open dialogue with the world. When physical and abstract art coexist harmoniously. The motifs are symbolic in nature and open to various interpretations. They mostly touch on human life, its feelings, its essence on this earth. I paint without looking, I simply guide the brush across a sheet of paper, following my feeling, without thought. This is how my paintings are born - intuitively, without me knowing where the information encoded in them comes from. It seems that the subconscious controls my hand.



"Light before darkness", acrylic and paper, 64x44 cm, 2023.

Antoni Kowalski

www.antonikowalski.art.pl

My work deals with the space between the material and spiritual world. I am looking for a perfect form to show through the metaphor the complexity and richness of the universe from the position of my existence. I am inspired by nature and everything that is important to me in my place and in the world. Sometimes these are moments of existential reflection, sometimes personal experiences, sometimes general problems such as transience and nostalgia for beauty, goodness and truth. My works are created in cycles that are to show in a poetic and metaphorical way the complexity of the topic and the ambiguity of both concepts and matter. Philosophical reflection, inquiry of spiritual truth were the inspiration and imperative of my cycles such as "Meditations", "Prayers", "Amen" and "Tree of Life" and the last cycle "Eden". I want my artistic language to be interesting so that I can convey the richness of the nuances of the internal and external world and encourage the recipient to reflect.



Antoni Kowalski Eden-thorn bushes III oil canvas 130x300 cm 2025 triptych

António Adauta

www.adauta.eu

XXXV Years crafting full-time and uninterruptedly. António Adauta started working as an artisan in 1990 when student in Coimbra “rediscovered” the mosaics of Conímbriga. He adapted its patterns to create an Arraiolos stitch framed handmade embroidery. P a l m a r é s Silver to Entrelaçado® by Rome Design Award 2025 in Product Design - Home Furniture / Decoration. Iron by A' Design Award and Competition 2025, in A' Cultural Heritage Design. Honorable Mention by Design MasterPrize (DMP) 2024 in Interior Decoration Products. Best Artisan Embroidery Art Company 2024 in Portugal by The perfect Gift Awards 2024 – LUXlife. Winner by Global Design News and The Chicago Athenaeum Museum in Designs Award 2024 for Modern Furniture + Lighting. Winner by DNA PARIS DESIGN AWARDS 2024 for Product Design/Home-ware & accessories. Special Mention to Minotauro® by German Design Awards 2024, Design Classics and Re-Editions. Platinum by Design Skill Award 2023, Best Textiles, Fabrics & Material Design. Silver by MUSE Design Awards 2023, for Caos® Product Design - Textiles / Floor Coverings. Bronze by Houzee Awards 2023, Art and Accessories. Bronze by A' Design Award and Competition 2023, Crafts and Artisan Design. Gold by Architecture & Design Collection Awards 2022, Art and Luxury Design Built Professional. Joined in 2022 Homo Faber Guide - The Michelangelo Foundation. Honourable Mention at FIALISBOA 2015 for Cruzes® - best piece of contemporary handicraft. First Prize, ex-aequo, by Famalicão Handicraft Fair 2006 for Minotauro®. Honourable Mention by Coats 2005 for ADN and 2006 for Centro Entrelaçado®. Golden Anchor by Coats 1998 Award for Centauro Marinho®.



Acteon®, Cotton threads on aida cloth with Arraiolos stitch, 54 X 54 cm, 2025

Aomi Kikuchi

aomikikuchi.com

I make sculptures, wall pieces and garments using textiles and found objects. The source of inspiration is Japanese aesthetics: wabi-sabi (imperfection) and mono no aware (sympathy), and Buddha's philosophy : impermanence, insubstantiality, and suffering. My work addresses infinity as the succession of fleeting activities. Through my artwork, I convey that compassion is a meaningful solution to alleviating cravings. I focus on personal desires and suffering, and on people and things that are forced to suffer in order to satisfy the greed of others. Fear and disgust are also causes of suffering. I work to help people let go of negative emotions by finding new perspectives and turning negative emotions into positive ones. I am continuously examining the difference between art and craft and the potential of craft as an artistic expression. I pursue innovative art without being bound by preconceived notions.



Pixel Weaving August 12 1988, Weaving, 1.8 x 1.8(m) 70"x70", 2024

Ashley Gray

artofagray.squarespace.com

My art lives in the tension between feeling and indifference, between the emotional gravity of human experience and the universe's relentless, unfeeling rhythm. Time and space move without empathy, yet we ache with memory, connection, and meaning. We celebrate, we mourn, we love. We cannot escape our own significance. I create to remind us of that truth. That even in a world that doesn't care about us, our quiet moments or reflections, we do and that matters, we matter to each other. My work is a reflection of the deeply personal human experience, I try to capture an essence that defies explanation but demands expression. I aim to remind you of that deep humanity and its significance, that at times the world can be cruel but you are not alone, your extremely personal experiences and feelings are also universal.



Ethereal Blue, Digital, 50 x 50 cm, 2015



Distress Signals, Digital, 50 x 50cm, 2020

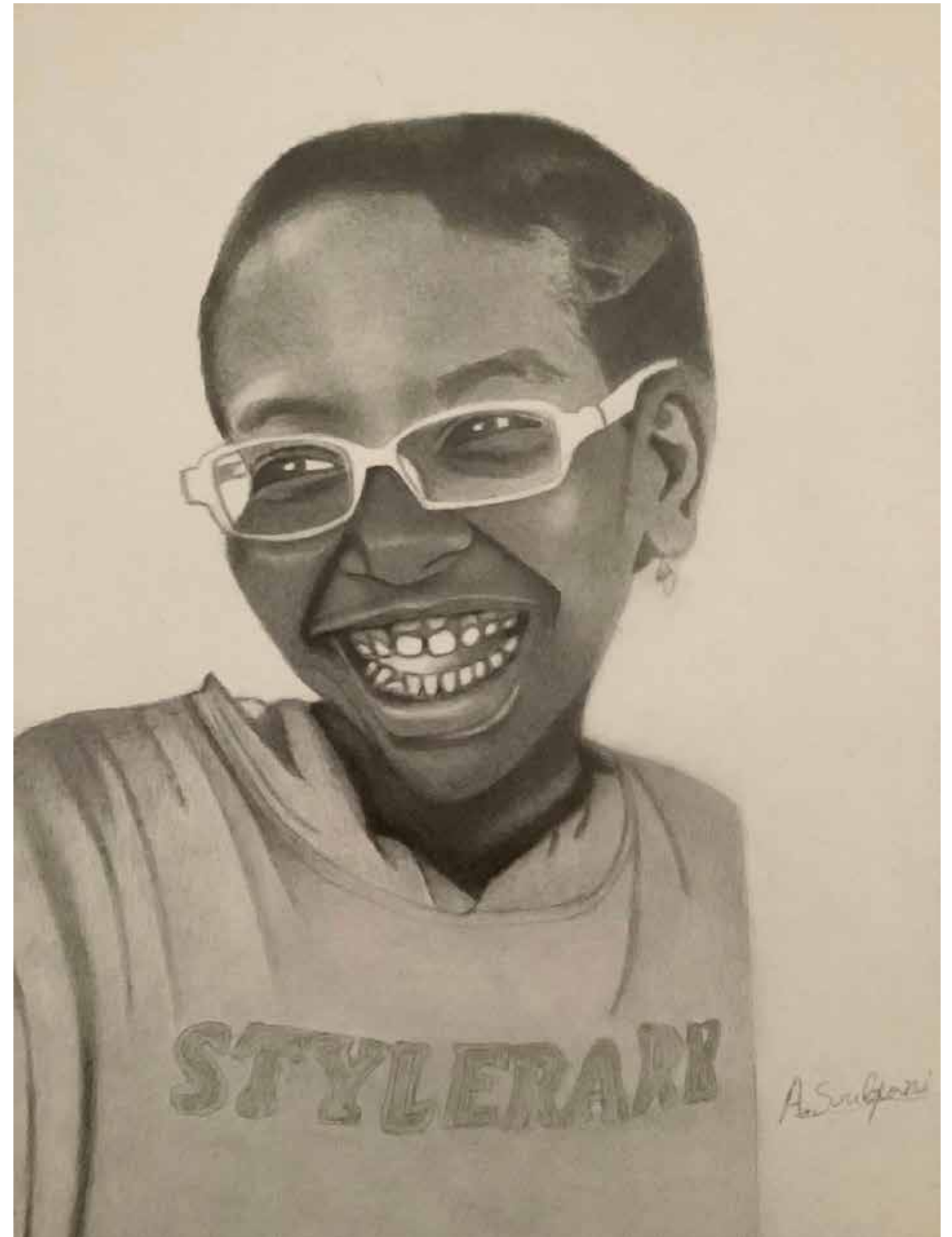
Athina Soutani

www.athinasoutani.com

"Everything in the Painting is light and Shadow. My goal is always to make my work interesting ,worthy of noticing and desired by others .It is important for me to me to communicate my ideas and emotions through my work."



"My Summer Cocktail "Pastel Painting,22cmx28cm 2024



Joyful Smile Graphite Pencils on Strathmore Bristol Paper Dimensions 9x12 Inches

Atom Hovhanesyan

www.artbyatom.com

I developed and refined my Post Divisionism style and technique in a series of paintings of women and landscapes. My goal was to utilize the entire surface of the canvas to challenge the viewer's perception of negative space while borrowing from the Cubist approach to composition. Figures and forms are woven into the fabric of the plane so that space warps into figures and form. The juxtaposition of complimentary colors of thinly applied brushstrokes, over each other, creates a mesh-like pattern, so that figures rise or recede, at times becoming almost invisible. In the painting process, repetitive crosshatching allows the subconscious to direct the composition, creating tension between the desire to hide vs the need to reveal, conflict between subconscious and self-conscious arises. The eye creates a path as it views and moves through the painting and the subconscious and conscious mind detects bits and pieces of thoughts, emotions and or memories that become a unified epilogue that's open to interpretation. Working with ink, in the same technique and style as my Post Divisionism paintings, multiple layers of crosshatching create a play between light and texture. The seemingly chaotic use of crosshatched lines is intentional, like the Impressionist's use of ink, while surreal and symbolic.



Fall Landscape With Two Trees, Oil on Canvas, 30 x 40 x 1 in, 2018



"Out", Oil on Canvas, 60 x 88 x 2 inches, 2016

Barbara Derecka

www.barbaraderecka-art.com

My work explores the vibrant intersections of colour, contrast, and human experience. Bold colour is my language, it allows me to express the intensity of emotions, the rhythm of cities, and the quiet power of landscapes. Each canvas is a layered response to the world around me, reflecting both its beauty and its challenges. Travel is one of my greatest inspirations. From the neon glow of Hong Kong's streets to the fluid calm of underwater worlds, I translate the energy of different places into visual form. Cities, people, and natural environments all leave their mark on my practice, shaping compositions that are as much about memory and feeling as they are about observation. Sustainability and resilience also inform my work. I see painting as a way of drawing attention to the fragility of our planet and our shared responsibility to protect it. Encounters with inspirational people and significant events further influence my perspective, encouraging me to create art that resonates beyond the personal. Exhibiting across the UK has allowed me to share these visual conversations with a wide audience. I am continually inspired by how viewers find their own stories within my paintings, whether through colour, form, or the emotions they evoke. Ultimately, my work is about transformation: turning experience into image, emotion into colour, and contrast into connection. Each painting is an invitation to pause, reflect, and engage with the world in new and vivid ways.

Benoît Leroux

www.bleroux.com

From public entertainer, I quickly transitioned to philosophy, then to science and technology. My art is mainly figurative. I paint with oil and draw with dry pastels. I strive to reproduce the world faithfully enough to engage the observer's belief and stimulate their imagination to bring the painting to life. My work involves capturing the idea, developing the composition, choosing the light, its orientation, its intensity, its colors, and the contrasts, like a poet capturing the right line, like a hunter delving into the shadows, like a violinist making the color vibrate, like an actor playing the role of an artist. I seek the state of trance where expression flows through me and surpasses me. What touches me are the encounters where history crystallizes, awareness dawns, and key moments occur. I am in search of meaning and feel responsible for infusing magic into a world otherwise devoid of meaning. Like in quantum physics, I am the observer who modifies the state of what is observed. I remain fascinated by the product of my interpretation of the world. People can expect to find a subtle blend of reality and dreamlike quality in the choice and treatment of my subjects, often mythological. My works share common features such as bright lights, the use of symbols, and universal metaphors. My creative goal? I wish to give birth to a living, vibrant, and moving painting. I go on a journey of self-discovery through my expression-interpretation of the world around me.



He and She, Acrylic on Canvas, 100 cm x 100 cm, 2025



The Knights Of The Apocalypse, Oils on Canvas, 48 po X 38 po, 2024

Bernard Pineau

France

La peinture de cet artiste s'inscrit dans une quête intérieure, à la croisée de l'art et du sacré. Il explore un sacré intime, accessible à tous, loin des dogmes et proche de la conscience. Inspiré par des traditions comme le Taoïsme, le Bouddhisme, l'Alchimie ou la Kabbale, il peint avec ou sans croquis, après un moment de méditation, laissant parler sa conscience à travers des formes et symboles universels. Chaque œuvre est une étape d'un chemin spirituel. Numérotées dans l'ordre de leur création, ses peintures forment un récit vivant. Certaines peuvent devenir, pour celui qui regarde, des déclencheurs de prise de conscience. En Inde, on appelle cela un Upaguru.

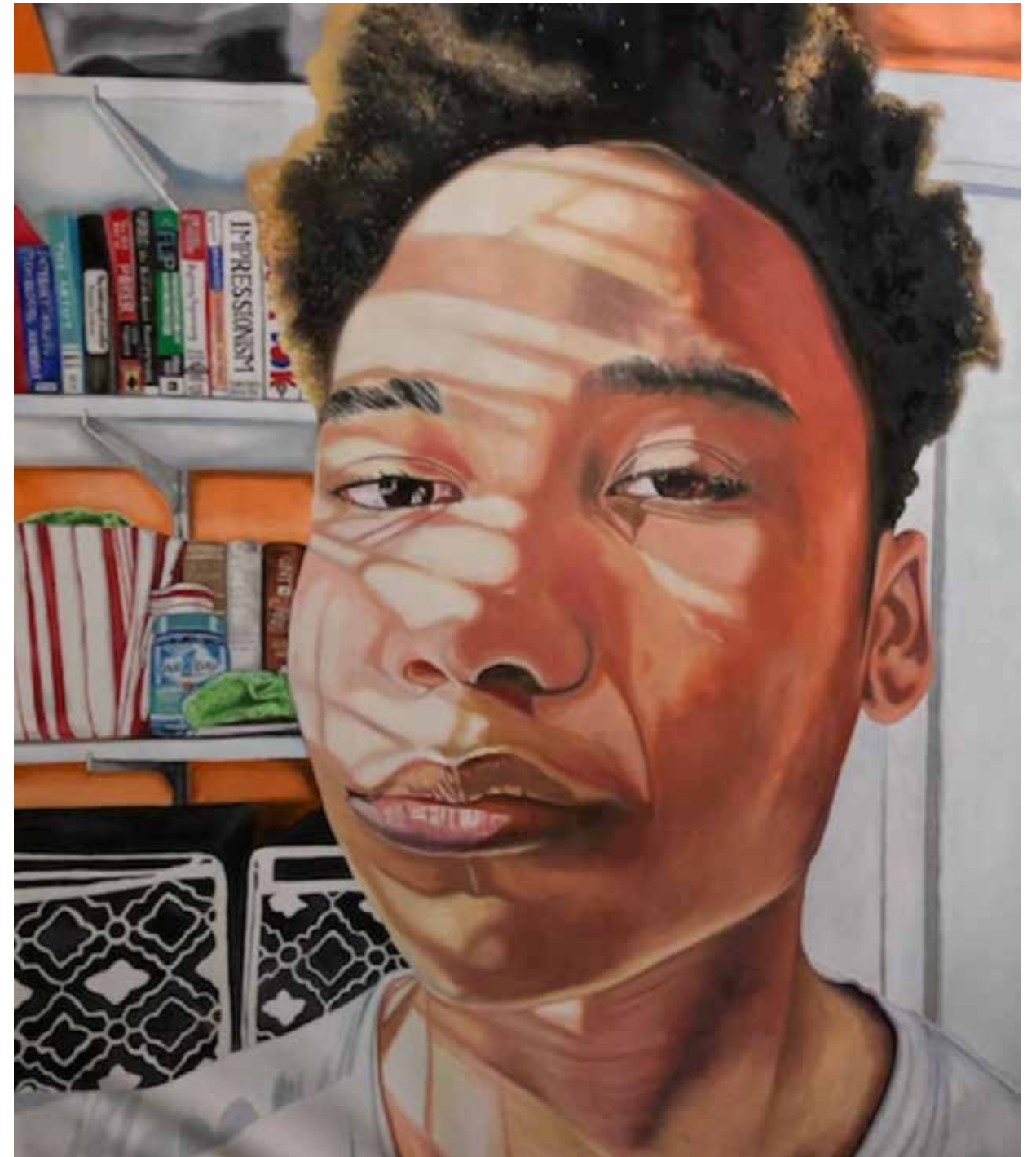


D338 La vie est belle, huile sur toile, 92x130, 2025

Beryl Jazvic

www.beryljaz.net

My artworks are series of paintings of people's faces. I often focus on the eyes to emphasize the emotions and to enhance communications between the viewers and the pieces. Each painting has its own story to tell, and the faces, the texture, the emotions, helps to tell that story. I enjoy painting in the expressionist style but with the ultimate control of soft and gentle brush strokes.



Face Shadows, Oil on Canvas, 48" x 55", 2020

Brighart

www.instagram.com/Brighartabstract

“The idea that artists have a special role to play in bringing peace to people and countries appeals very much to me. This positive energy radiates warmth as it stirs the imagination through Brighart’s use of colour and materials in her abstract paintings and prints.



Movements 2025

Christy Lee Rogers

www.chrystyleerogers.com

With water I feel a quiet truth unfolding—something pure and unfiltered that touches the core of who I am. The way light breaks apart, the way bodies move slowly, almost weightlessly—it strips everything down to something raw and real. In that space, I explore the tensions of being human: strength and fragility, darkness and light, chaos and calm. These images are my way of searching for hope, for freedom, and for something honest in the complexity of who we are. For me the creative process is always raw and experimental. I live it everyday. This is what allows me to explore new frontiers and to make the necessary mistakes that will lead to something beautiful. It starts with notebooks that I keep throughout the year of ideas, inspirations and thoughts. I’m always trying to find the solutions to existence and pushing toward more freedoms for myself and the world. So this plays a part in the process. I truly believe that mankind is so angelic underneath all of the junk that weighs us down. The most difficult part is finding a way to express that visually. How do I show you that in a single image.

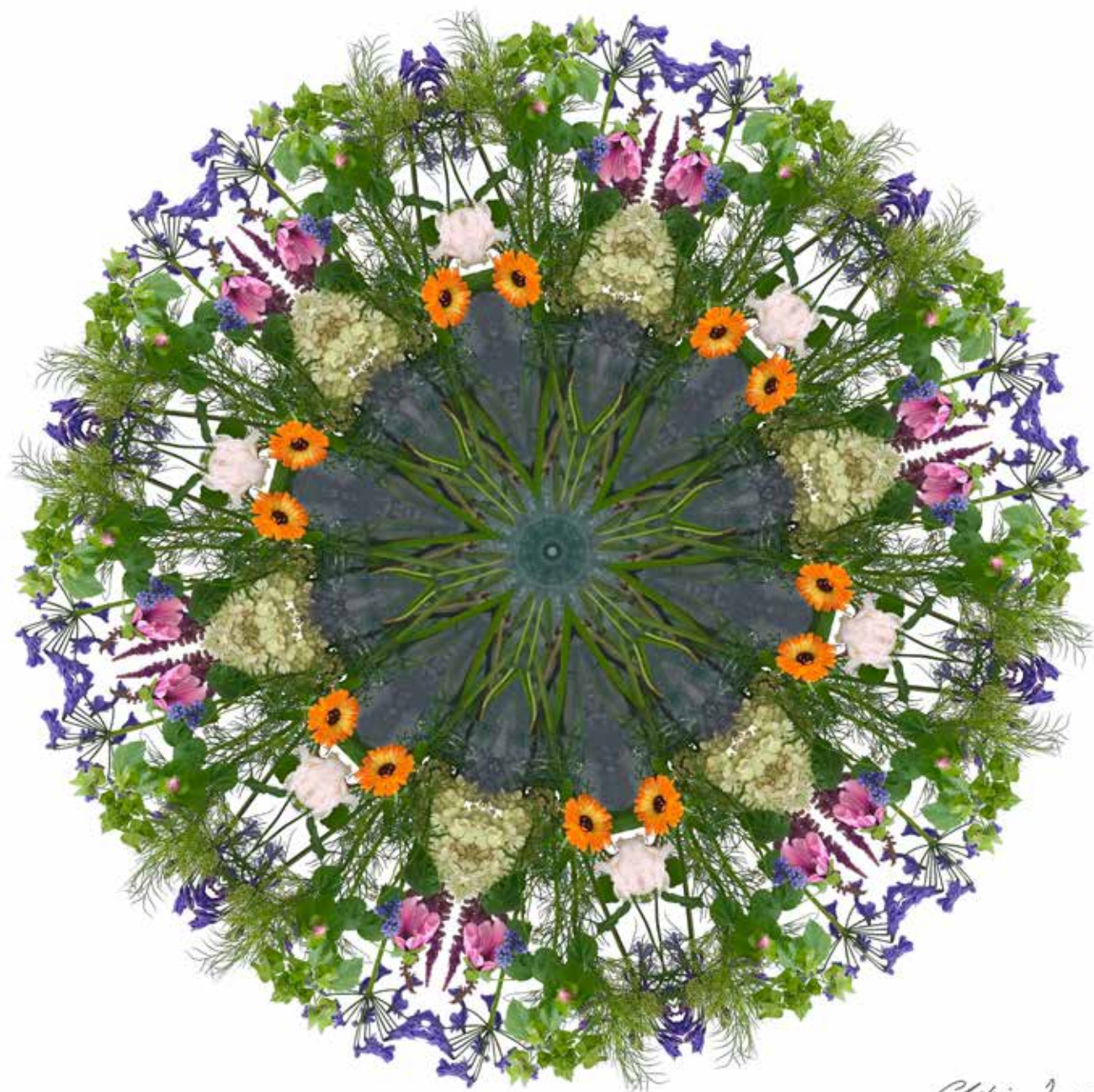


Pax Martis, Underwater Photography, 58.5 x 78 Inches, 2025

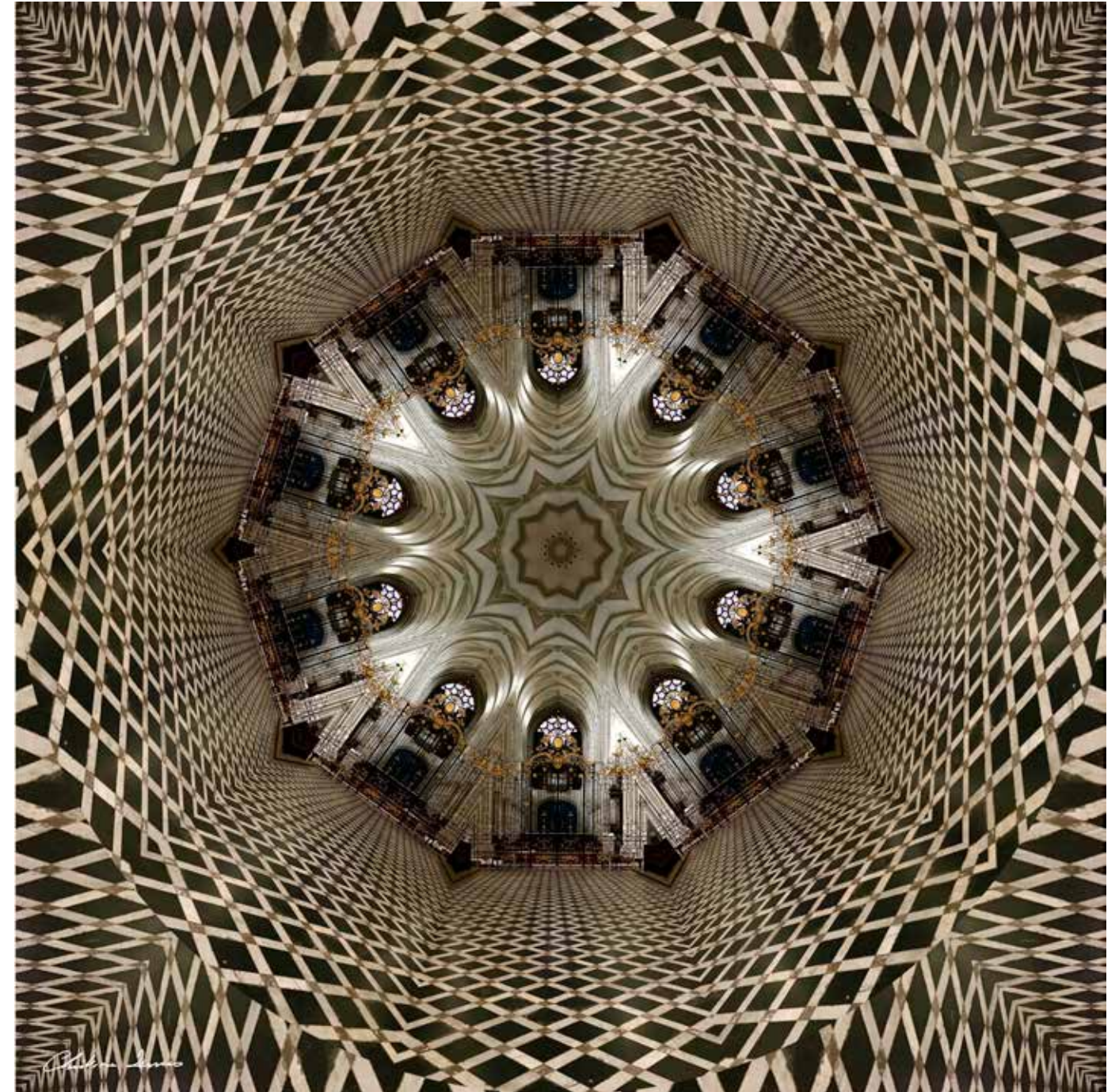
Christine Terres

www.christineterresphotography.com

I am based in Ireland and Italy and have been creating art through photography for over two decades. I have a background in architectural, landscape and geotechnical graphics, and I enjoy exploring and manipulating natural and manmade subjects. I am particularly interested in harnessing patterns from both micro and macro perspectives. My recent series include: The Architecture of Faith, a visual reconstruction of churches and cathedrals; Structures of Play, a transformation of eye-catching scenes from everyday life; Through the Microscope, a series that projects the idiosyncrasies of flowers and floral arrangements; Cityscapes, skylines and silhouettes brought to life; and Botanicals, a focus on the elegance of flowers.



Cottage Flowers, Photography, 90cm by 90 cm, 2024



Notre Dame de Laon

Consuelo Hernández

www.consuelo-hernandez.com

El estilo de Consuelo Hernández se adscribe a la corriente del Realismo. Considerada una de las pintoras españolas actuales más relevantes. Pintora desde la cuna, a los siete años y tras el impacto de una visita al Museo Del Prado con sus padres, escribió que “quería ser pintora”. Ahí comenzó su carrera artística. Tras la etapa juvenil de admiración por el Impresionismo, en los 80 se sintió atraída por la magia del mundo y el misterio de las cosas. Así evoluciona hacia el realismo, su estilo actual. En los años 90 sus obras viajan a Chicago, Hong Kong, Singapur con galerías madrileñas. Entre 1997 y 2003 acontece su estancia en Tánger. Allí se inspira en su arquitectura decadente. Su relevancia internacional se acentúa desde 2012, exponiendo en China, Shanghái, Beijing y Shenzhen. Igualmente se suceden los premios: Medalla de Oro a la obra y trayectoria artística por la institución Foro Europa 2001. En Italia los de la Bienal de Génova, 2017; “Caravaggio” en Milán, 2018; Premios “Botticelli” y “Leonardo da Vinci”, Florencia 2018 y 2020; Premio “Artist of year 2019”, Mantova. La institución “Arts-Sciences-Lettres de París le otorga “Medaille d’Argent”, 2019 y “Medaille Vermeil”, 2022. En diciembre de 2021 fue seleccionada por la revista “Forbes” en el “Top 50 Awarded Spaniards: el talento español más premiado en los últimos cinco años”. Los premios han continuado: la Fondazione Amedeo Modigliani, de Roma, 2024. Y las exposiciones en Agora Gallery de Nueva York, 2023; la colectiva en Berlín, diciembre 2024.



DESTINO PARÍS. Óleo/tabla, 100 x 80 cm. 2019.

Doreen Wulbrecht

www.ArtByDoe.com

Art is my Zen meditation. It takes me to a place that stops time and opens my mind to a creative realm. It is my “Peace”. I have learned to let go of expectations and enjoy the process of bringing art into the world. My technique is called “Fluid Dimensions” and is a version of what my teacher, Bette Ridgeway taught me and what her mentor, the famous artist, Paul Jenkins taught her. It is controlled and spontaneous at the same time. It is a fine balance of technique and serendipity. If I receive an emotional response from someone viewing my art, I have been successful.



“HOPE” Acrylic on Canvas 55” x 64” 2024

Dina Torrans

www.DinaTorrans.art

I have had the pleasure of working with nature, bronze, clay, gypsum, metal, marble, minerals, cement, wood, found objects, colour and sound. I have found that in exploring the creative process, my artwork reflects various ideas and developments in my personal mythology. This process continues to inspire me to action and to dialoguing about our evolving world and times. It is one of my most valuable teachers. My themes tend to be inspired by ideas about Nature, our human belief systems, personal and planetary evolution and our ultimate interconnectedness."



See Change, mixed media on 300lb Arches paper, 125 x 100 x 10cm, 2024



Inside Out

Dr. Harpal Sodhi

<https://artpicture.us>

“Visual art in any form becomes a record of an age and a celebration of cultures. Our global human society is divided by languages, customs, religions, economic developments and geographical locations but the visual art language has united the global society. Paintings are as a silent global language. All my paintings project a silent language of colors and forms. I paint in oil, acrylic, watercolor and mixed media. My style is Mystical art, realism and abstract art which depicts the subconscious observation of sight giving birth to unusual forms. My experience of 51 years as an artist and PhD art research-work, contributed to my Mystical Art which is a technique & style that I pioneered. The creativity in any good work of art continues to provide pleasure and information to the observers of all times.” Harpal Sodhi.

Artist Dr. Harpal Sodhi, a contemporary artist, lives in Niagara Falls, New York, USA.

Available for commissions, collaborations & exhibitions. Email: alwaysgreatness@gmail.com

Website: <https://artpicture.us>.



Dr. HS, “Joyful Family”, 2025, Acrylic on Canvas 40”x30”

E Bee Bantug: LightExpressionist

https://instagram.com/ebbee_lightexpressionist

Should humanity refocus its attention (energy) less on modern science and the mundane; open up to greater awareness and discussion about the profoundly richer true nature of reality? My unconventional crossover lens-based abstract imagery vividly expresses unseen yet often powerfully felt vibrations in the Aether, the inescapable frequencies surfacing from deep within consciousness, both as singular soul and interacting with the universal collective, and All That is. Technically, to create my imagery, I deliberately use only the camera in my iPhone-of-the moment as one would a painter's brush; consciously aiming not to capture preexisting objects, people, place per se; instead, I seek to explore, tease out and create unrepeatable ephemeral original imagery that breaks through surface 3D physical reality. Aesthetically, conceptually, I cast out realism totally from my thought and creative process; intuitively allowing my inner vision and moment's consciousness to interact with natural light in liminal time-space, and so explore a quantum moment. Racing after movements of light, I literally 'paint' expressionist – often, surreal– imagery, unexpected vantage points and perspectives, merging/bridging the edges between painting and photography, both in character and impression. And, later, even more deliberately, I neither Photoshop or digitally manipulate nor add strokes nor filters to my images, post-creation. Each imagery is a singular, ephemeral, unrepeatable visual presence; a communion with the abundantly rich energetic multidimensional reality and vital essence rarely accessible, often hidden, vaguely perceptible, yet which at each moment infinitely surround our busy fast-paced lives.



Dreams of Transformation, Unmanipulated Lens-based, 107x143 cm, 2019

E. Erna Ucar

www.instagram.com/ernaucar

My work explores human presence and the emotional states that define modern life. The Room Series reflects on the rhythms of contemporary existence—small apartments, shared routines, and the paradox of connection and loneliness in urban culture. Having lived in Cyprus, Turkey, Russia, Malaysia, and Luxembourg, I realized that despite cultural differences, people share remarkably similar daily patterns: the same morning coffee, the same offices, the same music and television. Beneath this familiarity lies a quiet solitude. Visually, my practice is rooted in texture and color. I combine raw canvas, graphite, acrylic, and sand to build layered surfaces where contrasts—bright and pastel, fluid and dense—find harmony. Figures emerge within these tactile environments, bold yet vulnerable, surrounded by spaces that suggest both intimacy and estrangement. My process is deliberate and prolonged, placing figures and compositions in ways that balance scale and depth, creating works that echo both painting and large-scale graphic posters. Influenced by Fauvist color and the clarity of graphic art, I treat vibrant tones not only as aesthetic elements but as amplifiers of emotion. Ultimately, my paintings are about people and the moods they inhabit—resilience, solitude, joy, and uncertainty. Through layered textures and vibrant surfaces, I aim to make visible the inner landscapes that connect us across cultures. Erna Ucar was born in Ankara in 1979. She graduated from the Graphic Design Department, Faculty of Fine Arts, Hacettepe University in 2001.

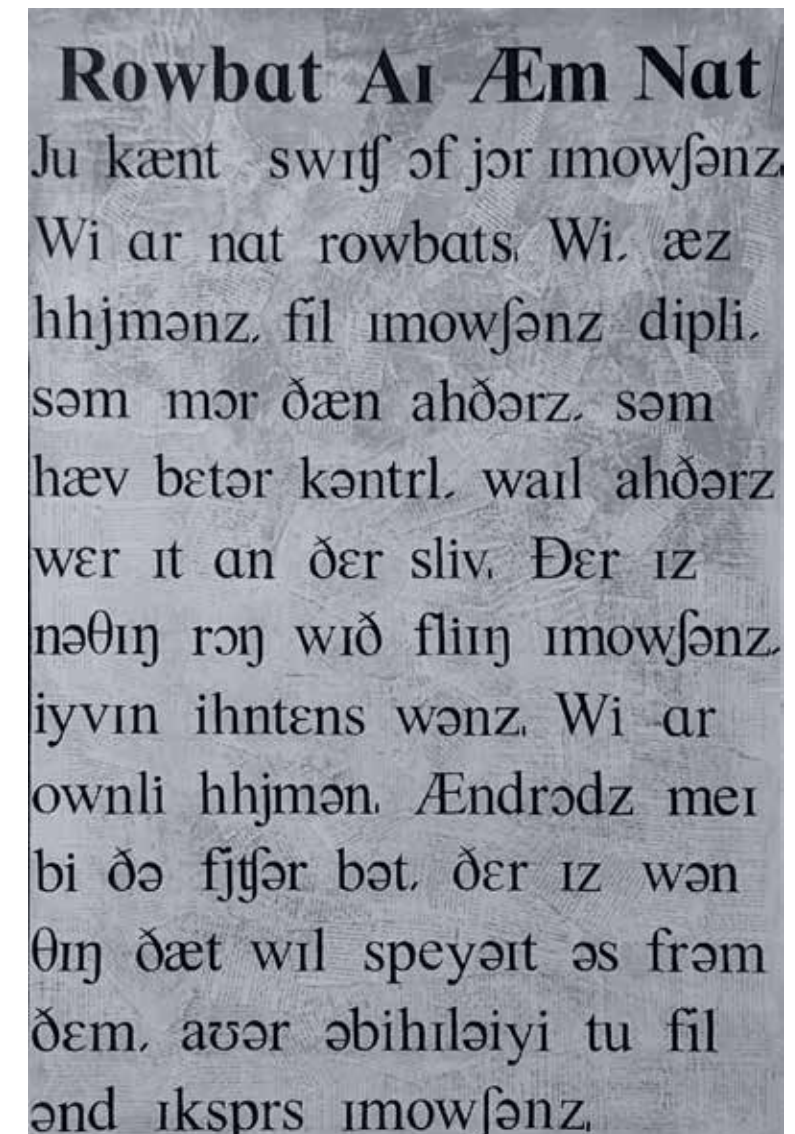


The Room No.140 / Acrylic, sand, graphite on canvas / 100x150cm / 2024

EJ Lee

www.ejleesartwork.com

To read or not to read; that is the question. As a dyslexic artist, reading written text is difficult. I pose a question for the viewers: What if the English Language were seen through a phonetic lens? This paradoxical idea seems outlandish as the English Language is not phonetic. As we all know, this language is known for creating rules for spelling and grammar yet conveniently has words exempted from said rules. Why have them to begin with? The English Language is exposed here for its all-consuming combination of other languages that is frequently inconsistent and contradicting itself. It is no wonder other dyslexic individuals and non native speakers have trouble with this language. Poetry has an interesting dichotomy of conveying personal emotions while staying private in the public eye. Frilly language and deep symbolism touch the core of human emotions. This pulls at the reader's heartstrings as they relate to the written text. My poems are written in phonetic English, thus engaging the viewers to struggle to read. Patience is key for the viewer to maintain as they attempt to finish reading the poem before they give up and move on. This coded language plays with my ability to share deep emotions from afar. If the viewer is determined to decode the message, then they will be able to interpret the artwork at hand. So, please slow down and sound it out.



Robot I am Not

Elke Buegler

www.elkebuegler.art

Elke Buegler began her artistic career at the start of 2023, rediscovering a passion she had held since her teenage years. She is now embracing her artistic path wholeheartedly, expressing her inner world through a dance of intention and instinct, composition and chaos. Her work is characterised by her spontaneous and dynamic acrylic painting style, which captures fleeting emotions before they disappear. She often focuses on just one colour, which she uses in different shades to connect with the unconscious. The result is unique pieces of work that convey a clearly deep emotional message and possess a distinct identity. Her art is her voice. She uses it to share her thoughts and feelings with you, inviting you to experience them for yourself through your own eyes and intuition. In just two years, Elke Buegler earned international recognition and built a legacy, resulting in various exhibitions taking place around the world. Nowadays, curated teams from around the world awarded her several prizes in recognition of the unique style and personality of her work, which radiate courage and authenticity.



Reflection. Sunken City., Acryl on Canvas, 120x100cm, 2025



The Imprinting, Acryl on Linen, 120x150 cm, 2025

Emela Brace Nomolos

www.instagram.com/emelabracenomolos

I am Nomolos — artist, messenger, and bridge between worlds. My work is not created, but received: living vessels of sacred geometry, gemstones, and multidimensional language that transmit the forgotten codes of higher realms. Each piece awakens the resonance already within the human spirit. To curators, institutions, and critics: you stand at the threshold of a new paradigm. The era of superficiality is ending. Art must no longer serve ego or agenda. It must heal, illuminate, and transform. You are gatekeepers — but more importantly, you are midwives. The future of human evolution demands that you see not only with intellect, but with intuition. Look beyond the brushstroke. Feel beyond the frame. And to artists: rise. Remember why you came here. This is not the time to conform — it is the time to awaken. To love. To create. To remember.



THE GRACE

Emma Coyle

United Kingdom

I produce strong imagery working with carefully selected current advertising print media images. Starting with months of extensive drawing and continuing through to painting. I use large size canvas to embrace the strong colours and line throughout my work. Through my style of painting I mirror the present and reflect on past art movements. My paintings embody the power and strength of imagery, to forward and contemporise Pop art. Currently I work within themes such as minimalism and abstraction. The most important aspects of each painting is colour, line and composition. I see myself developing my work through the variety of contemporary media images that I use taking inspiration from NYC 1960's Pop Art forwarding art history movements.

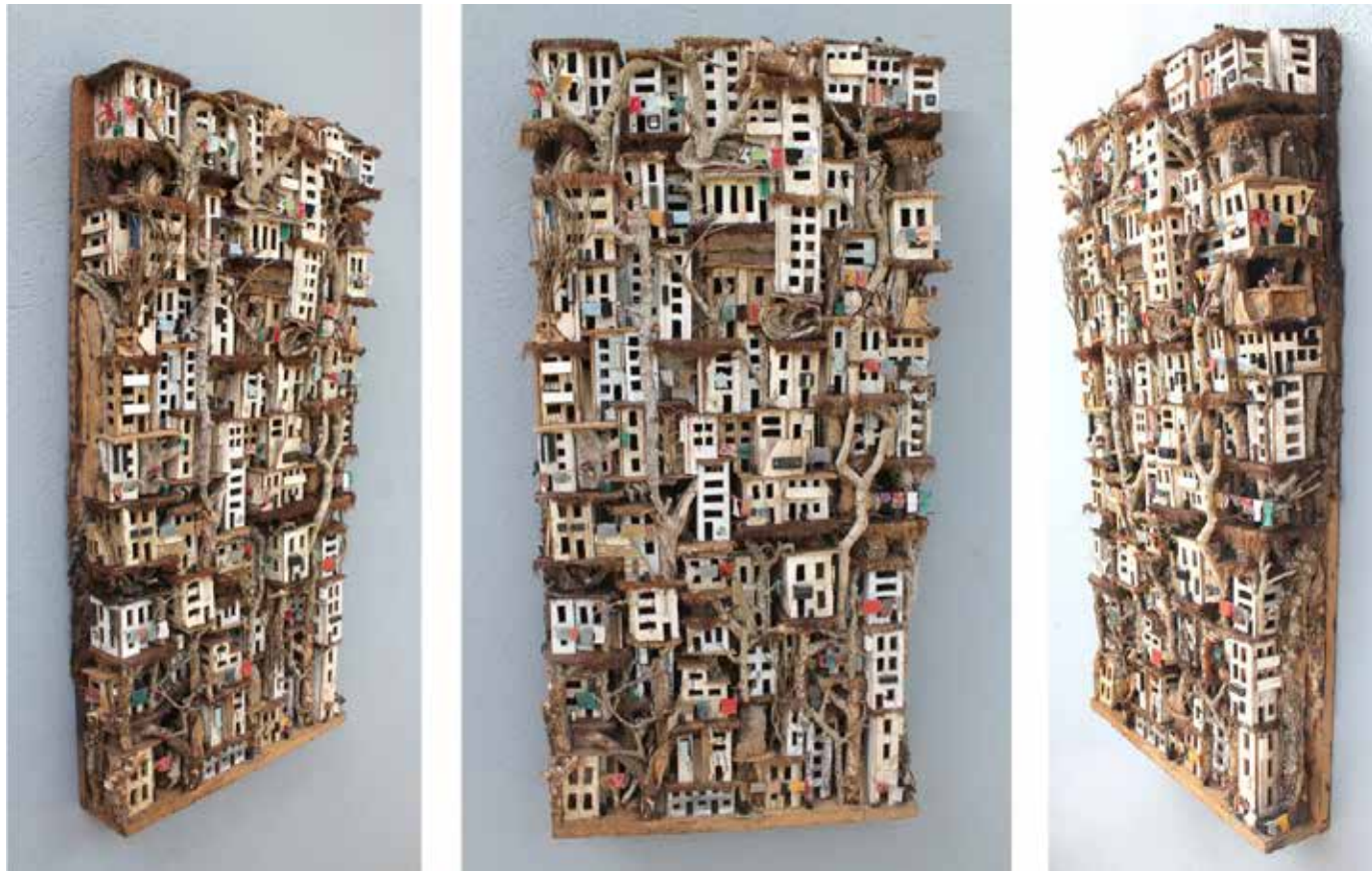


25.02, acrylic on canvas, 304x122cm, 2025.

Eric Cremers

www.ericcremers.exto.nl

During many travels all over the world, I got fascinated by the variety of things people build in different countries to live, work or pray in. Thus the subject of Habitats became my main subject. I will never represent inhabitants, that would be too illustrative. Not wanting to make ghost towns, I use laundry lines and parts of demolished computers for pots, pans and electrical equipment to suggest people are living there. When in 2012 my wife and I emigrated from Holland to the Caribbean Island of Bonaire, this island turned out to be heaven where it comes to finding natural materials. Especially pieces of driftwood that are constantly washed ashore offer great opportunities to create rocky landscapes on which colorful houses are built. I use branches for trees; palm tree leaves for roofs and other parts of palm trees like roots in many of my Habitats. Even after 16 years of making Habitats I am still struck by the endless range of possibilities this subject offers and how often what I find in nature is a precious source of inspiration. There have been periods when I wondered whether or not, I was making 'More of the same', but it always turned out there were still aspects to investigate and experiment with that I did not pay attention to yet. Like most colleague artists I have periods with little or no inspiration, but by now I know it is just a matter of time before getting a new idea.

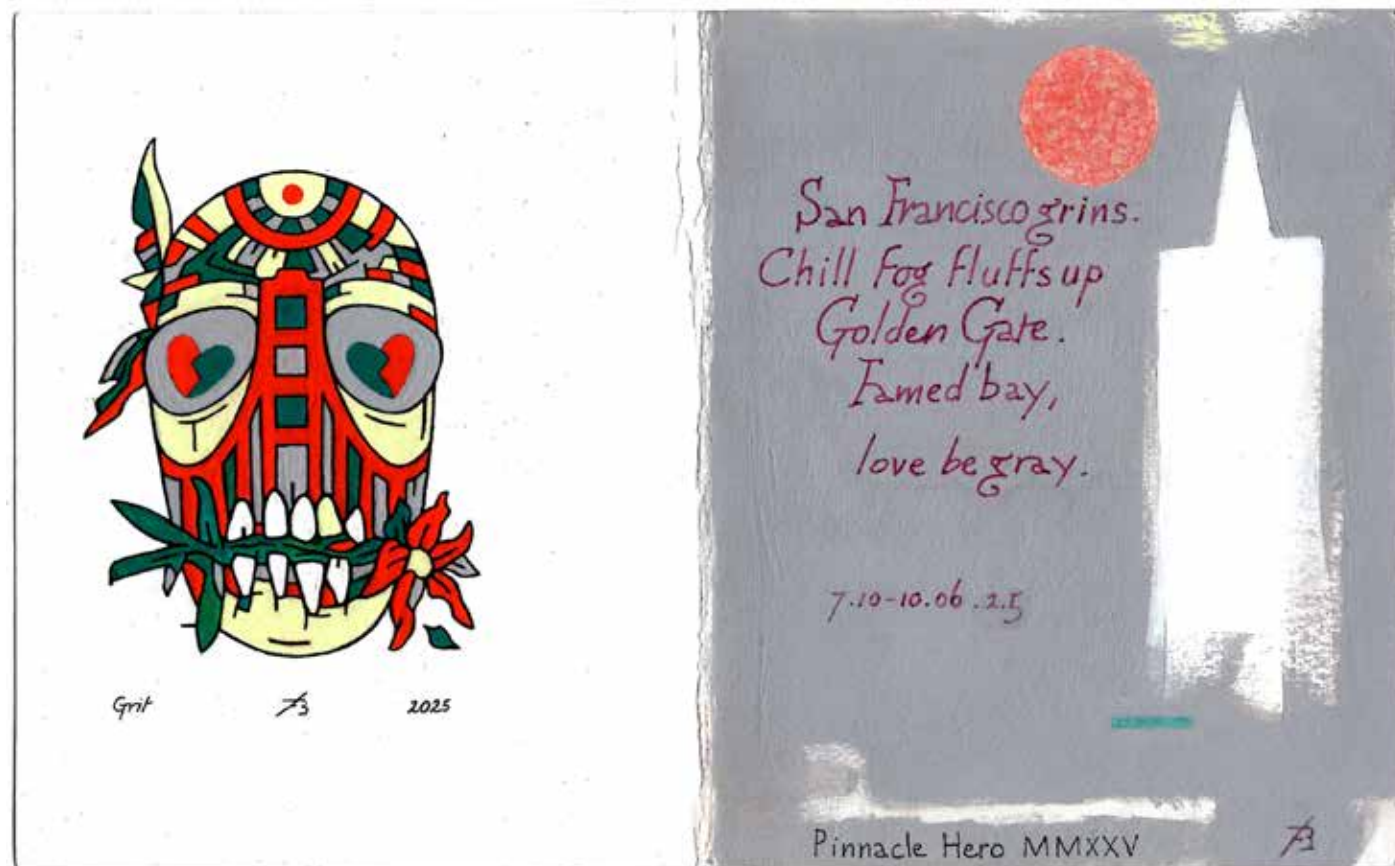


Dense forest, mixed media, 94 x 46 x 10 cm, 2025

Francis Berry

francisberry.com

Creation orients my abiding commitment to uplift being with art. Painting suggests kaleidoscopic possibilities. Composition climaxes when color and form enthrall the eye. Responding to painterly serendipity or “the aesthetic of incidentals,” as the late Richard Diebenkorn once remarked, leads to alchemy. Eventually layers of addition and subtraction resolve when pigment transforms light into meaning. One’s art experience may prove to be timely, transformative, even disruptive, and so equally worthwhile. Attaining these tantalizing prospects instills unending inspiration. In northern California, driving down from the Berkeley hills feels like taking a deep plunge into the San Francisco Bay. Featured center left of “Fireflight,” as the “I” of “Egalité,” rises the abstracted Transamerica Pyramid landmark. Rather than vanishing at the horizon, the tower’s steep perspective fuses with infinity at the zenith. The resultant skyward ascent symbolizes the visionary edge of San Francisco. Located in the heart of the city, the Transamerica Pyramid icon here yet functions to anchor and situate this epic reinterpretation of French Revolutionary ideals with a California twist. With the “San Francisco Diptych,” poetry amplifies painting, and painting amplifies poetry. Like a freight train moving through new scenery, painting pulls the work visually while its complementary haiku pushes it verbally. Emergent synergy powers both along. The El Greco Fine Arts Award further expands the journey. Thank you. Please enjoy my inclusion. San Francisco grins. Chill fog fluffs up Golden Gate. Famed bay, love be gray.



“San Francisco Diptych” acrylic gouache and ink on paper, 4.25” x 8.5”, 2025



“Fireflight” acrylic gouache and ink on paper, 11” x 6.5”, 2023

Galina V. Volkova

www.instagram.com/g7artstudio

Prof. Volkova, Mathematician and Artist, believes in spiritual basis of creative work. Her art reflects on harmonious ways in life journey. Favorite techniques: oil on canvas and mixed media on paper.



At the Mirror, Oil on Canvas, 24 inches x 48 inches, 2024

Gerlinde Keating aka Gerlinde K

gerlinde-keating.pixels.com

As a photographer and abstract artist, I capture the vibrant essence of the world through a lens that transforms the ordinary into the extraordinary. My work is a celebration of natural beauty found in sweeping landscapes, the raw power of wildlife, and the subtle details that often go unnoticed. Since receiving my first camera at age twelve, I have viewed photography as a storytelling tool, a way to freeze fleeting moments and evoke the emotions they stir. My images, whether vibrant wildlife portraits or colorful abstract compositions, invite viewers to pause and rediscover the world's inherent wonder. In my abstract art, I push beyond the boundaries of conventional photography, blending digital techniques with bold lines and vivid colors to create illusions that spark imagination. Inspired by modern art, my work explores the interplay of form and emotion, encouraging viewers to find personal meaning in the fluidity of my creations. Each piece is a reflection of my journey, shaped by a lifelong passion for creativity and a commitment to innovation. Through my art, I aim to inspire curiosity, ignite dialogue, and connect audiences with the beauty that surrounds us, urging them to see the world through a fresh, vibrant perspective.



The Pulse of the Universe, various sizes, 2025

Gert Meindertsma

www.gert-meindertsma.exto.org

I am a dutch artist. I like to paint landscapes and town views. But I also like to paint abstract artworks. I like the movement of impressionism and expressionism. Take a look on my website for more information.



Abstract Composition 2024, acrylic on canvas, 50 x 70 cm, 2024

Giora Carmi

gioracarmi.com

I paint by following my sense of beauty alone, with no thinking. Then I read it with words that many times become poems. The process reveals the contents of my mind at the moment. the emphasis on seeing the beauty in it , changes this content from struggle and fear to joy. I don't have good enough words to describe it.



The painting goes with a poem:

FOREVER PRESENT

The hills and the forests
Make a sea turtle
That swims
To nowhere

Soft snow
Touches all
But cannot make
The world cold

A little piece of sky
Smiles
To say
Don't worry

Your body and your earth
Are swimming still
They are the world
Of time and things

But you are
No name
Who is
Forever present.

Forever present, Watercolor + gouache + pencil, 22 x 21 cm, 2025

Glenna Mills

artworkglennamills.atstrikingly.com

Glenna MILLS Is an artist whose work reflects a lifelong journey of creative exploration and transformation. Rooted in diverse experiences—from growing up on a farm to an academic start in criminology—Mills has pursued a dynamic career in visual arts, writing, and voiceover. Her artistic voice extends into photography, sculpture, and painting. As she moved through these different art forms, Mills embraced the power of transformation, both in herself and in her artwork. This philosophy is deeply woven into her creations, where the intersection of traditional techniques and experimental expression reveals a rich tapestry of themes, often centered around personal history and emotional resonance. Her artistic process, is anything but conventional. An untold story rises from the events pictured within the frame.



IN THE BEGINNING, acrylic, 51h x 23 W 2025

Gro Folkan

<https://grofolkan.no>

“There is not so much about imagination as listening. One eye and ear inwards and one eye and ear outwards. I think of my pictures as gates, entrances to this language in between. The space between thoughts. Many of us remember the famous Haiku poem about the flower falling from a branch of a tree, and suddenly rising again upwards. Is it a butterfly? Pulled into the moment between the flower and the butterfly, we suddenly get access to a part of reality we did not know before. I have experienced that when I manage to be in these gates, a new state of mind arises, a new contact, because I also am nature. My pictures are gates, instruments. The real pictures, the images are not the pictures on my canvases, but the images coming into being in the mind of the viewer...”.
Gro Folkan



Growth, acrylic on canvas, aluminium, white, grey, black smoked silver, interference color, metaldust, 120x100cm, 2024

Hans van Wingerden

www.hansvanwingerden.nl

Sinds 1995 maak ik conceptueel werk over diverse onderwerpen, waarbij ik een kritisch perspectief op het menselijk functioneren aanspreek. Naast de technische integratie inspireerde het me ook om mijn intellectuele doelstellingen vorm te geven. Dit omvat ook toepassingen van elektronica, leds en neonverlichting als mogelijkheden voor visuele expressie. Het neon is meestal afkomstig uit oude fabriekspanden, waarvan ik er veel in de jaren negentig heb gesloopt en zo van de ondergang heb gered. Het voelt goed om het in mijn werk een nieuw leven te geven, in een compleet andere context. Zo krijgt de letter of een reeks letters een betekenis die loskomt van het puur lithografische aspect dat het ooit had. In mijn huidige werk wordt deze letter, of andere lichteffecten, samengevoegd tot een compleet beeld. De inhoudelijke betekenis is over het algemeen terug te voeren op hoe ik de extreme tegenstellingen van onze tijd in mijn werk ervaar. De wereld waarin de mensheid leeft is hypocriet en onecht, waardoor onrecht een geaccepteerd fenomeen is en een complete illusie weerspiegelt. Ik kan dit niet loskoppelen van mijn kunstenaarschap, omdat het mijn taak is om met mijn geaccentueerde visuele betekenissen een gerichte prikkel te bieden om het bewustzijn in een bepaalde richting te sturen. Ik moet stellen dat het beeld, of de vertaling van betekenis naar het beeld, altijd de primaire drijfveer is, samen met de conceptuele inhoud, om het beeld in zijn uniciteit te kunnen weergeven.



The Sixt Dimension (FSC), mixed/media/neon, 125 x 90 x 15 cm, 2025

Hasti Sardashti

www.hastisardashti.art

Iranian born artist living in London. She is always on the move. Moving through time and spaces, body & mind. Making art is for Hasti an attempt to stay in here & now -a vital practice to maintain stability, calm and fluidity in daily life. Making art is for Hasti like belonging to a place or having a home; A space she can connect to the most genuine of herself and her immediate existence.



"What is Real to me, is Surreal to You!", Oil on Canvas, 180x180x4 cm, April 2025

Heather Lowe

www.heatherlowelenticular.com

Heather Lowe is a leading figure in lenticular fine art. Her work is grounded in optical art and visual perception. She has done stereo imagery, painting, etching and has been immersed in lenticular fine art for the last two decades. She believes invention and play are paramount to living well. She has also curated several group shows in Los Angeles and writes art critique on Instagram @b_criticus. Heather was born in Santa Monica, studied at Santa Monica College, UC Santa Cruz, and San Francisco City College, and currently resides in Los Angeles.



"Poseidon", lenticular set in gypsum frame, 14 x14 x3", 2021

Henrik Bakmann

www.instagram.com/bakmannartt

Henrik Bakmann is a Danish award-winning contemporary artist whose innovative digital collages captivate audience worldwide. Renowned for his vibrant abstract landscapes, animal portraits, and urban life. Combining his deep fascination with art and innovative technology, Bakmann produces colorful and intricate artworks that evoke a sense of peace and tranquility, transporting viewers to realms of fantasy and beauty. His landscape artworks are meticulously crafted by processing and merging photographs of various surfaces and patterns, be it a banana peel, a rusty excavator, or delicate insect wings. These seemingly ordinary elements are transformed into extraordinary visual narratives through Bakmann's meticulous process of layering, digital manipulation, and thoughtful composition. Similarly, his animal portraits and urban life pictures are created on a computer, utilizing the unique technical capabilities available in the digital medium. Each of Bakmann's artworks is printed as a one-of-a-kind piece on paper, plastic or canvas, after which the file is permanently deleted, ensuring that each buyer acquires a truly unique creation. Accompanying each piece is a certificate of authenticity, further solidifying the originality of Bakmann's remarkable works. Bakmann's artworks, described as "digital collages", reflect his masterful ability to intertwine color and form, inviting viewers to experience landscapes reimagined. His work has garnered international acclaim, leading to exhibitions in major cities like Milan, Barcelona, Hamburg, New York, and Paris, and earning prestigious accolades such as the International Prize Paris and the Global Consciousness Art Prize.

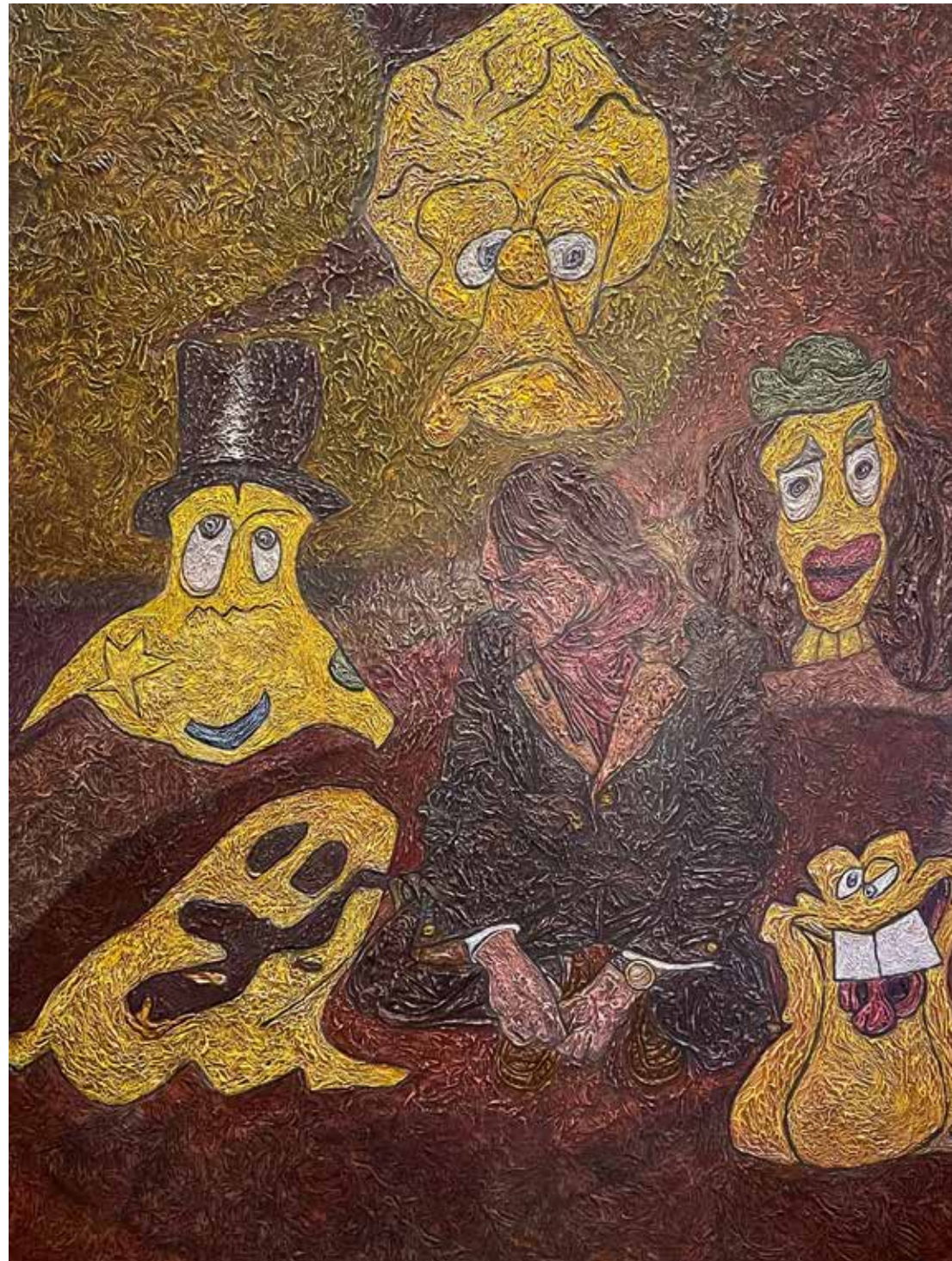


Yellowland

Henrik Saar

www.henriksaar.dk

The contemporary digitalized reality with it's emojis can easily become a turbulence of emotions, whereby you may be losing your sincere feelings about, what you really feel. You are attached into a turbine of confusion: "Now I'm here - Now I'm there - Now I'm everywhere!"

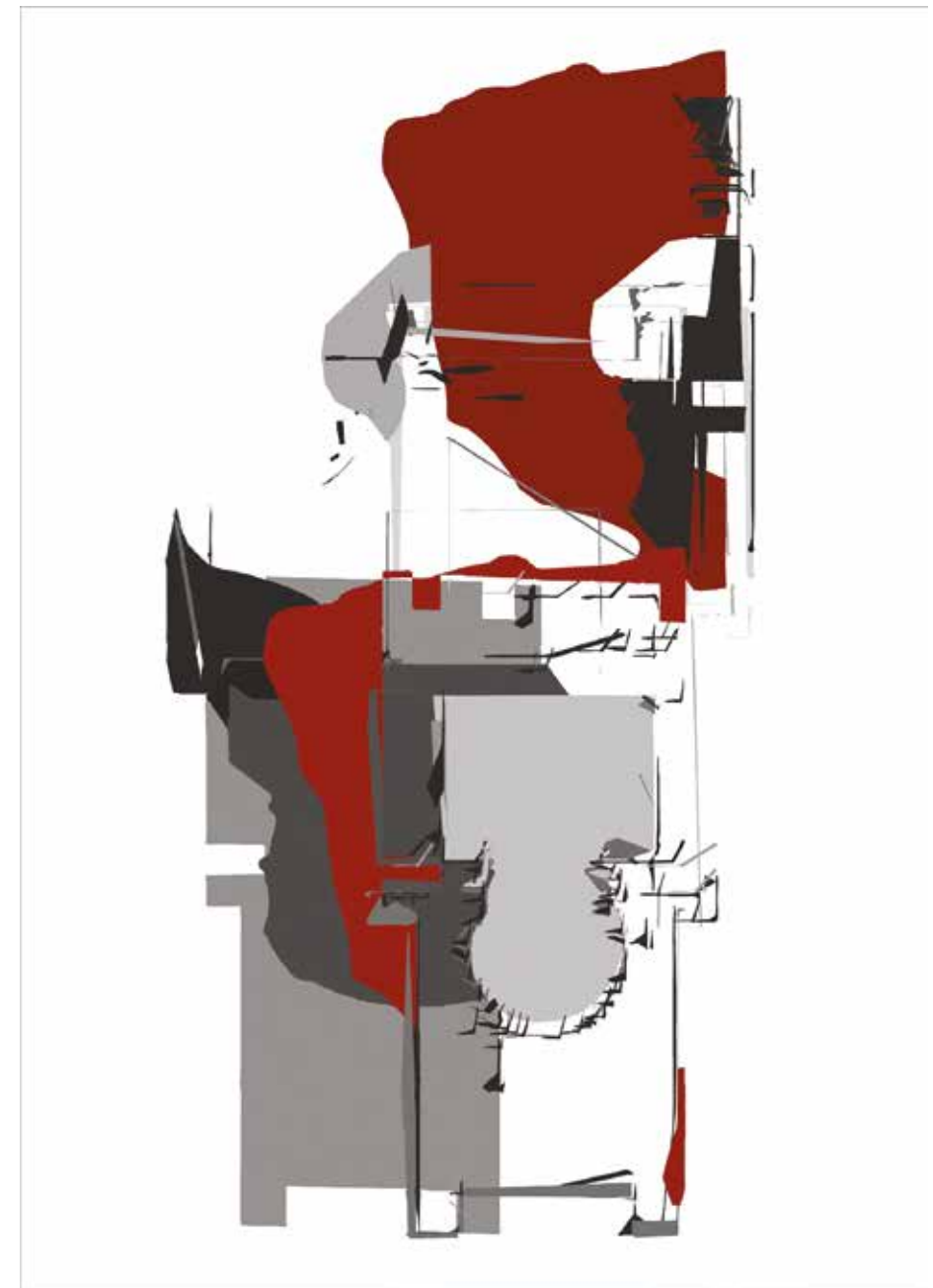


"Emojis" - oil on canvas 130 x 97 cm. 2025

Henry Pouillon

www.henrypouillon.com

Wednesday March 16, 2022: he finished early and allowed himself the walk. The sun is tempered by a northeast breeze. Rain fell heavily and temperatures rose. A young canopy filters the path. For some time now, deer and birds of prey have returned. He hears a motor approaching then disappearing. The drone moves away. The front is not that far away. This evening, no performance at the Mariupol theater. I am the son of the poet Alain Cléry. For me, the human aspect is crucial. I practice computer graphics interpolation. I also believe in breaking down barriers, hybridizing, and continuing to explore.



*No_war_s_40 : "Marioupol", interpolation, 17*12 cm; 2022; printset = 8*

Howard Harris

United States

Visual reality is an ever-shifting, highly individualized experience. In any given moment, what we see reflects our inner state and synthesis of outer qualities—light, color, movement, and space. My exploration of Techspressionism and dimensional photographic art represents an attempt to recreate the perceptual experience with its dynamic nature and hidden complexities. In my patented process, I use photographic constructions, a single, often abstracted, image is layered over itself on clear acrylic surfaces and superimposed on a subtle grid. The resulting visual phenomenon infuses the image with a sense of dimensionality and fluidity affected by such changes as the angle of viewing and light. Yet perceptual mechanics are only part of the equation. Equally essential are universal principles of design that produce qualities we perceive as beauty. This is my aim: to combine technology and aesthetics in a way that expands the viewer's experience of photographic art.



Dance of Light, Sublimation on aluminum, 91x76 cm, 2024

Hédia Carron

www.hediacarron.com

From Switzerland, I have been painting since my adolescence, having been exposed since 1996. I'm now an international artist. As a self-taught woman, I enjoy discovering and enriching myself with various techniques, always learning. I don't want to be locked up in an "only" style. I like moving from one technique to another. I love working with pigments, spices, and different materials. Gold is for me a medium of light and a carrier of the vibration I put in my creations (painting, pigments, or leaves). My inspiration comes from the beauty of nature, cinema (one of my passions), literature, music, paintings, other artists like J.M.W. Turner, Zao Wu-Ki, Van Gogh, H.R. Giger, Frida Kahlo Beaudelaire, Almodòvar, Marilyn Monroe, Gaudi, Prince, U2, Satie..., so many artists that I "meet" in the exhibitions and the museums. In 2024, I returned to my first loves in art: acting, with coaching from Jo Kelly of Los Angeles in her "33-day reset journey" program, "To Be or Not to Act." Now I'm in the next level of coaching, "acting". This new tool opened me to another part of myself and a new evolution in my art. I want to share my Joy and Love of Life in my art, to open the minds and hearts I'm grateful for all the gifts, awards, and international prizes I receive and continue to receive in my life, and my crazy art journey.



Sí mi Hombre de dos Tierras Mixed technique: acrylic, pigments, pencil drawing, pencil Posca, paper OKASHI, pure 24 carats golden leaf « Manetti » Size : Cardboard 40 x 50 cm 2025

Ilya Trofimenko

www.ilyatrofimenko.com

His body of work embodies a finely tuned interplay of visual and emotional registers, articulated through a singular expressive vocabulary rooted in meta-modernist sensibility. Engaging in a process of abstraction and distortion, the works transform motifs drawn from lived reality into meditative explorations of form, perception, and meaning. Suspended between the tangible and the immaterial, they open a contemplative space in which associative thought unfolds, inviting viewers to inhabit the fluid thresholds of interpretation.



"Dum differtur vita transcurrit", 2025, 150x200 cm.

Inbal Kristin

www.inbalkristin.com

As a multidisciplinary artist and photographer, my work is driven by a profound desire to explore the world through a deeply personal and introspective lens. I am drawn to the emotional landscapes that lie beneath the surface of everyday life expressions, shadows, color, texture, form, and fleeting moments and I strive to capture them in ways that transcend traditional boundaries. Throughout the years, I have been honored to receive recognition in international photography competitions, with awards from cities such as Milan, London, Prague, Barcelona, Paris, Florence, Turin, Rome, and Budapest. My work has been showcased in both group and solo exhibitions around the world, including two solo shows in Italy in Bologna and Bari. In addition, I have published three photography books, each offering a unique perspective on the narratives I explore through my lens. My artistic process is rooted in the fusion of photography and digital manipulation. Each piece is a layered narrative, where the lens captures the raw reality, and my digital interventions reshape it into something more evocative, personal, and dynamic. I believe that every image holds a deeper truth, and through the alchemy of editing, I seek to reveal what often lies hidden just beneath the surface.



Nails in the Sky, photography, 2022, Variable size

Ivan Kanchev

www.instagram.com/ivan_kanchev

I try to create new universal abstract forms with original language and technique of expression. In search of a new universality and the total work, I assimilate different epochs (from prehistory to the contemporary) and different types of art (painting, sculpture, installation, ceramics, graphics, drawing, mosaic, stained glass, architecture, photography...). In a global perspective I present the development of civilization with its contradictions in social, political and philosophical terms. Apparently, man is absent from the depicted labyrinth of life, but his influence and presence can be felt. At the base is prehistory - with its universal principles. The vessel viewed in the broadest sense. The vessel with its universal form, which collects and conserves... Technologically, I develop ancient Neolithic sculptural and ceramic techniques (black pottery) as painting, but through the mosaic technique and the structure of the panel. My method of cutting my vessels into hundreds of fragments for firing, colouring and assembling not only demonstrates a unique artistic approach but also offers a philosophical commentary. This technique, reflecting the complexity of human existence and the interrelatedness of all things, challenges conventional artistic norms and extends the boundaries of creative expression... In creating the geometric structure of the work, I use the techniques of the panel, mosaic, and stained glass, as well as architectonics and construction... (The work can also be perceived as an installation, object, sculpture. I use inlays, incrustations, photography, and drawings). "Pixelated" with emphasized constructive geometric elements, these works are unique spiritual spaces, uniting tradition and present day.



"Abstraction 100" (Transition), red clay, engobe, glaze, soot, polyurethane, wooden base, 158x158x15 cm, 2025

Ivana Gagić Kičinbači

Croatia

An intuitive search for knowledge and an intuitive experience of reality are at the heart of my work. I explore the interference and coherence of soul and body, spiritual and material, space and time, and the struggle for inner freedom in the contemporary realm. I believe that art can lead to the sublime and open the mind, eyes, and heart to that which is beyond. When we encounter a profound work of art, we adopt the mentality of listening to our inner self; we enter silence. This possibility of uncovering and revealing the transcendent via matter through artistic inquiry is at the core of my artistic quest.

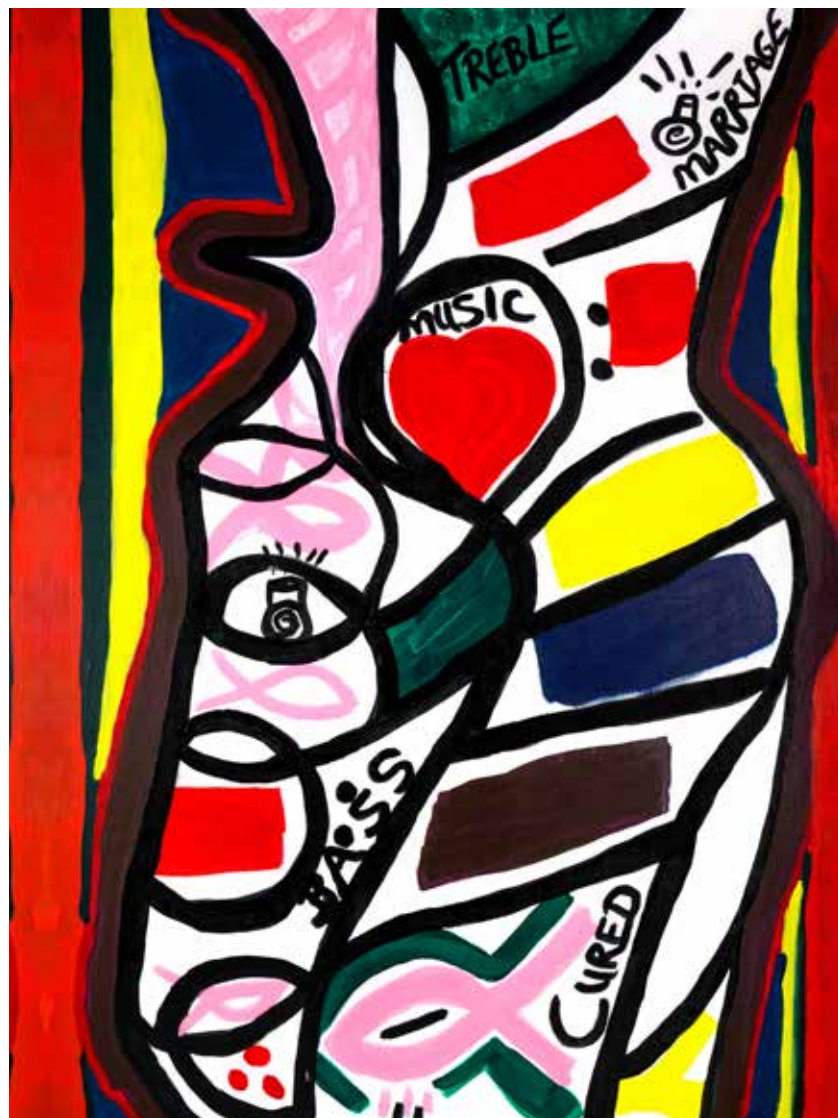


Stirred Water, Digital Print on Hahnemühle Photo Rag Satin Paper, 80 x 80 cm, 2025

Jane Dugan

www.pierrestudio.ca

Eternal Voices: The Art of Janie Dugan as a Conduit for Nature, Humanity, and the Cosmos Janie Dugan's artwork bursts forth from a place of profound intuition and vibrant purpose, harmoniously blending her unique vision with pressing themes of climate change, human rights, and an all-encompassing reverence for nature. As a self-taught artist, Janie embraces a deeply personal, almost mystical relationship with her work. Each stroke, color, and texture appears not as a random gesture but as part of a grand dialogue between the artist and the "eternal," a term she uses to describe the unseen source of her inspiration. Her paintings and drawings suggest an intense emotional undercurrent, creating a body of work that feels simultaneously spontaneous and intentional. In "DNA Human (Gay)" (2020), she tackles human identity and inclusivity with bold, graphic compositions, reminiscent of the Pop Art movement. Here, there's a clear influence of artists like Keith Haring, whose works were similarly filled with themes of love, identity, and societal acceptance. Janie Dugan's use of bright colors and stylized human forms creates a celebration of diversity and unity, particularly in LGBTQ+ identity. The shapes and symbols interweave with words like "Treble" and "Music," echoing the multi-dimensional nature of human experience and personal identity, creating a resonant piece that serves as both a celebration and a call for acceptance. (Quote Contemporary Art Collectors - partial review 2024)



DNA Gay, Acrylic, 16" x 20", 2022



'Monarch' Quill drawing on Masonite. Attached to acrylic canvas board. 2022

Jawsh Smyth

www.jawshsmyth.art

I construct vibrant, pop-surreal depictions of introspection through a recurring alter ego, called Melting Man, to navigate and address contemporary issues related to global warming, mental health, and digital overload. With this existential, abstract avatar as a focal point, I render scenes and portraits that explore a physical reality growing more unstable, and a virtual landscape that is both alluring and alienating. Polymorphic, and comprised of amorphous blobs, Melting Man has various states of being, both conceptually and in the mediums I work with, which can range from acrylic paints to eco-friendly materials such as ink, paper, wax, wood and cotton. My art is a quest to unlock creative potential, overcome self doubt, and transform dread and stress into an alchemy of colorful meditations for an uncertain future.



Walkabout (Land of Lunacy), Acrylic on wood panel, 16" x 16" x 1," 2023

Jeong-Ah Zhang

www.jeongahzhang.com

My life and art are based on my own philosophical thoughts and experiences. I am interested in the philosophy of immanence and transcendence on all beings. This means that I try to focus on the essence of life by establishing core values, and at the same time, sublimate it into my works. I look at the relationship between human, nature and the universe from a very broader perspective. I think all thoughts and consciousness are breath, The breath is the switch between the conscious and the subconscious mind, Its a connected cycle of creation and extinction. And It is a soul resonance beyond the time frame. I try to listen to all the conceptions of all things, have an open mind and remember what resonates. Therefore, my surrealism is simply is not just an exploration of the unconscious. It is a question of will and philosophy, constant introspection. I value awakening and balance, and try to embody the meaning of existence and non-existence, and the nature of things in an implicit and artistic way. My art is intended to make the viewers think, but my delivery is intended to make the viewers listen to their own inner voice. It makes people, including myself, think beyond reality and into the essence of reality. As I look back on that afternoon so long ago that presented my life, When remembering the experience of seeing the interconnected nature of all things... The flash point of all creation in the present moment is immortality.

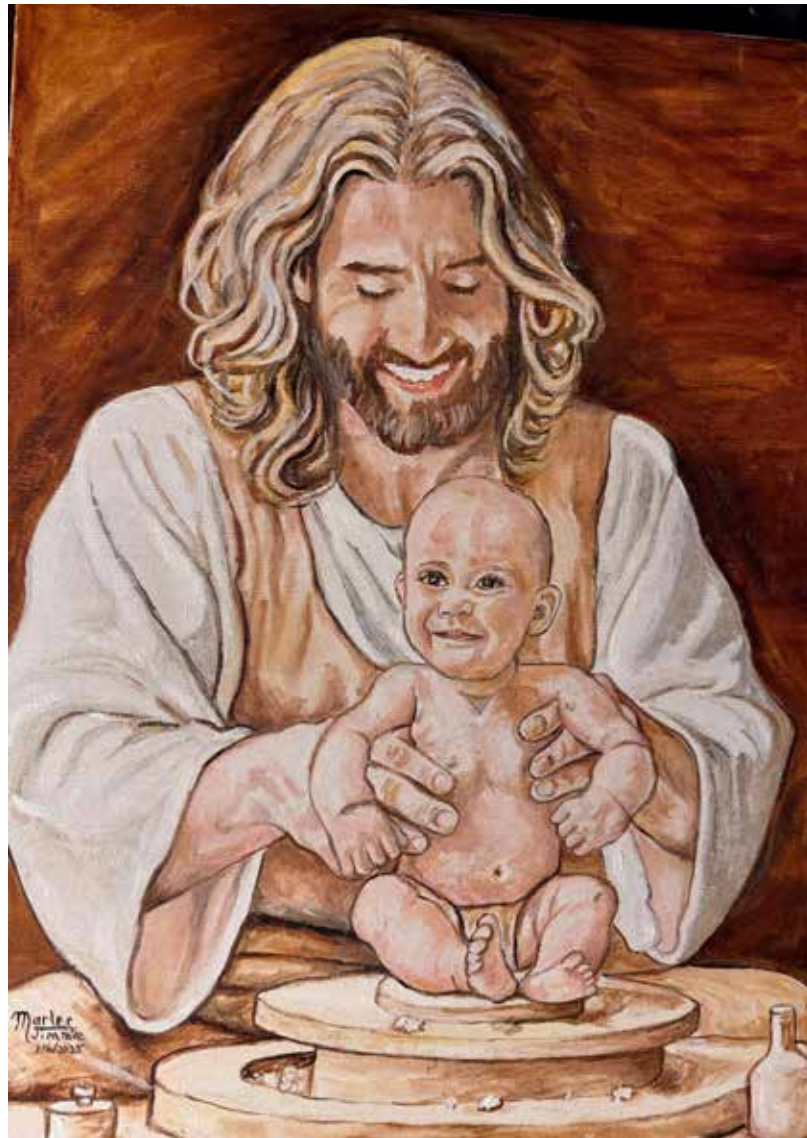


Epitaph of Time and Space. Acrylic on Canvas. 61cm X 81 cm. 2025

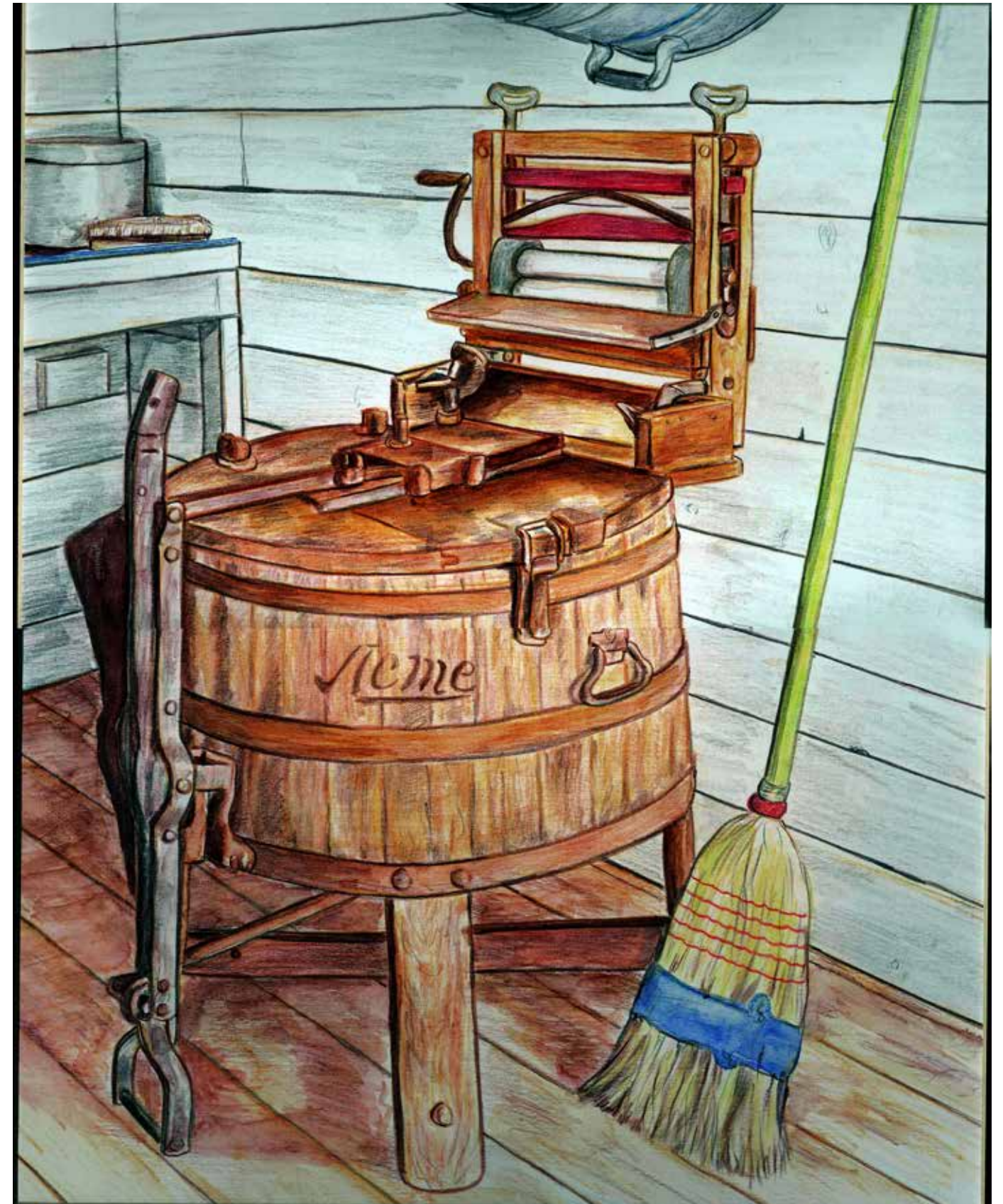
Jimmie Lee Marler

jimmiemarler.com

Jimmie's artwork was at the Modern Art Masters in Complex du Louvre Carrousel du Louvre, in Paris, France, in 2022, 2024 and 2025. He displayed in the 2nd edition of the Madrid Station Exhibition in March of 2025 and received a medal, and it was also displayed in London. His artwork has been featured in many Magazines in the US and the world. An article and photos of his artwork on 2 pages was published in the book "Artists from Leonardo da Vinci to the Present". In the book he was featured with 242 other artists including famous artists like Albrecht Durer, Van Gogh & Leonardo da Vinci. He also has been named as the Top Artist for 2023 in the USA by Marquis Who's Who. He was also Man of the Year for 2024 by The 100 Registry. He has been honored to share the Honorable Mention for the CFA Artist of the month entries from thousands of international artists. He was featured in the Book El Greco which will be in publication in November. He was recently spotlighted on the cover of a Marquis Who's Who Publication of Distinguished Professionals book. There were 576 other professional mentions in the book. The article about me was listed in the Executive Spotlight at the first of the book. He was a Teacher of College and public schools for 48 years. He was a writer and artist of 15,000 plus artworks. This painting will be at the Louvre this year.



God's Gift, 18 inches by 24 inches, 2025



"Old fashion Tub", 16x20 inches

Joanna

<https://joannanouveaustudio.co.uk>

Joanna is a self-taught international award winning contemporary ink artist from the UK, inspired and influenced by the surrealistic approach of Salvador Dali and M.C. Escher. She is dedicated to working with abstract, fantasy pieces and aims to explore the beauty of the human spirit through her art. Joanna has always had a deep interest in art, which is inspired by the infinite possibilities of her own perceptions and imagination. She is hopeful that through her work she is able to create a window to a weird and wonderful alternative to everyday life. Joanna mainly works with black and white pen and ink drawings as well as acrylic painting, resulting in dramatic and surrealistic compositions that evoke an intricate, mysterious world. As an artist, Joanna believes in using complex lines to create powerful concepts. Her work is driven by a passion to capture the underlying beauty and energy of things by honing into the fundamental line, exploring the limitless possibilities of the imagination.



Killing Time, pen and ink, 84.1cm x 59.4cm, 2023

John H Hughey

www.jhughey.art.com

A subliminal celebration of aloneness has become a recurrent theme in my work. Studies of line, form, shape, and color are an examination of both the natural world and human existence, intentionally devoid of the human subject. My photographs are an exploration of dreams and memories that lead to the evocation of mental images that may be contemplative or meditative.

What do you see?

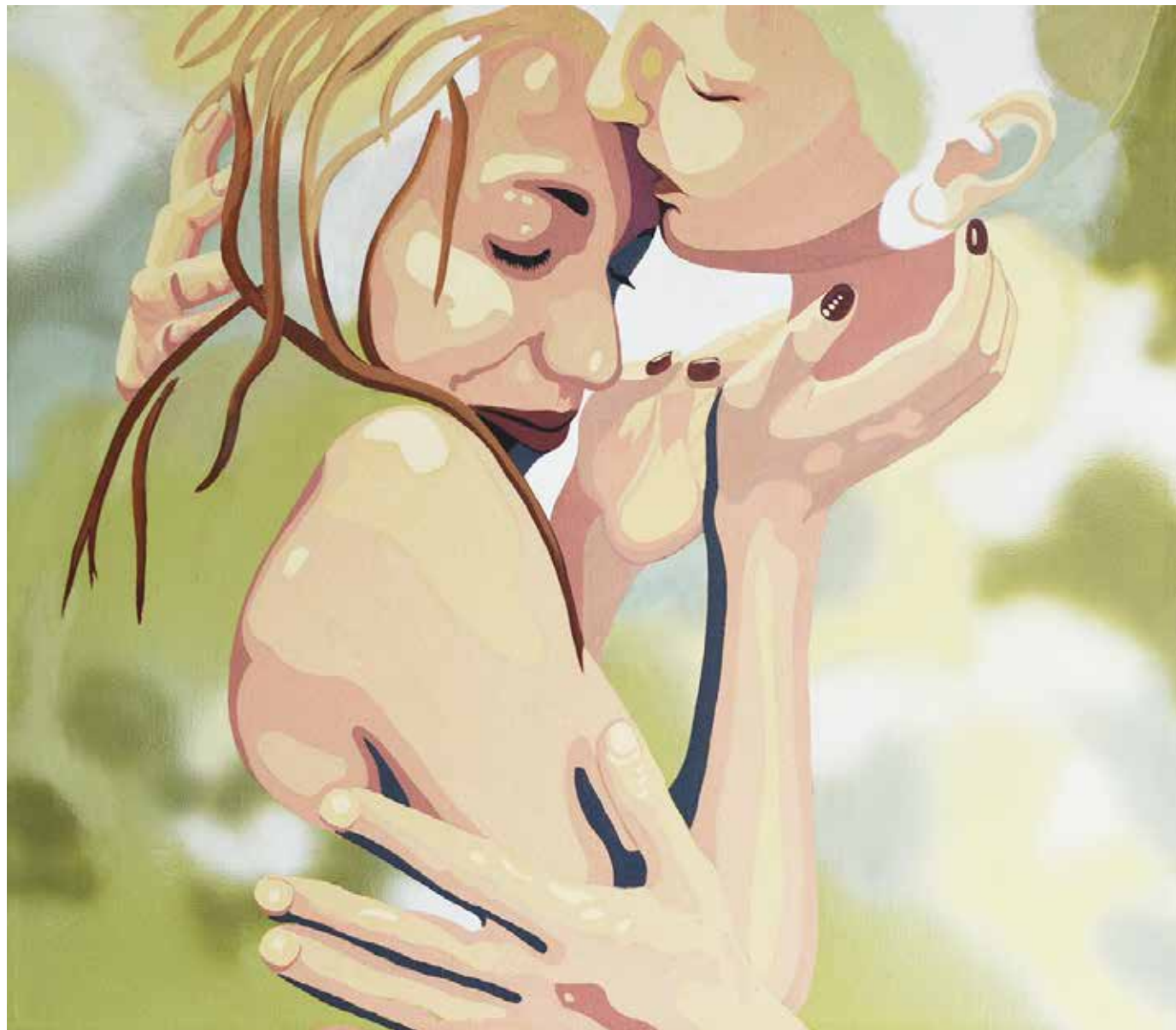


Staircase

Jorgen Folkersen

www.volkvard.com

The aim of my artwork. My artwork aims to inspire individuals to explore their own emotional landscapes. I believe that art has the power to evoke feelings and provoke thought, encouraging a deeper understanding of oneself. Through my creations, I encourage viewers to embark on a journey of self-discovery and reflection. Therefore, the value of an artwork is primarily created in the mind of the viewer. The aim of my artwork is to inspire the individual person to dig into their own emotional world. The human emotions are rich in variety and the very same painting can inspire a diversity of very different emotions, or perhaps no emotions at all. Therefore, the value of an artwork is primarily created in the mind of the viewer. I hope as an artist to be the catalyser of diverse personal experiences. In my view any intellectual interpretation of an artwork is less interesting, as it does not create a lot of value for the individual person. Bringing to the surface the emotions of the individual and accepting the rich diversity among us is the purpose of my art.



Devotional love 2025, Acrylics on canvas, 90x77cm

Josefina Temín

jteminarte.com

El Greco es un pintor que siempre me conmueve.
Que nos enseña el sufrimiento humano y nos mete a él.
Sus paisaje, colores y técnica son inigualables.
Envío la fotos de una mujer embarazad, sin brazos, ni pies, donde lo único que le queda es gritar. IMPOTENCIA
Dadas la situación en la que vivimos actualmente.



Impotencia, Madera Tallada, 42x50x20 cm 2025

Josip Rubes

<https://apstraktno-slikarstvo-josiprubes.com>

Josip Rubes is a Croatian painter, was born in Jastrebarsko 1942. He live in Croatian Zagorje, a region known for its thermal springs. Rubes is known for landscape painting. In 2012. he graduated in painting at Arthouse College of Visual Arts in Ljubljana, Slovenia. Since then he has painted in an abstract style inspired by J. Pollock painting. For the last few years he has been painting geometric abstractions. He has received several international awards for his abstract painting. My style of painting, and especially geometric abstraction, requires the precision of the performance of certain geometric bodies and lines, the imagination in composing the composition, the exceptional concentration in combining colors.



Geometric abstraction, oil on canvas, 80x100 cm. 2022.

Judith Dupree Beale

jdbeale.com

Finding images that speak to me in an intuitive and expressive manner remains the goal each time I work. I begin the creative process by listening to music, clearing, cleaning and adjusting studio work areas. I have found that removing older work from the studio area helps in clearing mental cobwebs that might block inspiration. I think of myself as a painter or 2D artist first with no constraints. However, I also find working in 3D to be just as satisfying as painting or drawing or printing when I can physically handle the materials. After years of creating work, I still find the beginning of a piece to be as exciting as I remember my first efforts.



Abstract No 2358 Acrylic 29 x 21 2025

Karen I. Hirsch

www.karenihirsch.com/visualart

My photography is a search for moments that transcend the ordinary, revealing hidden beauty, emotion, and resonance in the world around us. I am drawn to light, shadow, color, texture, and the subtle gestures that often escape notice. Across landscapes, urban environments, portraiture, abstraction, and digital compositions, I strive to transform fleeting instances into images that linger, inviting reflection and connection. Innovation and experimentation guide my practice. While photography remains a core medium, I also create original works by combining multiple photographs, integrating digital painting, and crafting entirely new imagery from scratch on my computer. This freedom to merge techniques allows me to blur the line between reality and imagination, expanding the possibilities of visual storytelling. I move fluidly between subjects and styles: capturing the quiet majesty of nature, the structural rhythm of cities, or the painterly abstraction of overlooked details. Whether rooted in the real or born entirely in the digital realm, each work reflects a deliberate interplay of observation and intuition, balancing spontaneity with meticulous composition. A dedication to storytelling, emotional depth, and visual clarity unites my diverse body of work. I see visual art as both inquiry and dialogue — a way to engage viewers, provoke curiosity, and reveal perspectives that might otherwise go unnoticed. Exhibited nationally and internationally, my work aspires to transcend borders and culture, offering moments of shared recognition and reflection. Each creation is an invitation to see the world, and the imagination, with renewed attention.



Skyscraper Symmetry

Kat Kleinman

www.katkleinmanart.com

Documents/com~apple~CloudDocs/Documents/ARTIST STATEMENT 2024.pages leinman
USA

Website: <https://www.katkleinmanart.com/>

Email: kat@katkleinmanart.com

Instagram: [@katkleinmanart](https://www.instagram.com/katkleinmanart)

ARTIST STATEMENT

Art allows me an avenue to express my hope for the world. I am a photographer and collage artist, focusing on unique floral collages, as well as leaf and succulent compositions, because they symbolize my enthusiasm for using color to bring about positive changes, starting from within. The intention of my work has always been to make people feel better, even for a moment. I often use dozens of flowers in a single floral collage, a process that is both meditative and inspirational. The beauty of a floral collage represents healing, because fractions of color combine to create a new cohesive form. I am dedicated to creating art inspired by compassion, meditation and hope.

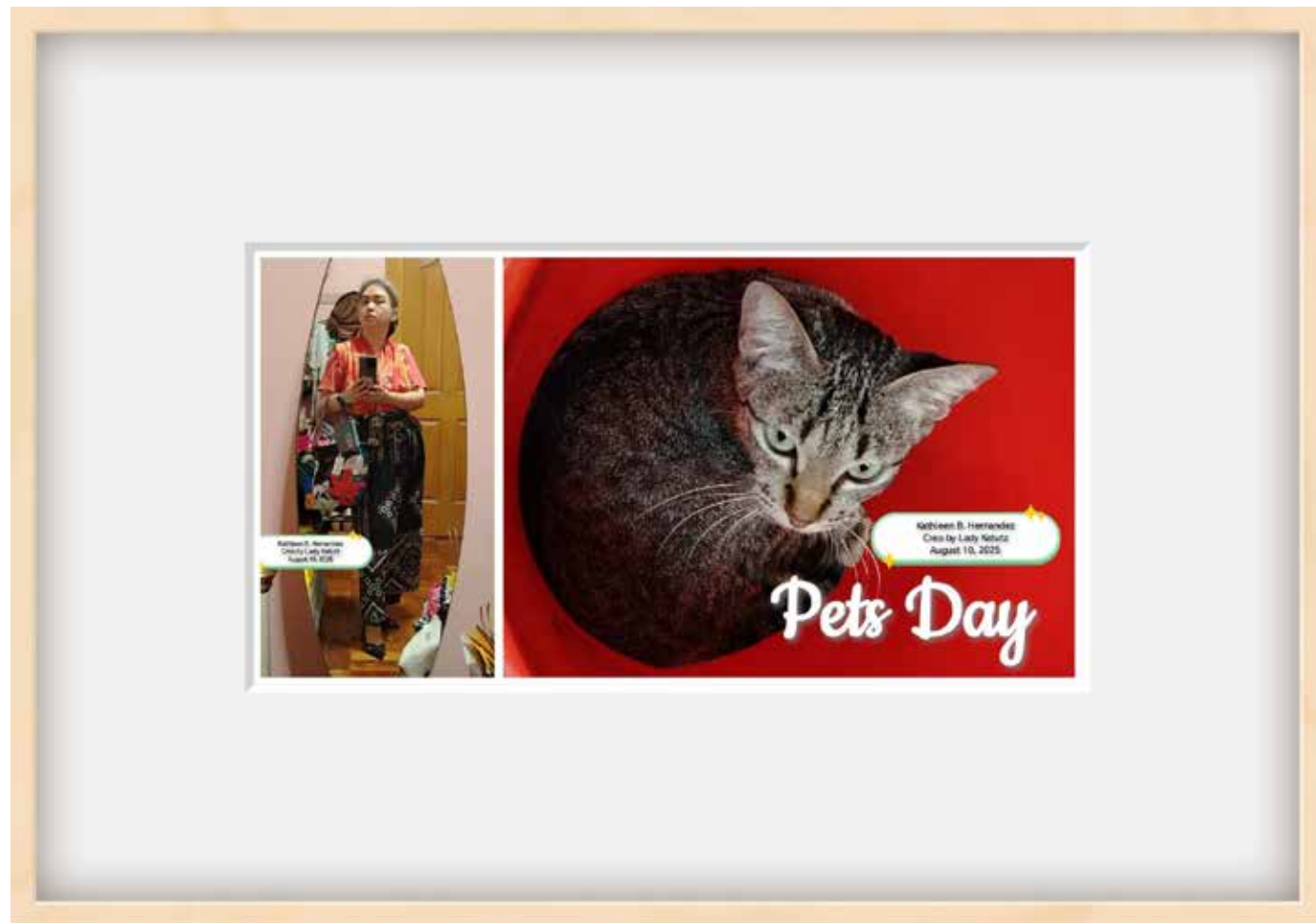


The Gift, collage on paper, 18x24, 2025

Kathleen B. Hernandez

[instagram.com/kathleenm.c.b.hernandez](https://www.instagram.com/kathleenm.c.b.hernandez)

Kathleen Margaret Charity Borja Hernandez or Kathleen B. Hernandez, hails and lives within Las Pinas City, MM, Philippines. A Filipino who loves soft tones with her art and works, dealing mostly in photography art, followed by papercraft art of scrapbook art, kreativ colourings, amidst a few paintings of watercolour, oil, acrylic, pens and inks. Loving all across art whereby showing her aforementioned forays unto fashion art line collections of athleisures and tees a rubbershoes design and personalized done for me to movies, theaters, personal effects up to furnitures & fixtures. Further inspiring miniaturized sculptures of gold with diamonds and up to pastry dessert art of art cakes and replica cakes too. Loving culinary food plating art nowadays showing varied nutritional art into food photographs also. An all around artworker who dabbles in various forms too albeit at time a do-little and a lot in mixed media forms.



Pets Day & Summit, photography, 2025

Kenjiro Shigemori

<https://shigemorikenjiro.com>

Living and working in Tokyo he uses a computer as his tool of choice to create works with an underlying themes such as religion, mythology, space, etc. Characterized by a style that gives a slightly shocking impression, he incorporates and weaves narrative elements, mathematical elements, and philosophical elements creating a modern perspective of religious paintings and Buddhist paintings as well as works with an original unique origin.



_Symphony

Krister KriB Björklund

www.singulart.com/en/artist/krister-bj

My artistry is an exploration of the subconscious, where I explore feelings, memories and experiences through my art. By using different techniques and materials, I create works that express my inner world in a visual way. My works can be interpreted in different ways and I encourage the viewer to reflect on their own feelings and thoughts when they see my art. My goal is to create a strong emotional connection between me as an artist and the viewer, and to awaken feelings and thoughts that are hidden beneath the surface. Through my art, I want to express the complexity of human emotions and the beauty that exists in what is difficult to put into words. My work is a constant journey of self-exploration and I hope that the viewer can share that journey with me through my art.



Landscape No 43, watercolor, 34x56 cm, 2023

Les Oeuvres d'Eos

www.lesoeuvresdeos.com

Eos is a minimalist cosmic painter. Eos is one of the most appealing pseudonyms, since it symbolizes the goddess of dawn among the Romans and whom Homer nicknamed "The goddess with the fingers of roses. » Even more promising, she is the herald of the arrival of light. Which is a beautiful similarity with the work of our young artist Eos, playing on universal light. Eos is a multidisciplinary artist. Eos, Laura, had some favorable predestinations since she comes from a family of Polish artists, which, let's face it, can in no way harm the prospects of a multidimensional artistic career. Eos transports us into an imaginary cosmic space between sky and earth. She works with the infinity of universal time. We perceive in her like a celestial memory which is set ablaze, furtive planets, Saturnian shadows and Milky Way dust. Eos would like to be able to caress the eternal. It leads us towards the unknown at the heart of a sort of alphabet of silence. Eos forces reflection by reminding us that perhaps all journeys return to knock on the doors of memory, ... In fact, we are here confronted with the gaze of the poet who is directed towards the celestial vaults, towards infinity. Eos travels to the stars, wraps itself in the milky way, dances to the music of the spheres, ... nomad of eternity, spinner of the dreams of the first morning of the world.



Renaissance Céleste

Lidija Commeça

www.lidijacommeca.com

I invite viewers to ponder philosophical quandaries such as the transient nature of being, solitude, and the weight of existence. I want to encourage them to enter the realm of emotions of our inner world, I want to evoke dreams and challenge perceptions. My art delves into the expansive terrain of the human psyche. Drawing inspiration from pictorialist photographers of the past, I explore tonality and light in innovative ways, employing desaturation and blurriness to forge a unique synthesis. This creates a realm that lies between our dreams and the rational world, where societal norms dictate our behavior. Within this space, I investigate diverse aspects of the human experience, ranging from femininity to domestic life and the pursuit of absolute autonomy.

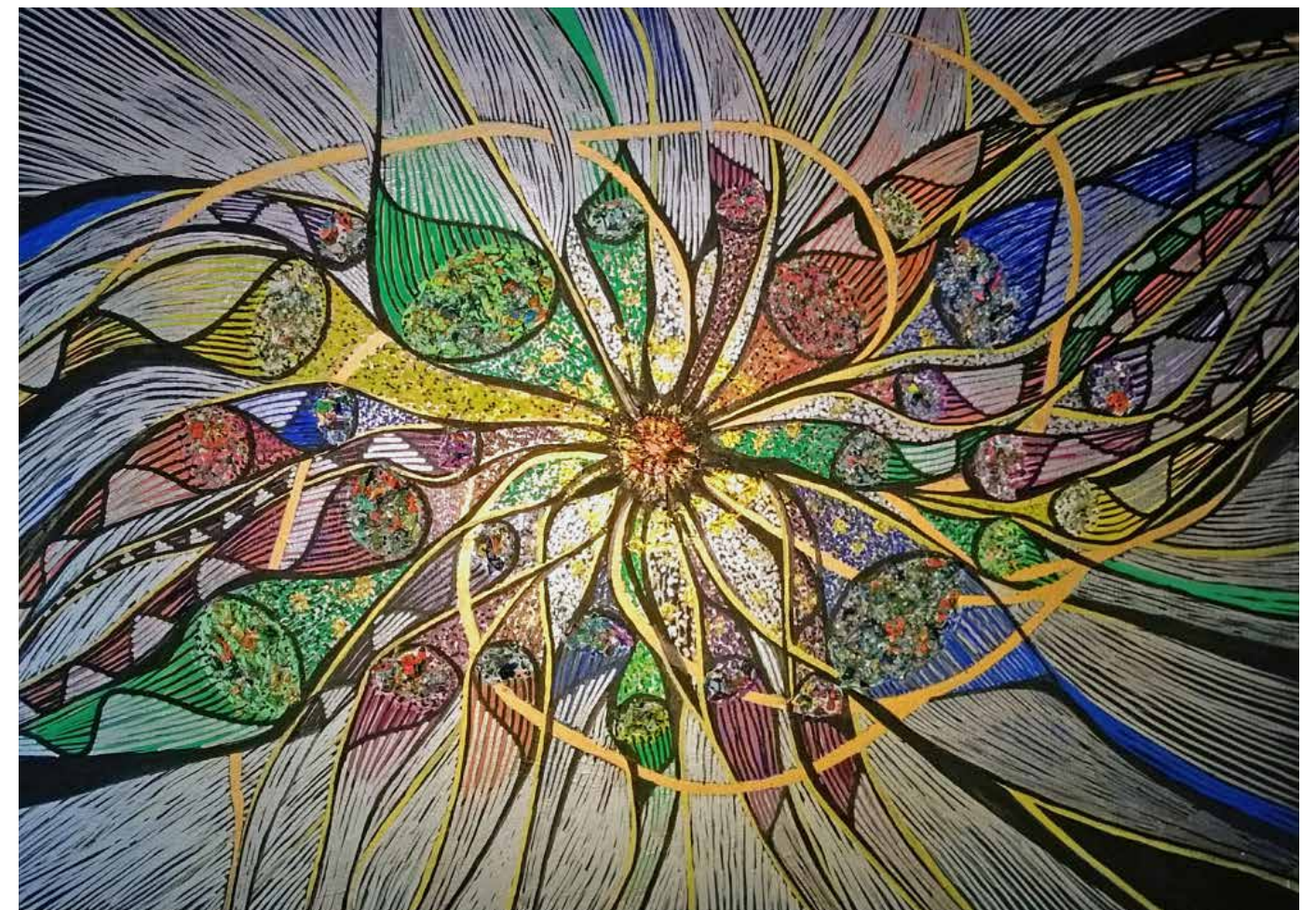


Esperanza | Photography | 50x50cm | 2024

Lieselotte Krüger

<http://lk-bilderundmehr.eu>

Aus allem kann Kunst entstehen - das war die Intension von der Gruppe Bauhaus. Ich bin in Berlin geboren und aufgewachsen und habe mich mit diesen Gedanken in Schule und meinen weiteren Ausbildungen, und nach meiner Berufstätigkeit mit den Themen Formen, Farben, Material und Funktionalität in Verbindung mit der Kunst im Alltag beschäftigt. Die Natur schafft Farben und Formen nach Wachstum und Funktion. Die entstandenen Formen sind sehr vielseitig und wunderschön aber auch funktional und optimal den Möglichkeiten angepasst. Mein verwendetes Material ist oft unkonventionell und baut auf Nachhaltigkeit und Weiterverwendbarkeit auf. Kunst darf nicht in der Zeit stehenbleiben - Kunst entwickelt sich im Zusammenhang der Geschehnisse in der Welt weiter. Kunst regt aber auch zum nachdenken und handeln an. From everything can become art - that was the intention of the Bauhaus group. I was born and raised in Berlin and dealt with these thoughts in school and my further education, and after my professional activities with the topics of forms, colours, material and functionality in connection with art in everyday life. Nature creates colours and shapes for growth and function. The resulting shapes are very versatile and beautiful, but also functional and optimally adapted to the possibilities. My material used is often unconventional and builds on sustainability and reusability. Art must not stop at the time - art continues to develop in the context of events in the world. But art also stimulates to think and act.



Der Weg ist lang- Acryl auf Karton, 50x70cm, 2023

Linda Lasson

lindalasson.hemsida24.se

Linda Lasson is a textile artist based overlooking a lake and forests in the northern part of Sweden. The surrounding landscape is a constant presence and inspiration to her when creating embroideries, taking elements from the patterns, shapes and colours of nature and blending them into intricate works of art. There is also a literal natural presence in many of her artworks. Another great inspiration for the artist is the indigenous people located in the north of Europe, the Sámi. Some of the embroideries are about their situation; trying to hold on to their traditions (managing herds of reindeers) while living surrounded by local people who want to exploit their land for mining, and facing increasing threats from other people who don't agree with their way of living. Utilising simple, thin sewing thread, Lasson's work has both sculptural and graphic expressions. She combines materials such as reindeer skin, geotextiles and reinforcing cloth, though she considers the search for different materials to use to be infinite.



Ikigai I

Lisa Lockett

www.lisalockett.com

As an American contemporary painter, I create evocative portraits, landscapes, and abstract works that explore the emotional depth of human experience. My artistic journey began in childhood, but it wasn't until after earning a degree in Journalism and Design from the University of Missouri–Columbia and owning a design firm that I returned to painting with purpose. My work is rooted in chiaroscuro—the dramatic use of light and shadow—which I blend with loose, expressive brushwork to create pieces that sit between Realism and Expressionism. I'm drawn to the challenge of capturing fleeting emotions and abstract concepts, transforming them into something tangible and resonant on the canvas. I paint freehand, using both live references and my own photography, allowing the process to remain fluid and instinctive. For me, painting is not just visual—it's a dialogue. Each piece is an emotional exchange, meant to stir memory, feeling, or recognition in the viewer. My practice is ever evolving, shaped by the world around me and the raw, human moments that move me. I approach each painting not with a rigid plan, but with curiosity—trusting the work to reveal itself over time. Ultimately, I aim to create art that invites reflection, evokes emotion, and lingers in the mind long after it's seen.



Storm of Destruction, Oil on Canvas, 36 x 36 inches, 2025

Luana Stebule

<https://www.luanastebulefineart.co.uk>

Luana Stebule is an internationally recognised artist. She has had 22 solo and 78 group exhibitions around the World. The majority current paintings are oil on canvas, also she is creating collages, mixed technique, watercolours, oil pastels and acrylic, demonstrating a unique ability to blend spirituality and personal perspectives, transforming each work into profound reflection on humanity and the invisible. Stebule combines elements of Aboriginal art with surrealism, and her preference for geometry and minimalism, place her in direct dialogue with historical artists such as Wassily Kandinsky and Joan Miro. However, her painting is never a simple repetition, but personal interpretation. Her works are a well-structured composition, often multi-layered, that plays with the contrast between calm tones and saturated colours. Luana Stebule is not only a creator of images, but narrator of subtle emotions, who explores boundary between the visible and invisible, giving works that not only fascinate, but stimulate a continuous reflection on our way of perceiving the world.



"Adoration of Flowers Spirits" 2025, Acrylic on canvas 100 x 100 cm

Manfred Egger

www.manfred-egger.at

At a certain moment in my printmaking career I developed the impression that in times of highly sophisticated methods of re-production simply making "copies" can no longer be the main aim of printmaking, in my case the technique of woodblock printing. Instead I started mainly doing originals only (rarely I still do editions); that is to say that I start off with a certain number of blocks, which I then re-work in the course of the printing-process. I combine them with each other, I introduce new blocks, thereby change the material used for printing in various ways, and so in the end create series of similar, related but never identical prints. The end product then is the series as such, not an edition of one of the prints of the series.



Lifelines, woodblock print, 40 x 60cm, 2023

Marcelo Ferreira

www.marcelocferreira.com

My name is Marcelo Ferreira, a Fine Jewelry Artisan, sculptor, designer, and teacher of fine jewelry. This hand-drawn image is part of a project titled "My Sketchbook", launched in 2025, which is a series of original drawings measuring 22 x 28 cm, contemplating different forms and subjects. From my point of view, art is a representation of an individual's feelings, materialized in sculptures, paintings, drawings, among other manifestations, but very often, it all starts with a simple sketch on a piece of paper.



THE HAIRDRESSER, ink on paper 22x28 cm / 2025.

Marie Ghislaine Beaucé

www.marieghislainebeauce.weebly.com

Marie-Ghislaine Beaucé is a French artist whose journey is deeply rooted in her fascination with textile materials and their artistic potential. Her exploration of the different textures, colours, and forms has led her to develop a distinct visual language that merges the tactile quality of textiles with the conceptual rigour of geometric abstraction. The absolute protagonists of her artworks are the materials themselves that she intertwines and overlaps to create intricate, semi-abstract geometric lattice. These compositions are punctuated and delimited by rhythmic layers of fabrics, employing woven techniques of ribbons and superposition of padded tubes, suggesting a sense of movement and progression, showcasing the artist's unique approach to textile art. The artworks are characterized by their exploration of themes related to structure, fluidity and interconnectedness. One of the central themes in Marie-Ghislaine Beaucé's work is the relationship between order and chaos. Her compositions often feature a structured, geometric framework that is softened by the organic, fluid nature of the textile fibers. Her work delves into the intersection of traditional textile techniques of weaving, knitting, and contemporary art, resulting in hybrid creations that straddle the line between patchwork and plasticism.



Off the Wild, mixed fabrics, 84 cm X 84 cm, 2024.

Margaretha Gubernale

www.gubernale.com

Margaretha Gubernale, born on June 9, 1941, in Zug, Switzerland, where she has her studio and she has been active for nearly 45 years participating in exhibitions worldwide. She has been featured in numerous art books and magazines and has received many art awards. Margaretha Gubernale sought a method of representation that would harmoniously combine physical and spiritual ideas in figurative and symbolic form. This style allows her to expand the meaning of her metaphysical parables beyond all bounds. She simultaneously utilizes surrealist, abstract, and figurative elements to connect everything on earth with heaven. Therefore, she enjoys using the pure and airy colour blue in many facets of emotion and intellect. Furthermore, her artistic work contains technical elements that help emphasize the main idea. The sources of her paintings are nature, philosophy, and music. picture: Three planets in the primary colours blue, red, yellow; umbilical cord to Earth; on the moon the last broken grain; the excavator.



Declaration Day of angular Moon, oil on canvas, 70 cm x 100 cm, 2025

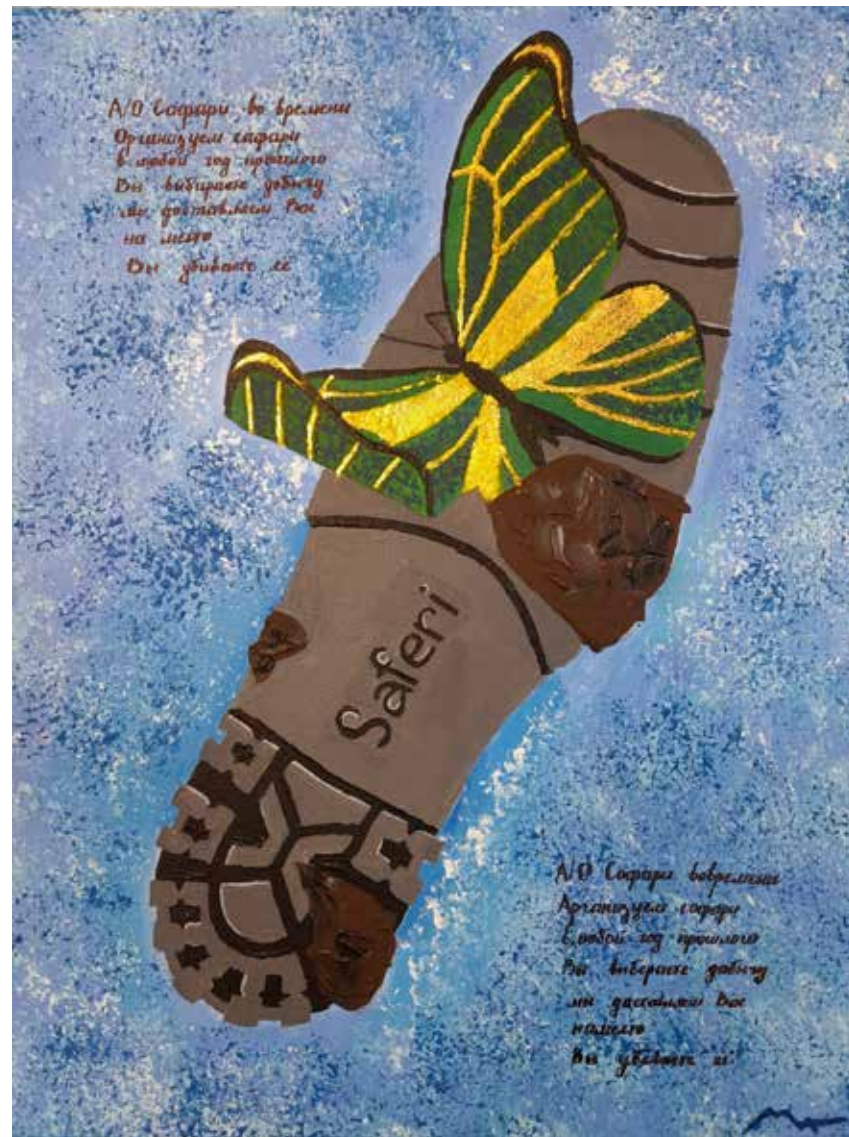


The Widening, 2021, oil on canvas, 100 x 100 cm

Marina Sholkova

www.instagram.com/sholkova_marina_art

My work moves between painting, botanical sculpture, illustration, and the Japanese art of ikebana, weaving together nature's quiet poetry and the hidden depths of the human soul. Each piece begins with a concept — often a single symbol — that I translate into a visual language layered with meaning. Butterfly draws its concept from Ray Bradbury's short story A Sound of Thunder, where a single misstep transforms the entire course of history. In my work, the luminous green-gold butterfly lies crushed under the print of a safari boot, surrounded by fragments of advertising slogans from the fictional time-travel company — shown both before and after the fateful journey. This shift from order to distortion, with misspelled words and altered names, becomes a visual metaphor for the butterfly effect. The piece reflects on how small, seemingly insignificant actions can unravel the delicate threads of our reality. Through the stark contrast between beauty and destruction, Butterfly becomes a meditation on fragility — not only of life, but of history itself. It invites the viewer to consider how easily the world we know can change forever. Like El Greco's figures, which stretch beyond the confines of their time and place, the butterfly reaches toward something unseen — a frequency of hope, an opening to the infinite. Through this work, I invite the viewer to pause, to feel, and perhaps to glimpse the moment of becoming.



Title: Butterfly. Medium: Acrylic, texture paste, decorative gold leaf, acrylic marker. Size: 30 × 20 × 1,8 cm. Year: 2022

Marina Susanne Hahn

www.marinasusannehahn.art

Through my art, I aim to spark awareness, curiosity, and self-reflection in the viewer. Depending on the topic, I seek to evoke empathy, motivation, or even a sense of hope. My goal is to create works that resonate with my values, engage the audience, and invite them to explore different perspectives. Some of my pieces are designed to entertain with humor, others to offer moments of stillness and reflection—a chance to pause and recharge. Above all, I strive to craft beauty with meaning. My art is deeply rooted in my life experiences: a lifelong fascination with art, early inspiration from my grandfather's creative endeavors, an enriching education, extensive travels, and a profound appreciation for cultural diversity. These experiences, alongside my love for people, animals, and nature, inform my artistic vision and creative process. Art, to me, is as essential as oxygen. It is an obsession, a driving force, a connector, and a transformative power. It is both a return to my roots and a constant evolution. Influences range from formative encounters with an exceptional art teacher during my teenage years to the works of renowned artists like da Vinci, Bonnard, Matisse, Chagall, Picasso, Dali, Hopper, Twombly, Mondrian, Miro, Richter, Kiefer, af Klint, Frankenthaler, Walker, Emin, ... Museum visits and critical perspectives from art critics such as Roberta Smith and Jerry Saltz have further shaped my outlook. While I acknowledge these influences, I strive to stay away from replicative thinking, challenging myself to forge a distinct path.



"Open to the Unknown" - #7/7 from my series "Signs of Confidence", oil on canvas, 100 x 80 cm, 2025

Mark Sajatovich

www.instagram.com/marksajatovich

Mark Sajatovich is an abstract expressionist who is inspired by the challenge of blending modern perspectives and popular culture within a framework of geometric abstraction. With paintings that capture his observations on how the world is redrawing itself, his works interpret the evolution of society through his bold use of color and lines. His paintings are known for showcasing the structure of geometric abstraction as the foundation upon which he forges a style of contemporary art that is punctuated by a passion for mythology, classic literature and a belief in the canvas as a conduit for self-exploration and artistic expression.



The Dreams of Don Quixote. Acrylic on canvas. 40 cm x 50 cm, 2025

Maurizio D'Andrea

www.dandreart.info

My research emerges from the encounter between science, art, and psychology—three worlds I have inhabited and which now converge in my visual and performative language. For me, the unconscious is not an archive of past images but a living stage, a place where symbols, forces, and energies manifest and act. Each work thus becomes an event, not merely an aesthetic object but an act that engages the viewer's inner self, compelling them to confront what is unseen yet powerfully operative. Generative solitude, the void as fertile space, the symbol as transformative gesture: these are the cores around which my practice unfolds. Painting, for me, is a pharmakon: both remedy and wound, revelation and disorientation. Every canvas arises as a stratification of signs and colors that do not seek to represent, but to evoke—to open thresholds, to restore to the visible its invisible dimension. My path is one of continual crossing: from a scientific background in volcanology, which taught me to recognize the primal forces of matter, to artistic practice, where those same forces take on symbolic form. I believe that art today must restore humanity to dialogue with its own unconscious and with the mystery that inhabits it. I do not pursue definitive answers, but spaces of questioning—places where doubt becomes generative. The work does not occur in front of us; it occurs within us, as a transformative experience that opens the way to possibility.

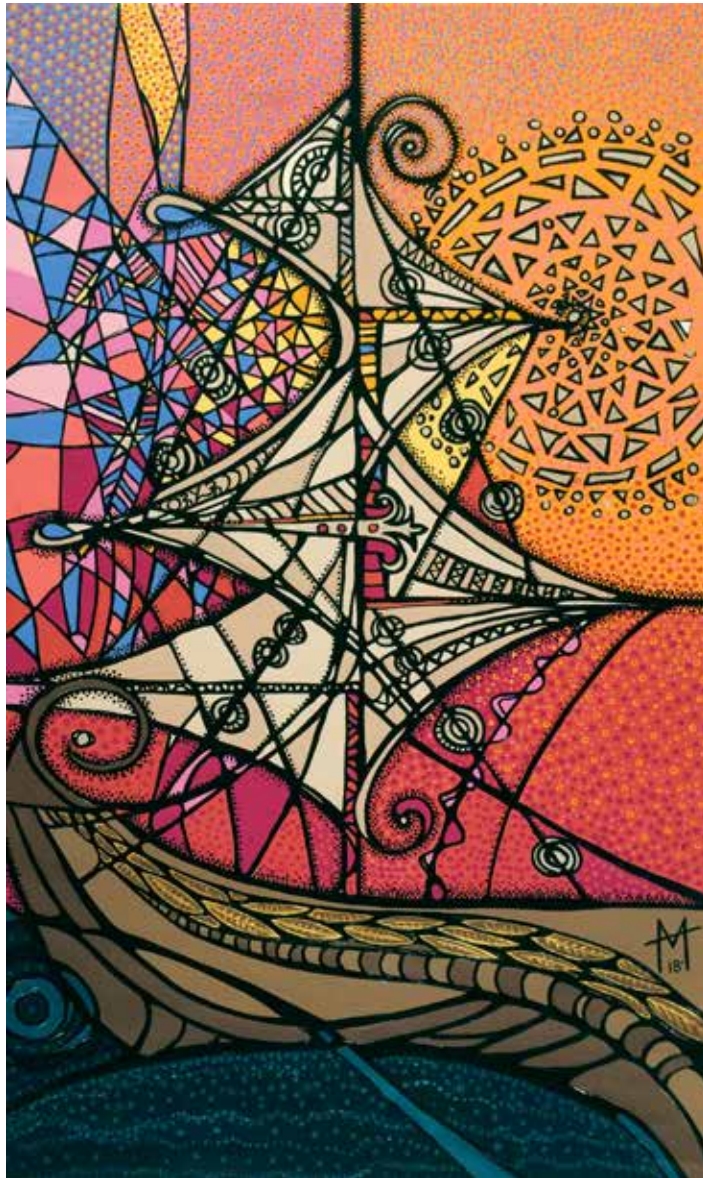


TITLE: VELENO E CURA, Acrylic on canvas, 60X60, 2025

Megan Harmer

saatachiart/meganharmer

My art is an expression of my soul, I create to express an emotion, being creative is part of my DNA. Each illustration, sculpture or painting I make is a challenge and at various stages of the process brings me joy and peace. Art is always with me and at times I feel compelled to be creative. My paintings usually begin with a black and white illustration, sometimes these drawings are inspired by an image that enters my mind, a dream I have while asleep or a specific life experience. Using acrylic on canvas, my paintings have a bold fluid style paired with the subjects of the pieces, infused with pointillism, subtle texture and metallic accents that illuminate the surface to express moments captured in time. My work is almost biographical, it expresses the challenges, adversity and happiness experienced through life. The symbolism I use is universally appealing, popular icons with a modern, abstract twist. Influenced by time, place and circumstance, I explore themes like fighting for justice, love and freedom. Influenced by many masters, in particular Picasso, Monet, Dali and Turner. Viewing the Picasso and his Creative Collection at the GOMA in Brisbane, Guernica at the Reina Sophia Museum in Madrid and the Museu Picasso in Barcelona were all artistic turning points for my creative self.



Sunrise, Acrylic on Canvas, 50cm w x 80 h, 2018



Ocean Dreaming

Mercedes Grassi King

<https://linktr.ee/MERCEDESJK>

A través de la dualidad entre ser sujeto pasivo y activo, revela un universo oscuro y onírico. Sus autorretratos, fusionando Fine Art y el Trash, son una invitación a explorar el abismo interior. Composiciones inusuales desafían normas empoderando su arte. Autodidacta, extrae imágenes siderales de su melancólico universo, componiendo piezas que cuestionan la existencia. Su propio estilo, Fine Art Trash, fusiona la elegancia estética con la cruda oscuridad, heredada del Punk, creando fotografías impactantes. Cada imagen, una pieza que desafía normas, sumerge al espectador en un mar de contemplaciones, incitando respuestas emocionales e intelectuales. Su arte, una sinfonía visual que grita la esencia caótica y provocadora de desafiar las normas establecidas.



ANFIBIA

Michael K.Owino

Danmark

Michael Owino is a Danish-Tanzanian multidisciplinary artist based in Copenhagen, working across painting, sculpture, and mixed media. His practice explores human connection, love, and the bonds of family. Through sculpture, he highlights intimate themes rarely addressed in contemporary art, such as expectant parenthood or the joy of becoming grandparents. Each work is created as a visual narrative that speaks without words, aiming to challenge perception while celebrating life. Owino's creativity began in childhood, shaping collages and clay figures at six. While later pursuing music and literature – releasing five novels and founding a record label with hundreds of albums – visual art has become his primary language. A turning point came in 2022 when the cover of his novel *Stalked* was exhibited worldwide. This milestone brought invitations from galleries and confirmed his standing as a visual artist with growing international reach. Exhibitions have since taken Owino's work across Europe, the U.S., and Asia. In 2025, he presented simultaneously at three venues during Art Fair New York and also exhibited at Art Mida in Milan. His paintings are currently on display at the prestigious Rossocinabro Gallery in Rome through October, and he is preparing for his upcoming participation at the 3F Art Fair in Paris. His art has been profiled in major international magazines, including *Contemporary Art Collectors* and leading publications in Europe and Japan. By bridging classical traditions with contemporary expression, Owino creates artworks that resonate globally and capture universal human stories. Photo Credit: Maria Rand



Figé dans l'instant

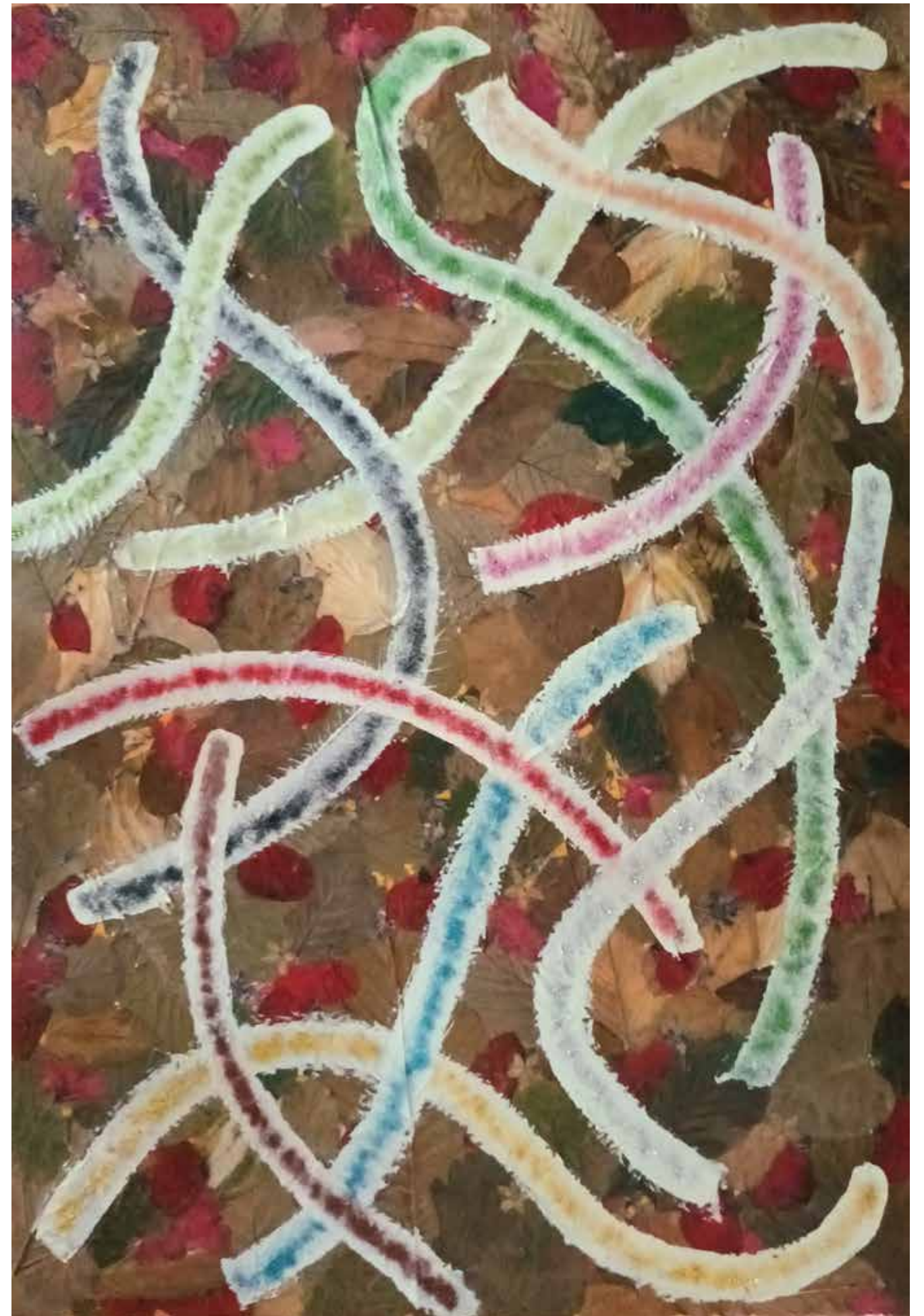
Michael Kaphengst

Deutschland

“For me, the consumer world is not ‘pop,’ but a linear process. The idea that everyday tasks, whether at work or in leisure, can be viewed as processes that are unique to each individual fascinates me. For me as a painter, understanding and accepting the linearity of these creative processes can lead to new insights and innovations in my work. By recognizing that we are all subject to processes in our daily lives, I can explore different approaches to my art and find inspiration in the routines and activities that define our existence. I have developed this linearity in my art through various modes of representation, which I call “consumptive surrealism,” “fencing paintings – absolute linearism,” and “extreme linearism.” I firmly believe that one cannot escape a linear process. I process this linearity in my art through various representational methods (styles). In “Consumer Surrealism,” I depict consumer goods in a surreal way. I view the process of consumption as a linear process that runs through our entire lives and across all generations. In “Extreme Linearism,” I move my pen across the page in uncontrolled movements. Because this technique fills the entire page with circular lines, the single line becomes a dynamic movement. For my fencing paintings, “Absolute Linearism,” I paint the canvas with a brush attached to the tip of a rapier. Picasso’s statement, “Art is a weapon of attack and defense against the enemy,” is confirmed here if one considers the canvas as the enemy.



Golden grass, 2025 / Mixed media on canvas / 100 x 70 cm

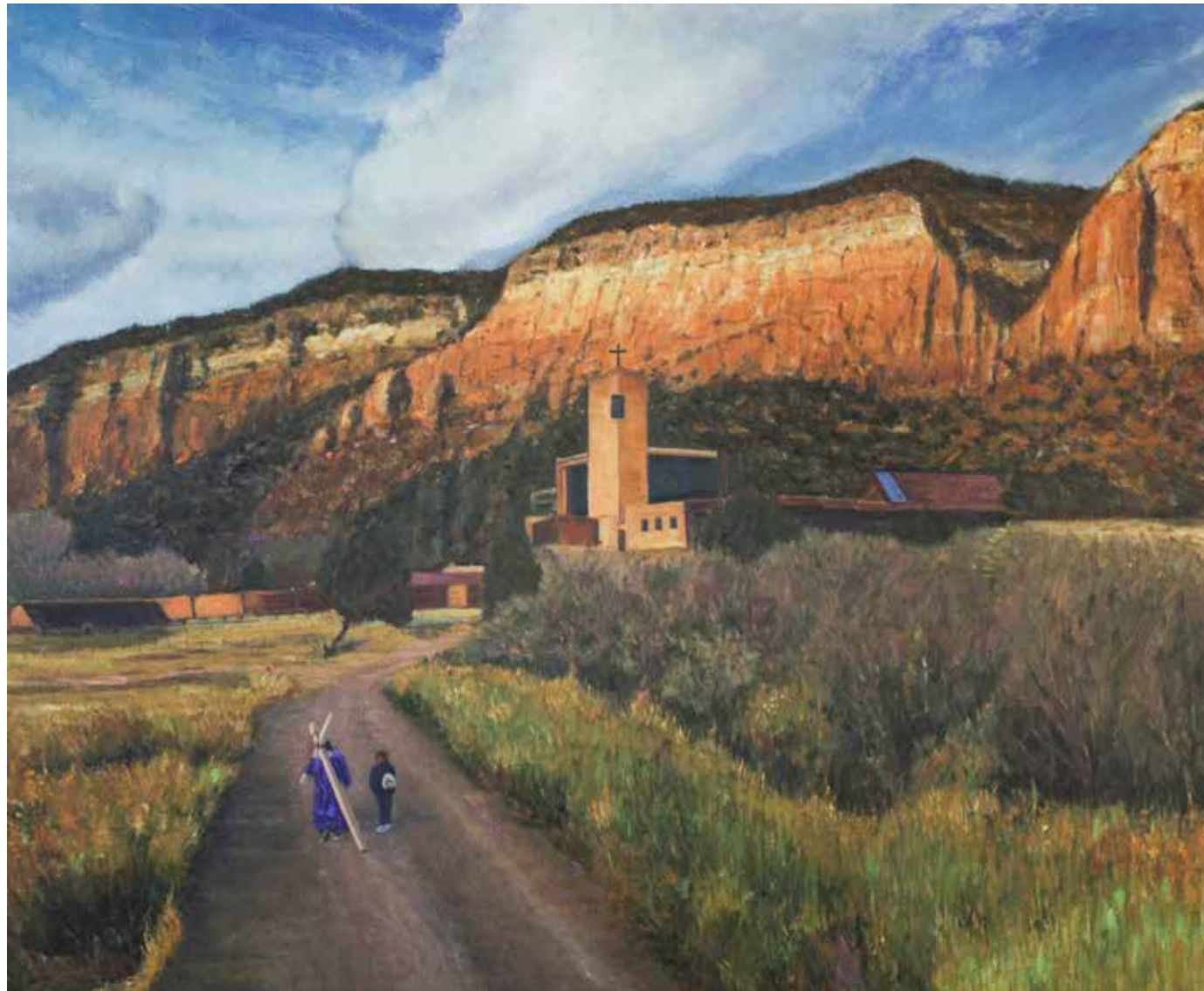


Funny nature, 2025 / Leaves, acrylic and glimmerpowder on canvas / 100 x 70 cm

Michael Mingqian Yang

@michaelyangart

I am a self-taught painter and photographer. My education background is biomedical engineering and artificial intelligence. I have been working as a corporate executive in multinational companies for years. I start my art journey a few years ago at tuning point in my life to explore art world as painter and photographer which was my dream when I was at teen age. I am keen on nature , culture and humanity and I think human being is united with nature world from physical, psychological and spiritual aspects. Most of time, my painting art start with people or scenes which withholds much enthusiasm, those spots I see something with particularly interesting, shock or touched sometimes. Then I create the art pieces through painting as the attempt to create the artistic works beyond the originally sketch and drawing to more of illusion to other level. I start the art works with inspiration goal by navigating the whole process with composition and layer colors to create the mood moments to express visual world.



The pilgrims and church in mountains, oil on linen, 120x100 cm, 2025

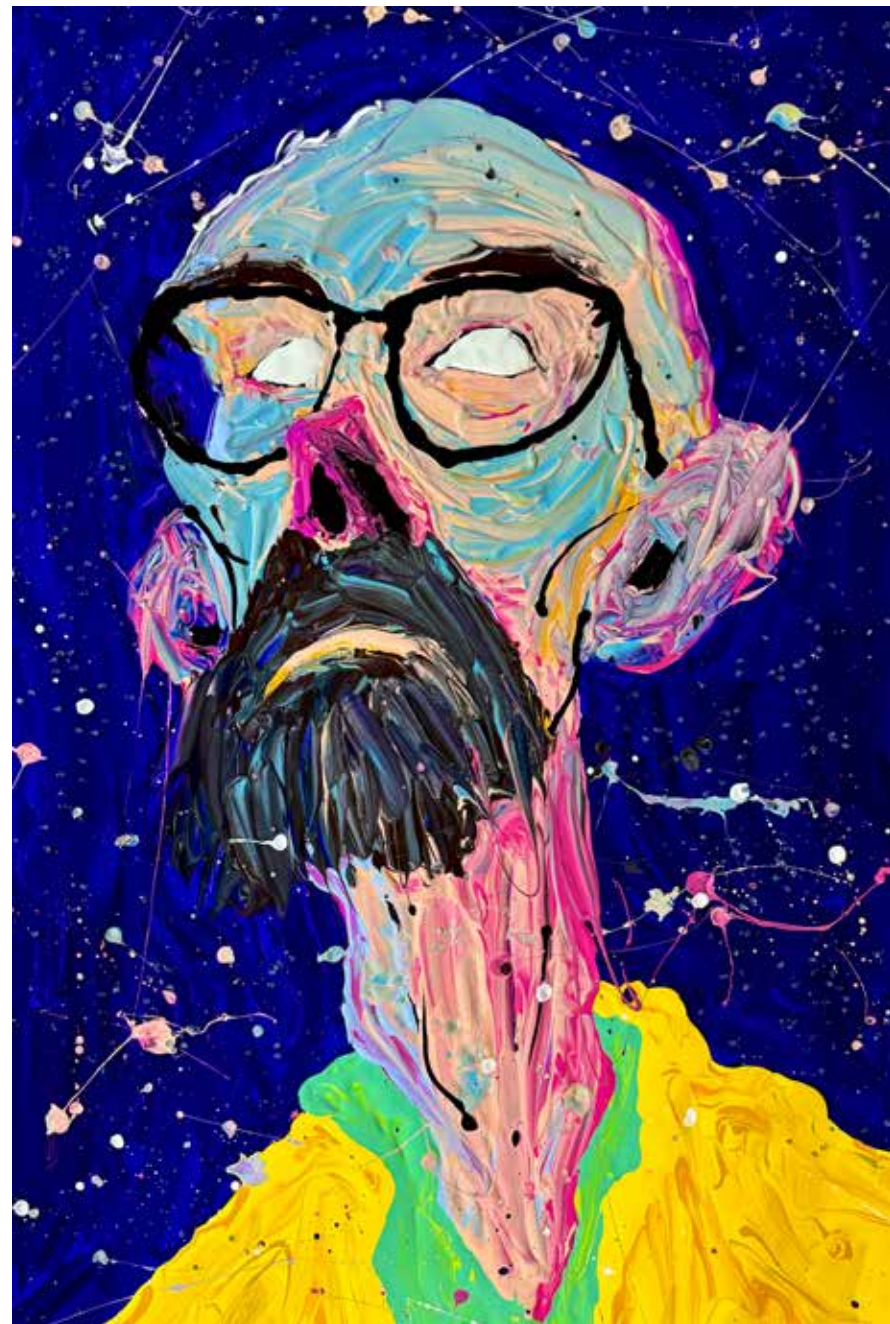


Miao minority lady Oil on linen 39x39 in 2024

Michael Surber

www.michaelsurberart.com

My motto has always been “Dream in Color”. It’s on my shop site and was the title of one of my solo exhibits. Dreaming in color is like painting the canvas of your imagination with vibrant hues of possibility. It’s about embracing the richness of life’s experiences, infusing each moment with the brilliance of your dreams and aspirations. When we dream in color, we awaken the creative forces within us, allowing our minds to wander through landscapes of endless potential. Every thought becomes a brushstroke, every idea a splash of color, as we explore the boundless depth of our imagination. In a world often painted in shade of gray, dreaming in color is a rebellion against monotony, a celebration of extraordinary. It’s about daring to envision a brighter tomorrow, to see beyond the ordinary, and embrace the extraordinary.



Walter

Michal Avrech

www.art-michalavrech.com

Michal Avrech is an internationally renowned, award-winning Israeli artist and art therapist for at-risk youth. She was honored with the prestigious Woman Essence Award (2023) and the Future of Art Global Masterpiece Award (2024). Avrech holds a BA in Art and a Master’s in Art Therapy and is a member of the International Association of Art. Her work has been exhibited across the US, Europe, and Asia at major art fairs, including FIAC Paris, and MAMAG Museum Vienna. Her large-scale abstract paintings are described as dynamic and universal. Using fast, expressive brushstrokes and vivid colors, she paints in an impressionistic, intuitive flow. Inspired by her surroundings and therapeutic work, her art radiates vitality, sensitivity, and healing. Just as she fosters hope and resilience through therapy, her paintings invite viewers to reflect inward and feel uplifted. She believes art can bridge cultures, ignite empathy, and inspire a sense of shared hope. Some of her works are part of private and public collections and have been featured in international art magazines.



Stay strong, acylic on canvas ,163X177, 2023

Mikaya Petros

www.instagram.com/mikayapetros

My artistic exploration delves into the core themes of transhumanism, birdhumanism, and technoutopias, embarking on a journey through the delicate dance between humanity, technology, and nature. Like El Greco, who combined his Greek origins with Venetian inspirations, fusing Byzantine and Renaissance elements, I also embrace my Greco-Venetian and Byzantine roots to weave a narrative that connects past and future, tradition and innovation. El Greco, with his elongated forms and vivid colors, embodied a desire to break the artistic conventions of his time. Similarly, my work pushes traditional boundaries, exploring new dimensions of expression. My intent is to stimulate profound reflections on the choices we make today and their impact on the future, celebrating the diversity and complexity of life. In this creative space, I invite the observer to imagine a world where the divide between humanity and technology dissolves, revealing new modes of interaction and dynamics in a visionary embrace of balance and evolution. Like a bridge between eras and minds, art becomes the universal language that unites us in the common quest for beauty, truth, and unexplored possibilities. Just as El Greco created immortal impressions in a world of change, I strive to construct a personal artistic landscape that stimulates, elevates, and recalls the unexplored realms of our collective soul. My art is an invitation to dream with open eyes toward a future that, nourished by the past, unfolds toward the new horizons of the Invisible.



Breath of Universe oil on canvas 50x60cm 2025

Mira Seemann

www.miraseeman.com

My art is a new Age Fashion that describes the love of nature, love between all the Humanity in the planet and love to every creature including animals. I was showing my art in many famous galleries in Israel and all over the world. Was exhibited in the Florence Biennale ,Expo N.Y., Miami , and was working with some curators and gallery's in Switzerland'Vinea,N.y, Berlin, Abu Dabi. My art is original oil painting, I am not copy all becomes from my imagination and sol.



A nature with a falling water and flowers.Oil painting 80x100

Misha Nicholas

mishanicholas.com

Misha Nicholas is a digital artist and photographer based in Towson, Maryland, whose work explores her reality. Through her work, she translates global imagery into powerful ones. Her artistic journey is intertwined with a commitment to innovation and social impact. She is the recipient of awards such as Harmony for Humanity: The Global Consciousness Art Prize. Beyond her individual art, her dedication to a better world is demonstrated by her leadership as part of the winning team for the World Bank Innovation Lab Challenge at the 2025 Youth Summit. Working from her home in Towson, Maryland, her photography and digital art serve as a call to action, reminding us of our collective responsibility to the environment and to each other.



Grace, Digital art manipulation, 3,982 × 2,094, 2016

Miya Ozaki

<https://miya-art.com>

Dedicate to
“extravagante ”
Now,
A critical moment
SUMI/Japanese ink
Soot of burnt wood
Stiffened with glue
Inkstone and Ink
A few drops of water
Be born
Black
The Non-existence and the Non non-existence
Agony and hope
Contrast of brightness and darkness
Distorted space
The anguish of creation and survival
I
Struggle and die
And
Dependent Co-arising
Rebirth

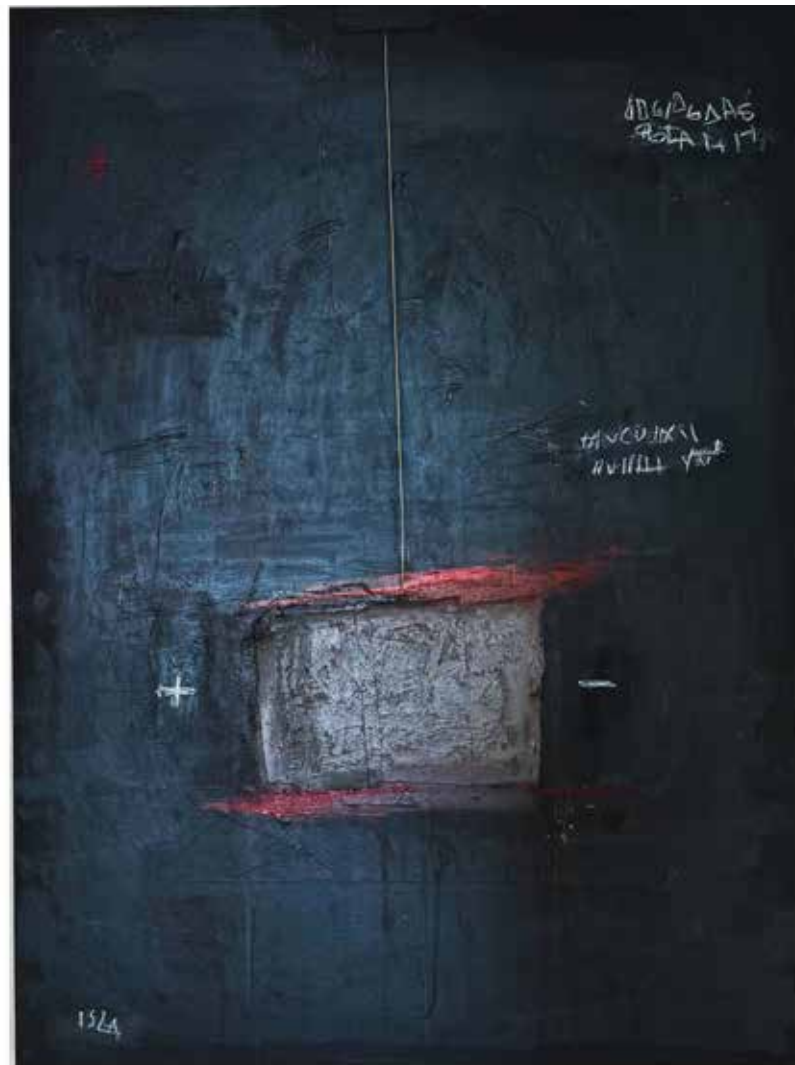


Floating transparent sheet, Mixed, 65x45cm(transform), 2025

Mónica Isla Moya

@monaplasticartist

Mi trabajo representa la búsqueda de sanación en un período caracterizado por la inestabilidad emocional, política y económica. Mediante el uso de la pintura, mi propósito es establecer un espacio de introspección y catarsis, en el que la energía y la emoción se convierten en una fuerza positiva. Mi estilo, al que he llamado Naimalismo, constituye una mezcla de la autenticidad del arte Naif, la intensidad del Expresionismo y la vitalidad del Pop. El expresionismo abstracto constituye el fundamento de mi metodología, facilitándome la exploración de la abstracción y el movimiento con absoluta autonomía. Empleo una diversidad de técnicas combinadas y texturas para materializar mis obras pictóricas, generando una experiencia sensorial y visual que trasciende la superficie. Cada obra manifiesta la influencia de eminentes artistas como Joan Mitchell, Willem de Kooning, David Hockney y Basquiat, quienes han motivado mi exploración de los confines de la forma y el color. Mi trayectoria profesional se ha caracterizado por un constante proceso de exploración. Durante el transcurso del tiempo, he tenido la oportunidad de presentar mis trabajos en diversas galerías a nivel global, y mi reciente distinción con los premios Velázquez y Goya en octubre de 2024 reafirma mi compromiso con el arte. Mi pasada exhibición individual en Miami en julio de 2025, junto con la reciente residencia artística en el Hotel InterContinental, constituyen un nuevo episodio en mi evolución, enriqueciendo mi percepción del arte como un potente catalizador de transformación y recuperación.

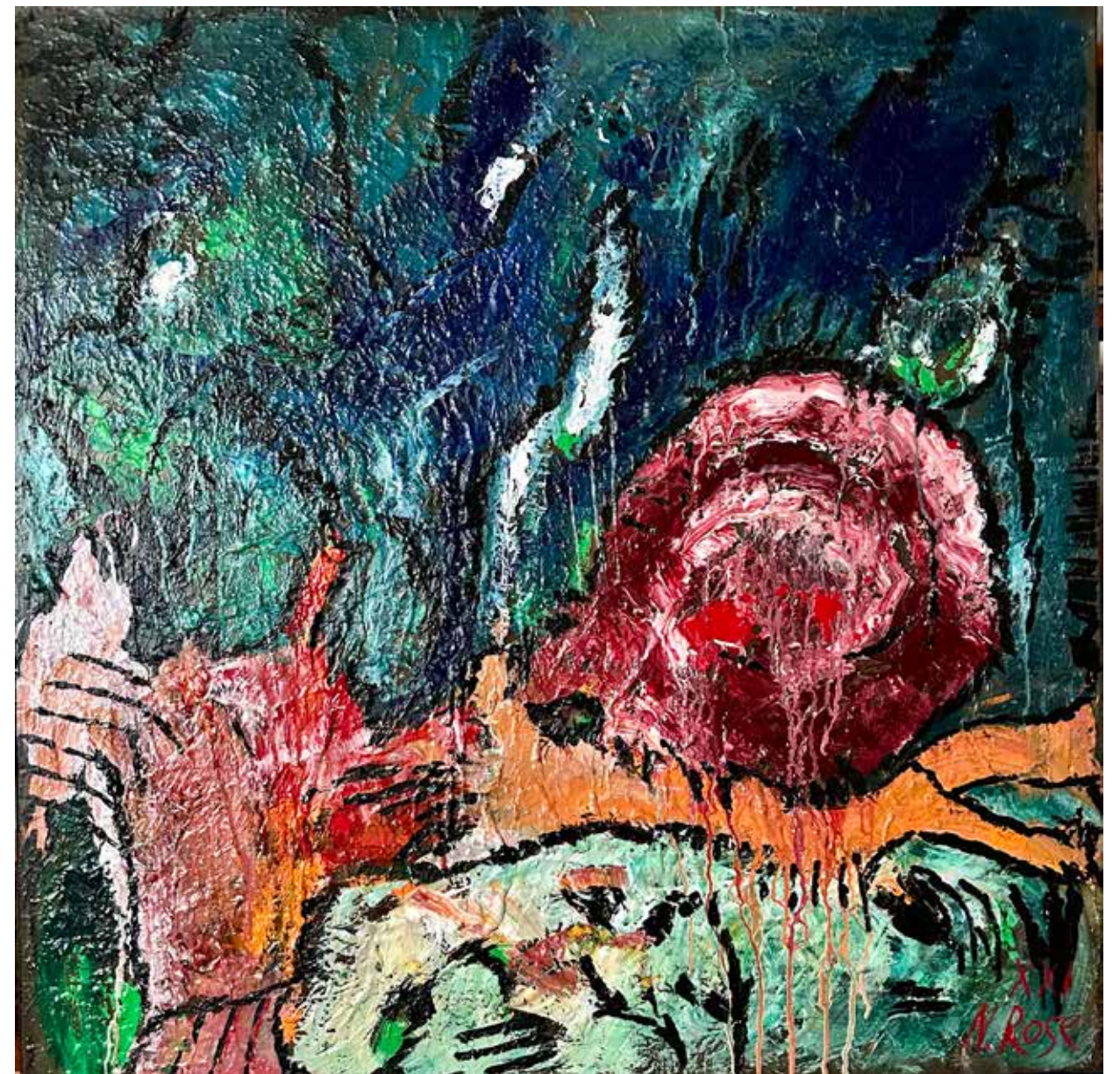


Title: "Souls of Blood and Light: An Eternal Bond" Size: 40 x 30 inches Mixed Techniques November 2024.

Natalia Rose

www.instagram.com/natarose53

My paintings do not depict things which I actually observe, but rather what I recall from the past, and more accurately, what I wish to see. Drawing from historical and cultural imagery a map of identity that intermingle Eastern and Western ideals of beauty, as well as mythologies. Believing that color stimulates a conversation between motion and shape, I transcribe life's events through hue, shape and motion and translate onto canvas with a syncopated beat the magnificence of our world. With constant motion and impression intensity, we experience overwhelm in the search for a tangible means of self-expression. Complexity and lack of clarity leads to an experience of separation, loneliness, and a yearning to connect to something. Someone. While at the same time to separate and be distinguishable, differentiated. We are held captive by a state of unrest, but in the end I believe, beauty will save the world.



Expulsion from the Garden of Eden, Acrylic on Linen, 100x100 cm, 2021

Natalie Egger

www.unisonart.space

Natalie Egger multi-award-winning Austrian artist and graduate of the University of Applied Arts Vienna, lives and works in Vienna. She explores transformation through photography, digital art, painting, and drawing. Everyday fragments—urban textures, travel impressions, fleeting gestures—are deconstructed and reimagined into new visual worlds. Inspired by dance, theatre, and fashion, her works reflect on the human body and face, inviting viewers to pause, look closer, and discover the unexpected within the familiar. Natalie's works have been exhibited in museums, galleries, and art fairs in Austria, Italy, Spain, the UK, USA, China, Greece, Switzerland, and Kazakhstan. In July 2024 she celebrated her first solo exhibition in London. Her art appears in international publications, and several works belong to private collections in Europe and Asia. Discover more of her work at: <https://www.unisonart.space/>



"Contemplating in leaves", digital art, photography, pencil drawing, 2025

Nina Valetova

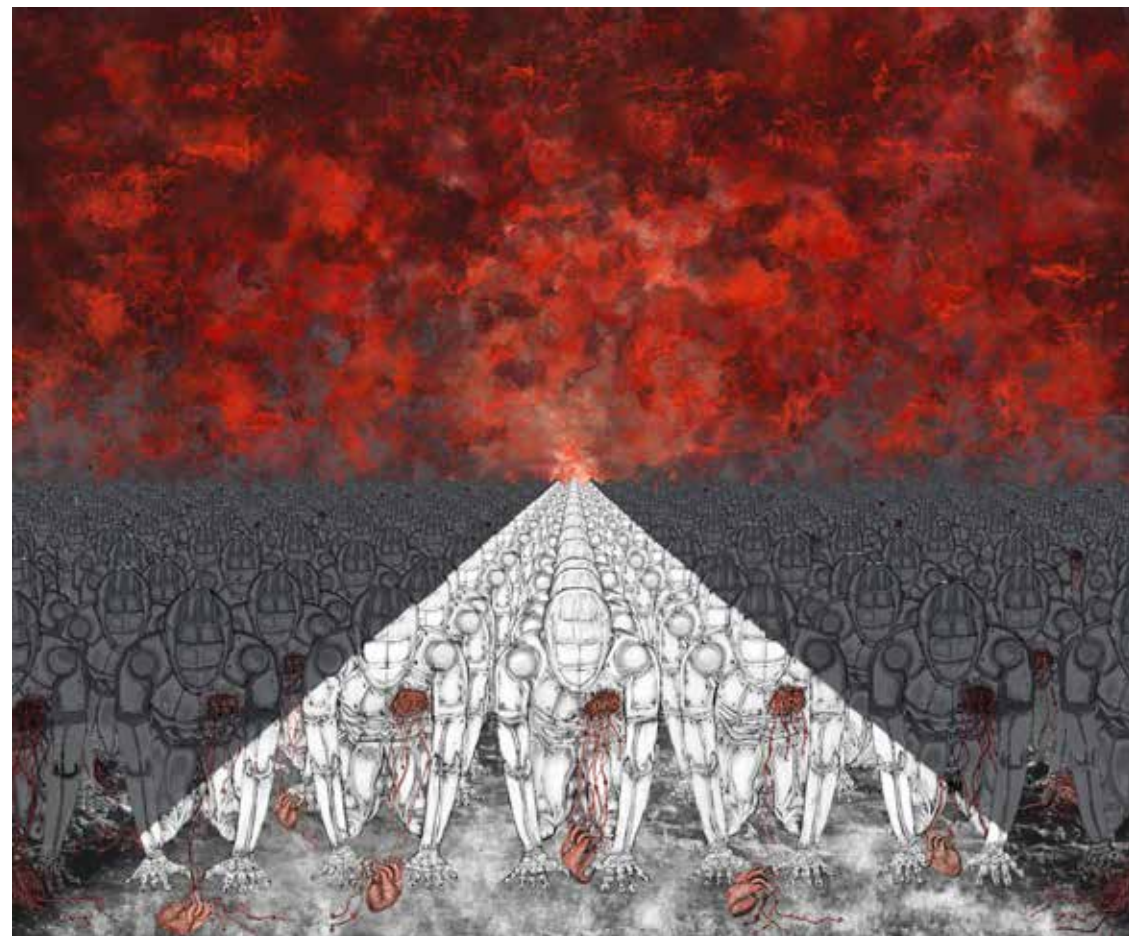
www.artvaletova.com

Nina Tokhtaman Valetova is a New York based artist who holds a Master's degree in Art from the University BGPU in Ufa. Nina studied art and art history from the age of 12 at an art school. At university, she received an education not only in art but also in philosophy and psychology. The knowledge she gained from studying religion, mythology, and the cultures of different countries influenced the content of her paintings and drawings. Nina's work explores the relationship between ancient cultures, mythologies, fantasy, metaphysics, and philosophy. She has been working as a painter since 1982. Her paintings and drawings cannot be classified within a particular framework of definitions or styles. In general, Nina's art defies categorization, and each piece is often created in several styles. Nina is constantly searching for new ways to create art, and as a result, she has established the Synthesis Art Style in contemporary art, which combines suprematism, surrealism, cubism, abstract, and figurative arts. Nina Valetova's name is included among most investable and prominent artists in the Art Investment & Collectors Guide 2025 by Art Market Experts and Contemporary Art Collectors teams. Nina Valetova is also featured in the 2025 catalog of Florence Contemporary Gallery's '50 Artists to Discover', and her name was included in the Art Leaders of Tomorrow issue of Contemporary Curator Magazine.



Chasing Time, oil on canvas, 70 x 50 cm, 2024

I have no boundaries when it comes to the medium I choose to create with. I am interested in the intersection between technology and human flesh. I am interested in how the subject reacts, gets involved and merges. I have researched in this field for the last 30 years. I create sculptures, sculpture-paintings, digital paintings, robotic art, animations, installations and video art. What's important to me is a look into the future. That's why, at the age of 27 when I got my master degree in culture/gender studies, I invented the term 'DIVORG' – a dividing organism. Culturally speaking, the Divorg is the offspring of the cyborg, a concept that Donna Haraway examined in detail in her „Cyborg Manifesto“. The term 'cyborg' literally means 'cybernetic organism', i.e. a controlled organism. The Divorg, on the other hand, is a further development of the cyborg: a dividing organism. It is an organism that must keep moving in order to survive in today's fast-paced, information-rich world. This is precisely the interface that I explore with my art. I see technology as an opportunity to embrace the future with curiosity rather than fear. This is because we are no longer controlled by technology, but have merged with it — and so have our identities. Boundaries have washed away and identities have mixed. In this fast and information-rich world, we have to be able to divide in order to survive. We have to be DIVORGs —dividing organisms.



"Order"-digital painting, oil brushes, max. 2m, 2025

I've been working on the fusion of humans and technology for 30 years — not just since yesterday. This topic is my life. I spend time in both the analogue and digital worlds, thus creating the bridge that today's generation must cross. The time to address the issue of identity and technology's influence on us is now. Not tomorrow. We need artworks now that reflect this debate in order to free ourselves from the sense of powerlessness that can come with merging with technology. My creations include robotic art, sculptures, sculpture-paintings, digital artwork, video art, and installations. Throughout my creative journey, I have experimented with analog and digital techniques, combining and transforming them. For instance, I use FaceTime mapping to superimpose my facial expressions onto physical sculpture-paintings, breathing life into these formerly silent works of art by creating videos. Through this process, I attempt to break down the boundaries imposed by formats, media, people, and society. I surrender myself to the creative process. In my universe of humans and technology, the question always arises: Who invented whom? New concepts of identity are always criticized at first. That's how it has to be. However, I am more interested in the opportunities technology offers us and what we gain from it than in what it takes away. We have already crossed that line, so for me, that point is settled. Technology has become indispensable, and I want to give it a face. I want to make technology visible. This makes technology our mirror.



„Will you help me or not?!“

O Yemi Tubi (MOYAT)

<https://o-yemi-tubi.pixels.com>

I am a Nigerian-born, American-trained Artist residing in the United Kingdom. I am an artist with a unique personal style. Most of my recent paintings were influenced by the political and social upheaval of our world today and the works of Renaissance artists. “A work of art which did not begin in emotion is not art”, so said Paul Cezanne; I was moved by emotion to do most of my political and socially influenced paintings “THE EAGLE HAS LANDED” addresses the American-led war on terror, while “KABIYESI OBA OBAMA (Unquestionable King Obama)” offers a satirical take on the complex relationship between President Barack Obama and Donald Trump. My works progress from political paintings to paintings of the facts of the life of people. The overarching theme of my work is “The Facts of Life: Roses and Thorns.” Life is roses and thorns; sometimes it emanates the sweet aroma of pleasantness, and sometimes it pricks and causes pain. I often use roses and thorns for portrait paintings of the facts of people’s lives. I first employed Roses and Thorns in my political painting “THE BLEEDING ROSES” and has since then adopted this floral iconography style - Roses and Thorns as my unique signature style in some of my paintings like “DOMESTIC ABUSE” and “MY MOTHER, Her Majesty Platinum Jubilee: Her Rosy Reign” further explore this theme, using roses and thorns to portray the complexity of personal and collective experiences. Roses representing joy and achievement, thorns symbolizing struggle and hardship.



Nurturing Our Planet

Orna L.Brock

<https://ornalbrockarts.wixsite.com/ornalbrock-art>

My artwork is taken from the “The Screens” series paintings, from the years 2011-2020 reflecting images and particles of images that are floating and appearing on the picture’s surface without any cataloging system or order. Traces and remnants of images taken from books, magazines & several texts. All these are weaved into one tight enigmatic surface. Inside this weaved surface, old traces of Particles and remnants from the popular culture are featured, figures from advertisements, Movie actresses, Popular icons and images representing the culture and the world of consumption and the consumerist society. Those visual anecdotes appear for a moment, then vanish in a glance, As if it was a camera flash or the lightning light. It creates a sense of movement in the picture and a sort of unstable Surface. A coherent and tight surface is being created in front of the viewer, making him confronted with an almost ideal and harmonious world, although very translucent and fragile. My painting reveal an attempt to map simultaneous views, as if seen through thousand of mirrors - a checkered eye view. I am trying to reflect this scenery which is sometimes harmonious, and integral and sometimes unstable and chiasitic.



Untitled . (The Screens series) 2012. Oil painting on canvas. 250X71 cm.

Odilia Iaccarino

www.odiliaiaccarinoart.com

Without a doubt, it is clear that “Las Meninas de Velázquez” has been my muse and focus for the last few years. Through my experience visiting the beautiful city of Madrid, Spain, we could discuss Las Meninas and its context for hours. One particular moment stands out: as I stood before the canvas, I felt an overwhelming sense of connection to the artist and the world he inhabited, which sparked a deep desire to capture that essence in my own art. On a trip to Madrid, I was captivated by the enormous life-size Menina sculptures that adorned the city and by the importance of their contribution to the culture of the Spaniards. In 17th-century Spain, the Meninas were noble-born girls sent to the palace to serve the queen or her daughters. The most famous Meninas are depicted in Diego Velázquez’s artwork “Las Meninas,” which is named after them, and these maids of honor have become iconic figures in Madrid, Spain. In my journey to achieve a version of Las Meninas, I created a silhouette of the modern Menina figure and added colorful paint and textures to the canvas; this process evoked emotions reminiscent of my day spent wandering the streets of Madrid. For me, the challenge lies in exploring a balance of elements on the canvas, using primarily oil, pastels, acrylics, and graphite. The suggestive form also embarks on organic elements, which brings a tridimensional depth to the works.



Jewels Untold, mix media, 24 x 30, 2025

Untitled . (The Screens series) 2012. Oil painting on canvas. 250X71 cm.

Paul Art Lee

www.paulartlee.com

I'm a Korean American artist and pastor based in California, where my journey with art and faith deeply intertwines. Since the age of 6, I have found solace and expression through drawing and painting. My artistic vision centers around the theme of "The Light of Life." During prayer, while seeking what to paint and how to express it, Isaiah 60:1-3 and John 1:4 came to mind. I see my art as a visual journey seeking love, grace, freedom, and peace found in the gospel. my art resides at the intersection of postmodernism and conceptual art, with lines and water droplets often symbolizing God's love and kingdom. The artworks I create are infused with the presence of Jesus Christ, who is the Light of Life, along with the energy of God's love and grace. It is my sincere hope that those who encounter my art will experience healing, renewal, and spiritual awakening.



Light of Life - The Story



Light of Life- The Story of Grace 10

Petra Dippold-Goetz

www.petradippoldgoetz.com

“Art is a daughter of freedom.” – Friedrich Schiller

Painting has always been my passion. I never initially intended to pursue a career as an artist. That changed in 2014. One winter evening, I discovered a lifeless white dove in my garden—its feathers scattered across the blood-stained snow. This haunting image deeply moved me. I created a series of artworks using the remnants of that moment, and with them came a decision: I would begin to share my emotions and experiences with the world through art. From 2014 to 2018, I studied Fine Arts at the Academy of Faber-Castell, where I honed my technical skills and developed a raw, intuitive visual language. My paintings are emotional, instinctive, and expressive. Some works are simply celebrations—of life's beauty and the joy of artistic creation. Others carry a more urgent message. They are visual calls to awareness and action: a protest against the destruction of our planet and the commercial extinction of countless animal species. I believe our greatest responsibility is to preserve this magnificent world. I see myself as an artist-activist, using my brush not only to create but to awaken. I want my art to be both a gift of beauty and a call to conscience—a reminder of what is at stake, and of what can still be saved. I hope my works become true “daughters of freedom”: born of purpose, carrying a voice, and inviting the viewer to reflect with reason, feeling, and compassion.



Fleur du Mal, Assemblage on metal plate, 80x72cm, 2023

Pompeyo Curbelo Martin

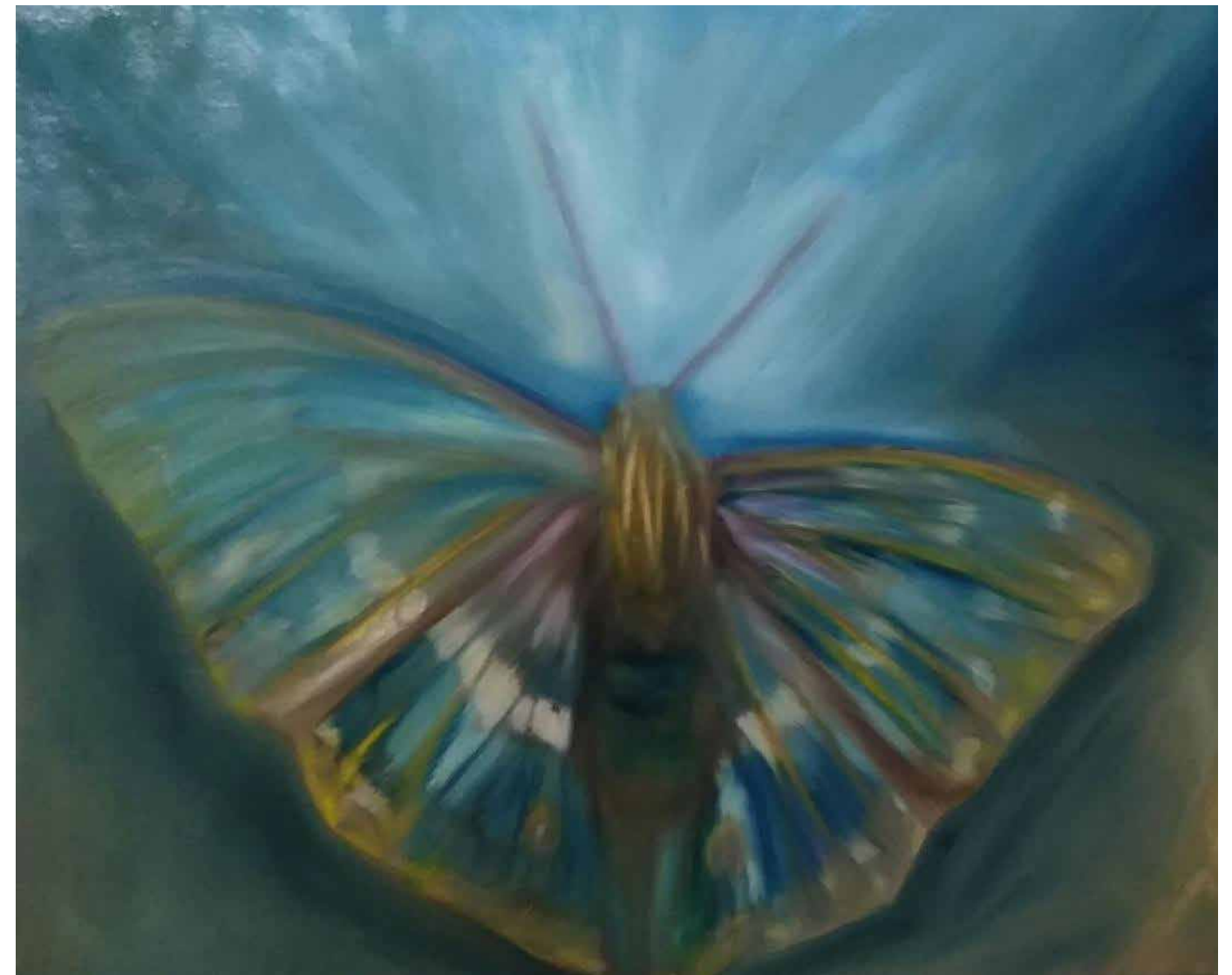
[pompeyocurbelomartin9](https://www.pompeyocurbelomartin9.com)

Ha estudiado en Universitat Oberta de Catalunya. Grado en Arte.

Curso en Akademie, Geras – Geras, Österreich,

Miembro de la Asociación Española de Pintores y Escultores.

Miembro de la Asociación Islas Canarias de Artistas Visuales.



Metamorfosis. Óleo sobre lienzo 50x60cm

Prudence Au

@gallerpru

Prudence is a Hong Kong-based abstract artist whose work is celebrated for its emotive depth, lyrical abstraction, and cross-cultural resonance. Educated in Fine Art in both France and Hong Kong, she bridges Eastern philosophies of nature with Western gestural traditions, creating a visual language that is both elemental and expressive. Working primarily in oil, acrylic, ink, and mixed media on canvas, Prudence's compositions are immersive meditations on energy, emotion, and transformation. Her freehand technique emphasizes deliberate, expressive strokes, while vibrant palettes and layered textures evoke the raw spirit of nature—not as it appears, but as it feels. Since 2022, her work has been exhibited in leading galleries across Europe, the EMEA region, and Hong Kong. Between 2023 and 2025, she received multiple accolades from international art institutions, affirming her innovative approach and emotional resonance. At the core of her practice is a fascination with invisible forces—movement, vibration, and change. Her dynamic structures, often featuring nonparallel lines and unconventional spatial planes, resist digital reproduction and invite physical presence. In minimalist settings, her paintings radiate serenity and vitality, becoming visual meditations that speak to the soul. Prudence's philosophy views nature not as a subject, but as a force to embody. Through abstraction, she channels earth, water, air, and fire into rhythm and gesture. Her canvases reflect lived experience with joy, grief, wonder, and offer portals into emotional landscapes. Beyond her studio, Prudence engages in global collaborations and exhibitions, continually pushing the boundaries of abstraction to evoke the ineffable.



AQUAMARINE, Ink on paper, 70 x 50cm, 2023

Qingzhu Lin

Instagram.com/qingzhu6869

In my artistic pursuit, I aspire to create artworks that not only possess inherent beauty but also resonate with the desires and aspirations of the audience. With unwavering dedication, I strive to capture the true essence of art and unravel the profound significance it holds for the world. Through a harmonious fusion of styles and cultures, I aim to bridge the gap between tradition and innovation, inviting viewers to embark on a journey of aesthetic exploration and discovery. My ultimate goal is to create art that transcends boundaries, inspiring and enriching the lives of those who behold it.



Elegance Lady, Oil on canvas, 28'x22', 2025.

Ramin Barzegar

<https://raminbarzegar.com>

Ramin Barzegar is a versatile visual artist and international photographer whose professional journey began in 1984. Over the decades, he has developed a unique ability to capture complex emotions and narratives through his imagery, creating photographs that resonate deeply with viewers across cultures and continents. His work spans a wide range of subjects, from intimate human moments to monumental architectural forms, reflecting his exceptional observational skills and profound understanding of light, composition, and perspective. Ramin has received over 65 international awards, including being named “Photo of the Year” twice, a testament to his extraordinary talent and global impact in the field of photography. His approach is distinguished by a rare combination of technical mastery and emotional depth, allowing him to convey stories that are both visually striking and intellectually compelling. Colleagues and critics alike praise his ability to transform ordinary scenes into extraordinary visual experiences, demonstrating a creative vision that continually evolves while maintaining a consistent artistic voice. In 2025, Ramin’s book, *Eternal Frames*—a collection of architectural photography captured across five continents and 86 cities—was awarded first place in the prestigious International Photography Awards (IPA), highlighting his innovative perspective and remarkable skill in capturing the beauty and form of architecture on a global scale. With a creative vision and unwavering dedication to his craft, Ramin Barzegar continues to push the boundaries of contemporary photography, inspiring both artists and audiences worldwide with his powerful and evocative imagery.



Ascent from Shadows

Richard Alexander Yeung

richardfotogouda.com

Richard draws inspiration from the beauty of the natural environment, global landscapes, architecture, ancient beliefs, culture, and traditions. In a society dominated by digital technologies and consumer culture, he uses art to encourage reflection and reconnection with the world around us. He embraces his identity as a homosexual man, celebrating his journey of self-discovery, and aims to inspire others to live with integrity and dignity. Central to his practice is the belief that by relinquishing fear, we create space for acceptance, love, and a celebration of diversity in all its forms.



“Ascension of the Fire Birds” Nikon 4D 50mm f1,4 ISO 400. 100cm x70cm. 2/Oct/2024

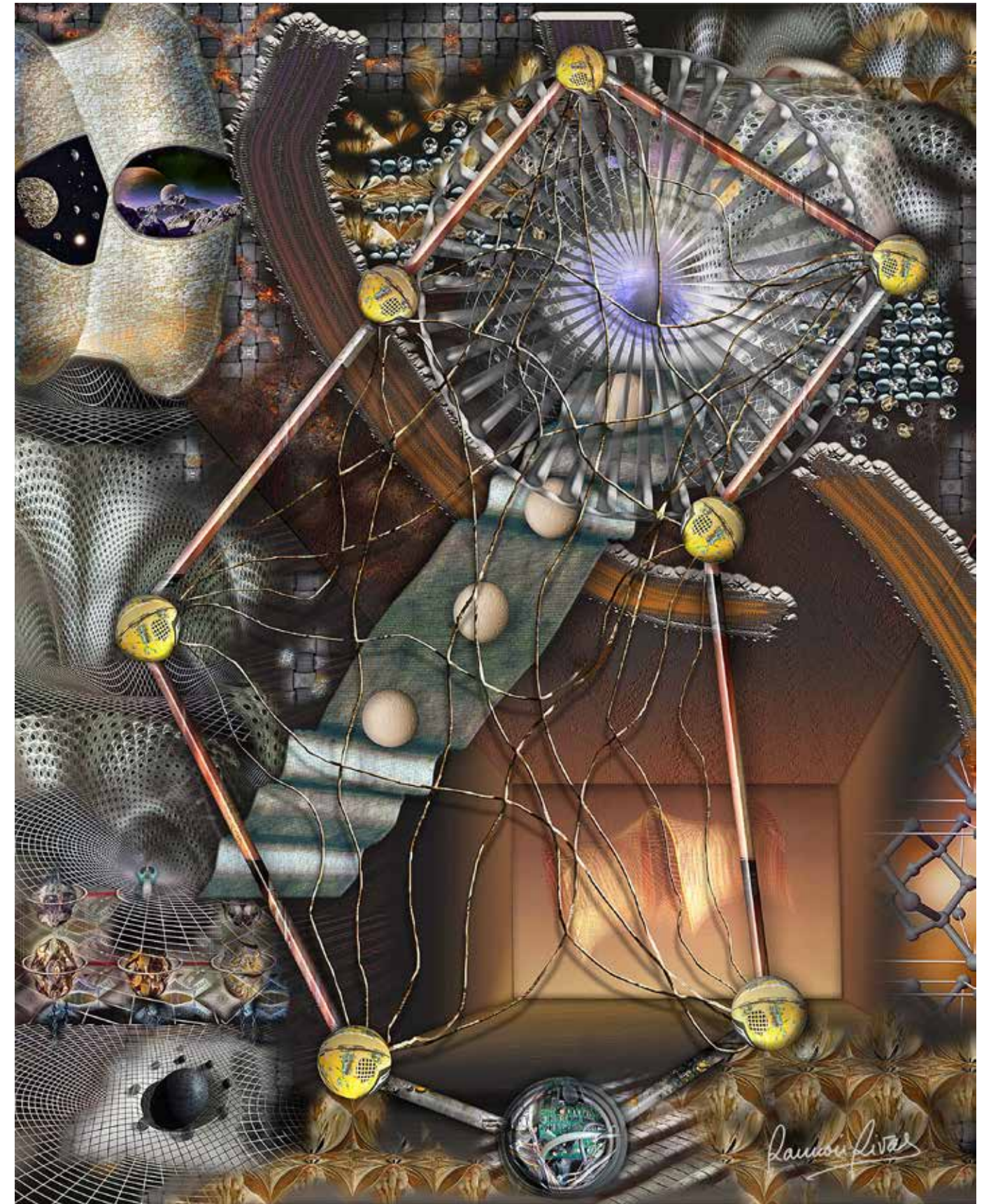
Ramón Rivas

<http://www.rivismo.com> - https://www.instagram.com/ramonrivas_rivismo

I was born in Castilla-La Mancha. My work has a strong personal identity that I apply freely and without limitations. I use my creativity to be different and to seek new artistic proposals that surprise, excite and interact positively with the viewer. My work is orderly, balanced and methodical. I incorporate scientific themes, and make the painting a walkable space for the viewer. Prestigious art professionals have recognized the exceptional originality and aesthetic appeal of my work, providing the following analysis: "Ramón Rivas's art is not simply a visual feast; it is a revolutionary act, a space where the imagination is freed and the spirits of both the creator and the viewer merge in a dance of vibrant creativity." "His unique vision and exceptional skills have not only captivated audiences around the world but have also contributed significantly to the enrichment of the art world." "Ramón Rivas proves to be a master of linguistic plurality in art. His greatest realization comes, however, at the exact moment when, realizing that he has developed his own unique artistic language, he decides to create a true artistic movement that he calls Rivismo." "His remarkable contributions not only elevate the art world but also establish him as a true pioneer in the global artistic community." His talent has been recognized through solo and group exhibitions held in several countries. His artistic contributions have also appeared in numerous books, magazines and he has been honored with prestigious international awards, further consolidating his reputation as a distinguished artist.



Expo-Park of Experiential Art, Mixed media-Rivismo, 180x195 cm, 2024



"Light in Chaos" Mixed media-Rivismo 160x200 cm 2022

Rania Abulhasan

@3plus5dots

My artworks are contemplations on balance, form, and the quiet beauty found in simplicity. Each piece begins as an intuitive arrangement of shapes, gradually refined until they rest in harmony with one another. I am drawn to organic, rounded forms and muted tones, which together create a visual rhythm—gentle, yet anchored. The work in this series reflects my ongoing fascination with how little is needed for shapes, colors, and textures to reveal their essence. This piece invites the viewer to slow down and linger. The textured surfaces, layered in soft hues, are meant to be absorbed slowly, allowing the eye to wander without urgency. It offers a grounding presence, one that emanates calm and stillness while maintaining a subtle tension that keeps the composition alive. By reducing visual elements to their essentials, I aim to create a quiet dialogue between the work and its surroundings. The forms are not representational, yet they carry a familiarity that encourages personal interpretation—each viewer may see something different, yet feel the same sense of repose. Ultimately, my intention is to offer a space apart from the pace of everyday life. These works are meditative pauses, inviting reflection and connection. They are meant to be experienced not in haste, but in the slow, attentive moments where beauty resides in the simplest of arrangements.



Poured Whispers



'Poured Whispers' from The Cyprus Collection (Set of two) 100 x 50 x 3 cm Mix Media on linen canvas

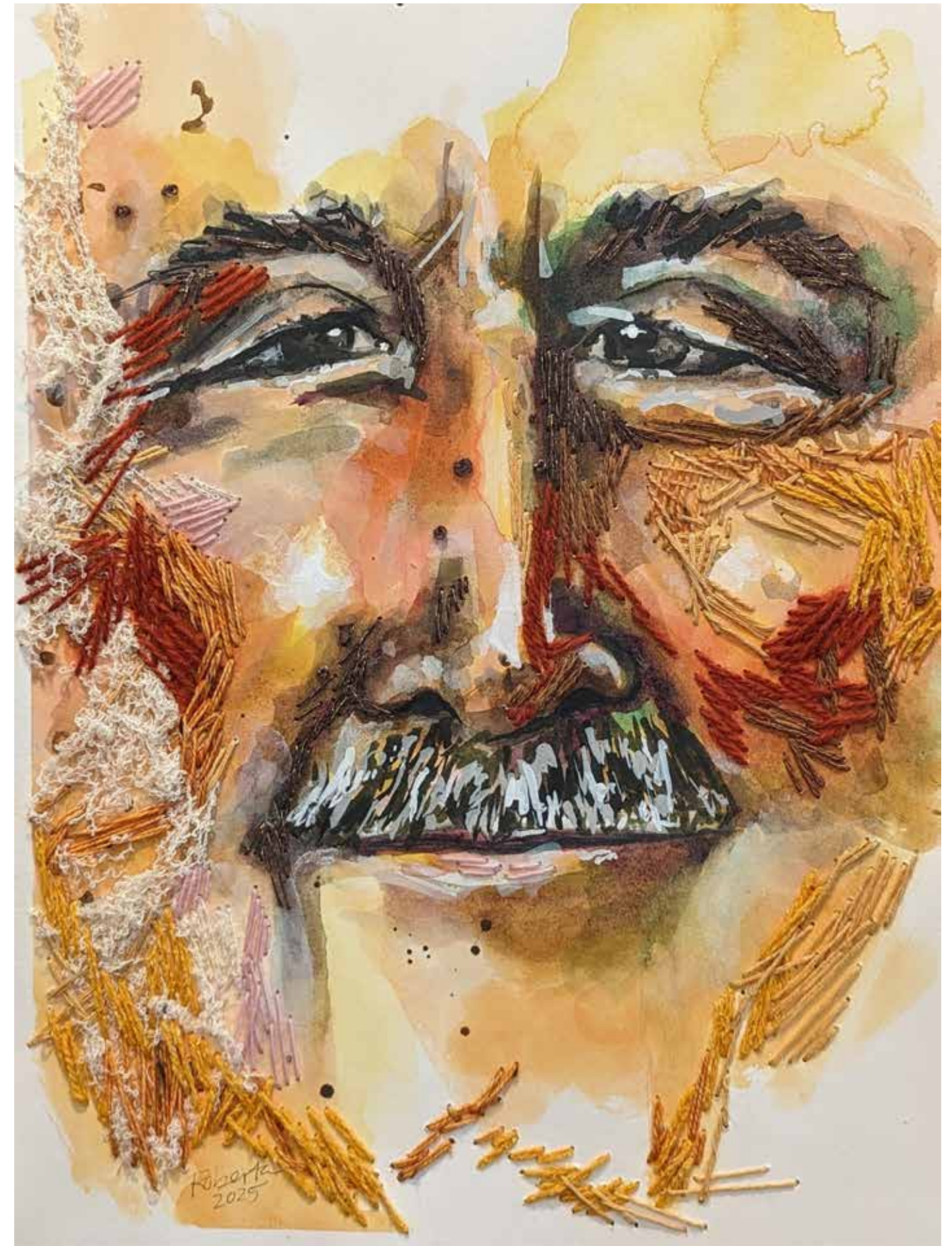
Roberta Rousos

www.robetarousos-artist.com

I paint portraits of people I meet in my daily life who have a glowing sense about them. They support my exploration of the beauty in the world. These pieces are meant to slow you down and draw you in. The subjects typically look directly at the viewer, inviting them into an intimate connection. Look into their eyes just as they are looking into yours. They ask “what do you feel?” They offer to share their inner joy and beauty with you. Art is an integration of texture and color, material and style. I choose to reflect life’s design through the use of mixed media. Each portrait includes multiple layers of watercolor, acrylic, collage and recently fiber to provide depth and richness embodying our varied life experiences. Art is not truly alive until it has connected with the viewer. It’s a beautiful collaboration.



Go Where You Are Inspired, Watercolor, acrylic, collage and fiber on paper, 15"x11", 2025



Love and Compassion, watercolor and fiber on paper, 14"x10", 2025

Romy Pfeifer

www.romy-pfeifer.com

Central to my practice of photographing is my devotion to nature and her dynamic, transformative force. When I'm strolling with my dog and my camera through the forests or along a seaside, I have the feeling of being just in the right place. I feel a strong connection to all the beauty that surrounds me: the trees, plants, animals, fields, the sea, and the sky. Making photographs in these landscapes is a kind of meditation for me, and I feel the healing power. Through my art I have found my place in the world, and it helps me to better understand my life. With my way of photographing, I work on our living and connection to nature, on the rhythms of nature, and on the eternal transformations. My images force the viewer to look closer. Reality dissolves into abstraction, evoking both the vitality of nature and its ephemerality. In an era of rapid technological change and environmental crisis, I hope to be able to remind with my photographs of the enduring beauty of nature and the importance of preserving and protecting it.



Celebration of Spring, ICM-Photography, 45 x 60 cm, 2025



Dance of Lilies, 2025

Rosarinho Andrade Textile Art

www.rosarinhoartextileart.com

Rosarinho andrade, born in Lisbon, Portugal, in 1960. With a degree in Medicine, worked almost 30 years in Pharmaceutical Industry. Arts have always played an important role: drawing, embroidery, painting, music, are examples of artistic engagement throughout her life. In 2019 decides to embrace a dramatic change in her life and studies Interior Design (ID) where she has a first contact with the textile world. She started her artistic journey in 2022 when she first learns this tapestry technique, called Woven Frames. These 3 years have been a journey of self discovery and also of finding her own aesthetic trying to give this technique a different and less traditional application and a more contemporary feel. With a passion for Architecture, Geometry and Color she tries to transpose to her frames the learnings acquired during the ID course, for example, how to convey depth or perspective in a 2D support, which is clearly reflected in her work so far. The selection of materials and colors is largely inspired by what she sees: nature and the urban landscape are inexhaustible sources of inspiration. She likes her work to convey order, calm, peace, but above all, aesthetic beauty. She uses preferably Portuguese brands, that warrant a sustainable production, and 100% natural fibers; her preference goes to cotton yarns, single twist, cords, braided, but also jute and linen.



Outside, woven frame, 110x100x4cm, 3mm 100% cotton yarn of fir wood frame, 2025

Rosemary Burn

rosemaryburnartist.com

Along with portraits and landscapes, I am more often than not drawn to painting still life. Although it is perhaps just painting 'stuff', I love its humility, and its implied human content - what is perhaps hovering beyond its parameters; a human element notable by its absence. There is a certain poetry to be found in a dripping bath tap and the light carried in the ripples, a fly on the wall, the fleeting expression on a face, a nameless place. It seems to me that these happenings underpin our existence; big events, highs and lows, come and go but the insignificant and fleeting remain and repeat, like a constant hum in the background.



Frozen shoals

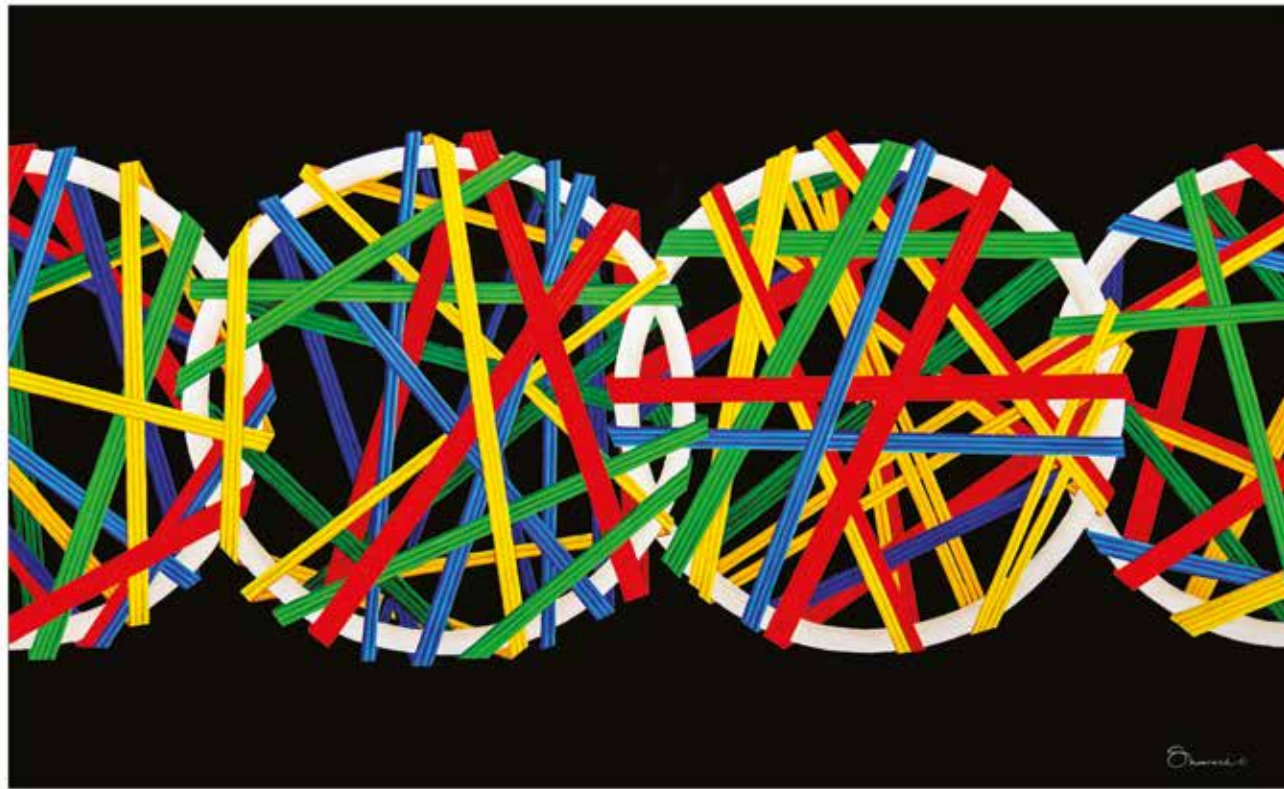
Sharvari Ratan Luth

www.sharvariluth.com

Sharvari Luth is a dynamic Architect, Artist and an Educationist. She graces the position of Vice-Chairperson of Fravashi Group of Schools. Comprising 9000+ students. She has established her own studio, Sharvari Luth Design Studio more than twenty five years ago. With a unique background of Art and Architecture, today she is also an accomplished artist too. She performs the role of an Art Consultant and Art Advisor for a few renowned corporations. Her art exhibitions have been instrumental in financially supporting the education of underprivileged children and Cancer research and treatment. Her art works are a part of the collection of eminent personalities like Late Mr. Ratan Tata, Dr. Raghunath Mashelkar, Dr. Jaishankar (Hon. Minister of External Affairs of India) and many more. Her several paintings are adorning the Bombay House (Global headquarters of Tata Group), Hotel Taj Gateway (Nashik), Hotel Marriott Courtyard (Nashik) and in many more edifices in India as well as in United States of America, Dubai, Sweden, Finland, Singapore etc. She has ventured into Sculptures, Installations and Furniture Design too and is garnering appreciation for the same. She has received innumerable national and international awards in the field of Art and Education.

Recent and prominent few of them are -

- In Jan 2023, she received the 'Rashtriya Dipastambh Puraskar' by Balshastri Jambhekar Patrakar Sangh.
- In June 2024, Sharvari received The Future of Art Global Masterpiece Award, USA.
- In March 2025, received 'Most Inspirational Woman Award ' at the Navbharat Inspirational Women Summit 2025, Mumbai.

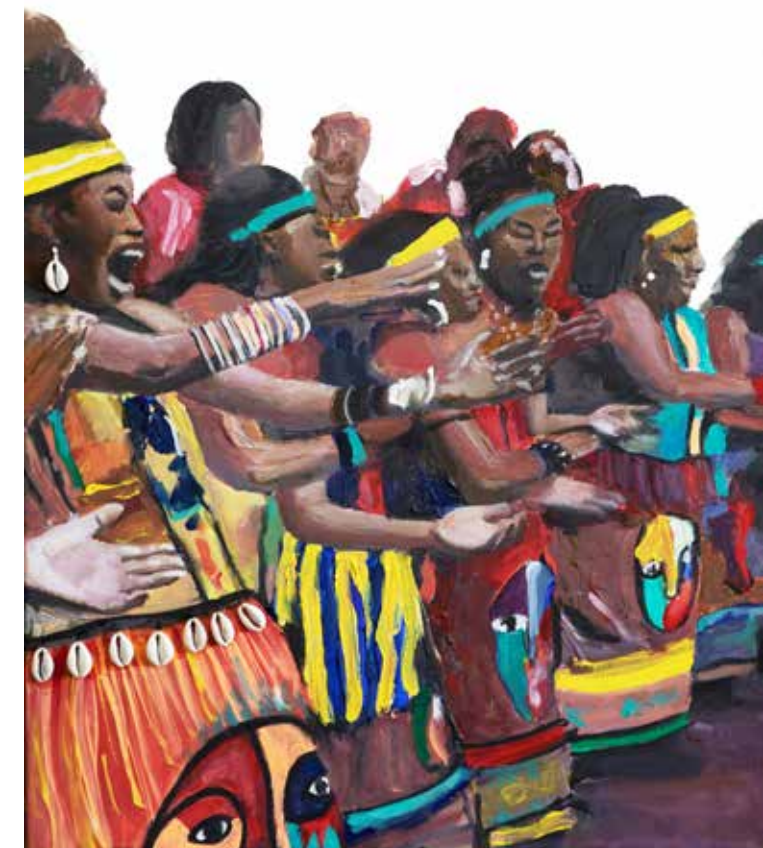


Entities Intertwined...60 inches x 30 inches..Year - 2024.

Shiri Achu

www.shiriachuart.com

Shiri Achu was born in Cameroon, West Africa. She and her family immigrated to London, where she lived for many years. Today, she has studios in Cameroon, the UK and the USA, where she is currently based. Shiri Achu's art comes from every day, unsurprising, yet unexpectedly vivid, moments, times, and places. She is reputed to capture the spirit of her subjects and make them come alive through form, color, texture, and tone. One of the aims of Shiri Achu's Art is to showcase the culture of Cameroon and other African countries worldwide. It's also to bring back fond memories to those in the Diaspora. Shiri finds beauty in the woman carrying her child on her back and going on her way. She finds beauty in the African fabrics etc Shiri's paintings reflect the beautiful simplicity of Africa and she offers this to the western world to encourage understanding of the culture and interest in travel to African nations. Shiri is extremely pleased and excited that she is achieving one of her goals of promoting the African Culture worldwide, through her art works, workshops and her annual worldwide InPrint Exhibitions. From 35InPrint:London 2014, then 36InPrint:DC, 37InPrint:Australia, 38InPrint:Jamaica, 39InPrint:Toronto through to 43InPrint:Yaoundé at The National Museum of Yaoundé and the 10th Anniversary Exhibition 45InPrint:DMV in 2024, Shiri Achu's goal is to share/spread imagery of the many beautiful cultures, promoting African Lifestyle and Culture one city at a time. Shiri is honored and grateful for the recognition and awards along the way.



IT'S BLACK, IT'S WHITE.

Silke Wolff

www.saatchiart.com/silkewolff

The academical, digital, mediumistic, surreal post pop art fine artist Mrs. Silke Wolff opens a general, secret, supernatural universe with her original graphics. By her broadened consciousness, which she has been developing for 30 years of daily meditative practice, she perceives this sphere of eternal existence. Such unique situations she catches with oil pastel drawings in sketch books. From these ideas for her cycles with series arise, which she creates personally as joyful digital collages, based on drawings and photos, completed with texts. Lacking physical prove you may consider it fantasy. Enjoy :-)

Scientists declare an idea to be true until the opposite has been proved.



Silke Wolff 2022 Supra www Soothing Opus 3.3.5.1739, original-graphics edition 10, drawings and photos personally processed digital on acrylic glass aluminum, 30x45x3 cm, 500 Euro

Sonic Panda

www.sonicpandaofficial.com

Sonic Panda are a Sino-Spanish audiovisual act located in Beijing, China. Led by Spanish renowned audiovisual artist Pere Ibañez and his counterpart Seni Ren. Currently supported by Spanish label No Where Records, the band mixes both cultural backgrounds with industrial rock music and striking visuals. The aim to transcend cultural boundaries with their diverse musical and cultural backgrounds.



Life Is A Flower. 2024

Sonia Roseval

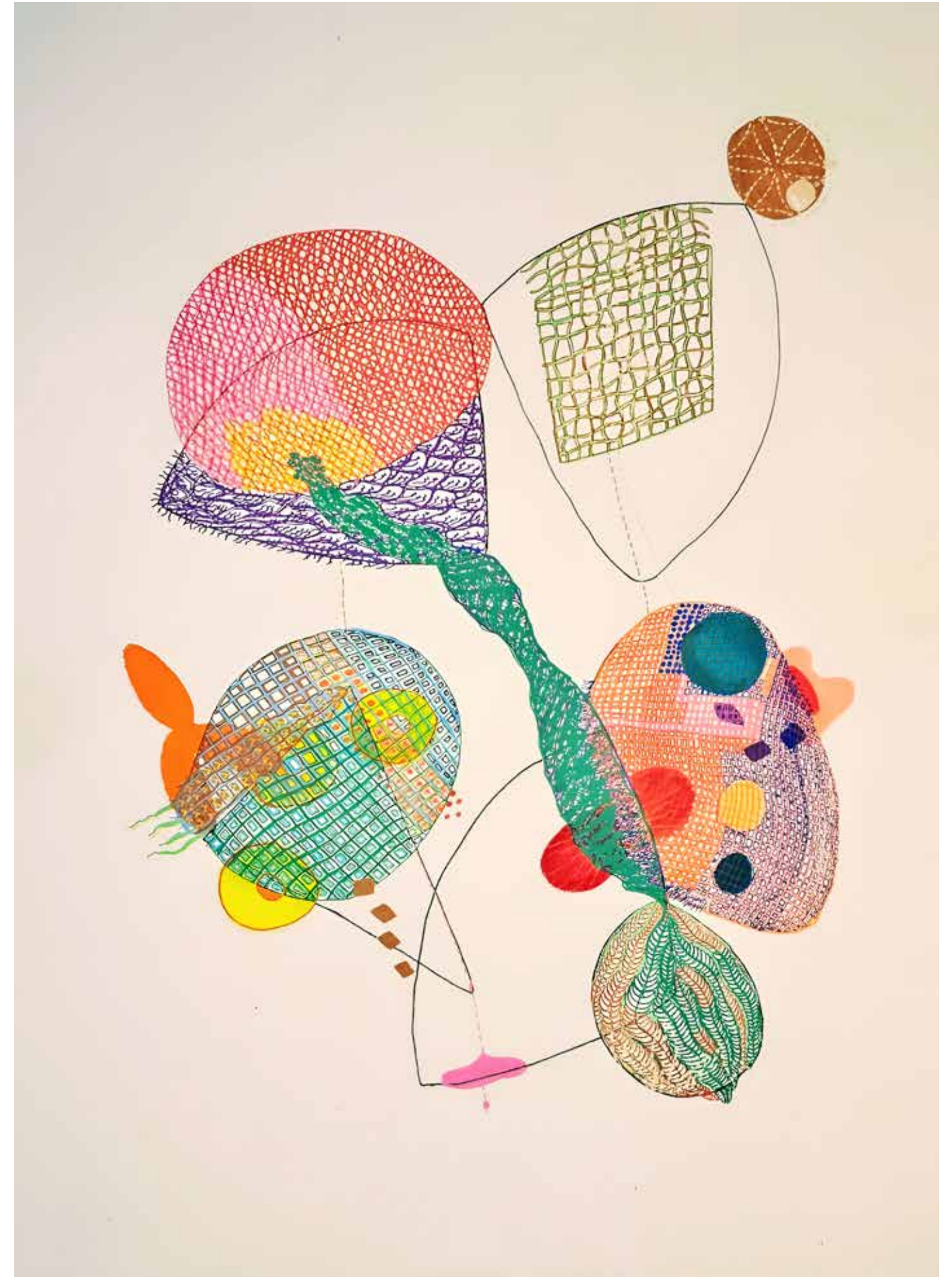
soniarosevalartist.net

Symbolism of Unity and Consciousness:

Japanese ink on art paper, created through freehand drawing and inspired by my meditation, is a captivating expression of the my inner world and my connection to the larger universe. The delicate lace-like patterns, formed by circular and geometric shapes with repetitive lines, symbolize the unity of consciousness. Through my intuitive brushstrokes, these forms come together to represent a harmonious whole, reflecting the interconnectedness of all beings. Japanese ink on paper art serves as a reminder of the profound beauty and unity that can be found through artistic expression and the practice of meditation. It invites viewers to contemplate their own place within the interconnected web of existence and to embrace the conscious unity that binds us beings.



Connections #19 freehand ink drawing on Arche acidfree 300lb watercolor paper, 60x40 inches, 2023



Japan Insanely Beautiful series

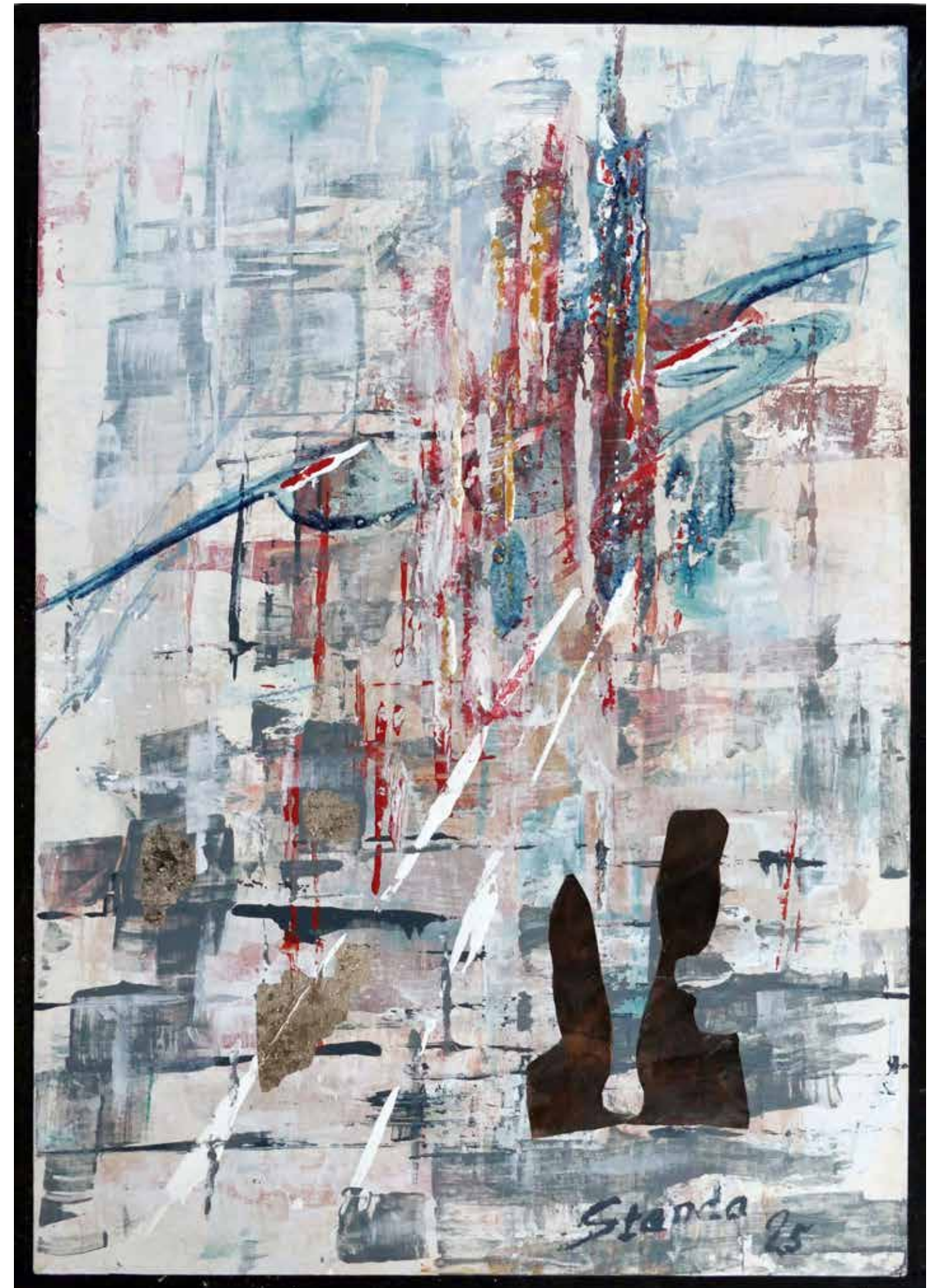
Stanislav Riha

www.instagram.com/stanriha

Born in 1952 in Prague, former Czechoslovakia. From early childhood, he enjoyed drawing and later painting; as a young man, he focused mainly on surrealism. In the last three decades, Standa has been creating wall-mounted, cast resin, and aluminum sculptures combined with canvas and gold leaf, and exploring the computer as an art tool for creating digital artwork. All my life, I have loved to create art full of emotions and feelings, "soul," with the satisfaction of fun. I am interested in the balance and composition of colours and objects rather than the reality of the items. The direction of the last two decades is aimed at understanding and, through artwork, expressing the human struggle of emotions and adaptations. For the past ten years, I have been polishing my creative work in the Surreal-abstract style. The main motto of my artistic position: Just as in a good written story or musical composition, the audience has space to create their image; in a good visual presentation, the viewers can form their own account.



"Abandoned beach house", mixed media, 81cm x 51cm, 2025



"Beach towers" 81cm x 51cm, mixed media on canvas

Stelios Kleanthous

www.instagram.com/steliophotography1

The sea is the central focus of my work—a timeless presence that embodies both serenity and power. My seascapes explore this duality, capturing the fleeting transitions of light, horizon, and movement to reveal the ocean as more than a landscape: it is a space of reflection, memory, and renewal. Photographing along the Mediterranean coasts of Cyprus, I approach the sea as both subject and metaphor. Its vastness speaks of freedom and possibility, while its depths evoke solitude and the unknown. Through long exposures and minimalist compositions, I seek to transform its constant motion into stillness, offering moments of calm and contemplation. My intention is not to document but to interpret—to create images that invite viewers to pause and reconnect with the elemental rhythm of water. Each seascape becomes a meditation, a quiet reminder of beauty, fragility, and our shared connection to nature's infinite cycle.



(quietness) 2024

Szalkay

www.szalkay.at

Irma Michaela Szalkay lives and works in Graz, Austria. Influenced by various schools of art, she visited museums and galleries all over the world. Szalkay's work is based on philosophy, mythology and spirituality (,philosophy of shape'). A virtual creative process is complemented by a special blend of background music. So the starting point of any innovative technique as developed by the artist is the study and reflection of an area of special interest (hence ,Reflexionism'). The final goal is to communicate with the artwork in a way that allows one to find deeper aspects of individual dreams, perceptions, and personality. Magic Bird



Magic Bird / Mixed media on canvas / 70 x 100 cm / 2025

Symona Colina

www.symonacolina.info

A painting is like a window in a blind wall
“NOW”

...is that moment in which we fall into the deep end.

Holding a line of love and life in the palm of our hand.

As an artist, a visual artist I hold the brushes in a steady drumbeat to the canvas. Touching the canvas, as lovers do. Tumbling and falling into the never-ending profound blues ahead... following the burning desire to be united with the rainbow coloured tunes carried by the wind. Songs of Freedom, songs of Ice and Fire... Songs to See...

I hold the horizon onto the tip of the brush, seeking brightness in the shades of life. As an artist, a visual artist I read between the lines of perspective opening heart and mind to the boundaries of consciousness and perception. Slipping through the doors of perception where time vanishes, finding a deeper awareness of the world and our place within it.

To see what cannot be heard...

A painting, a window in a blind wall.

A painting, a whisper in the wind.

A Door of Perception.

There's no message in the empty bottle laid aside; wise words are spilled all over...

“Doors of Perception”, where songs of Freedom and songs of Ice and Fire are whispers of the wind...

A gentle breeze to an open heart and mind reaching out for the boundaries of consciousness and perception ...



Doors of Perception - 80x90 - Oil on Canvas - 2025



Jumpers. Oil on Canvas 80x90 cm

Therese Fortin

theresefortin.com

L'ÉMERGENCE, ma technique est basée sur la recherche de figuration partielle dans le chaos. Dans chacune de mes œuvres, bien qu'abstraite d'approche, une touche réaliste frappe l'imaginaire. Trouvé dans des taches, nettoyé à la spatule et exploité sommairement, mon sujet (souvent des femmes) apparaît à un second niveau de lecture. Il faut se reculer pour bien le découvrir et ne pas se laisser distraire par les taches de couleurs environnantes. Quand enfin, on associe la toile à ce que le titre veut dire, on n'oublie plus jamais la découverte de cette image. L'utilisation de couleurs personnelles enrichies de pigments donne l'impression d'une certaine unité dans mes œuvres ainsi que les thématiques de spectacles de danse, de chant et de mouvement. C'est de Paris, Londres, Italie et USA, que de nombreux amateurs d'art ont acquis ce que l'historienne de l'art, Thérèse Lagacé, a qualifié de « Performance de l'accident contrôlé ».



Envolée légère, huile sur canevas (31pc x 5pc) 2014

Toti Cuesta

www.toticuesta.com

Art is my way of exploring the great questions that define us: Who am I? Where do I come from? What am I here to do? Every piece I paint reflects these inquiries and invites you to find your own answers. The female figure is the soul of my work. I depict her as a symbol of life, creativity, and resilience, a bridge between the human and the divine, between fragility and strength. Through her, I seek to remind you that we are all part of Mother Earth, connected to her beauty, and responsible for her care. My technique blends hyperrealism with dreamlike surrealism. I use watercolor for its unique ability to capture the transparency and light of our deepest emotions. In my paintings, symbols represent growth, vision, strength, and freedom. These elements are there for you to interpret through your own story, as each painting is an open dialogue. For me, painting is an act of absolute surrender and profound love. When I paint, I disappear, and the artwork itself guides me because it knows what it is and the message it has come to convey. My goal is to create images that open spaces for reflection, introspection, and connection. As you contemplate my art, I hope you find a mirror that inspires you to care for yourself, those around you, and the world we share. Art has the power to heal, transform, and remind us of our immense capacity to build a more conscious and loving future.



"The new Earth emerging", watercolor, 2024, 56 x 76 cm

Varda Breger

vardabreger

Civilization ignores the elegies of Mother Earth

In my paintings and poems (in Hebrew and English), I explore ecology and social life on our vulnerable planet. I use mixed media, including transparent and opaque elements, primarily on paper.

Streams of spontaneous running paint cages a blurred deer, rudely trodden upon by my shoe or a car tire. An elephant with a broken task emerges from chaos. An abused nude body of a woman, her head hidden with a fig leaf, and a knife and fork beside her to remind us of murder in the family. The threat of nuclear weapons is always on my mind (MSc. Chemistry). The atrocities and the cruel war in my own country, in Ukraine, and other places drive me to act for Peace with my humble tools.

Inspired by the return of migrating birds at the revived Hula Lake, I wrote:

FOLLY WARS

Migrating birds,
from north to south and back,
season after season,
millions of miles.
No fuel, no flag, no borders, no God.
Caressing the planet
fraternity of feathers.

I believe that all the planet's inhabitants are part of a chain, linked together, and We Humans must keep the future of our unique home, a planet of life.



Scream for Peace, mixed media on paper, 100x70, 2025

Wanning Liao

Canada

As a contemporary artist rooted in a female perspective, I consistently use keen social insight and humanistic concern to construct profound reflections on the fate of humanity through visual storytelling. My work not only focuses on the nuanced expression of individual experiences but also aims to reveal the oppression and deconstruction of human nature by power structures within the interplay of history and reality. My works center on female imagery, using a combination of symbolic techniques and realistic brushstrokes to explore the coexistence of memory fragmentation, identity wandering, and vulnerability. In my recent works, I have focused on the global issue of the Russia-Ukraine conflict. Through over 100 pieces, I use the Ukrainian flag as a visual symbol, combining symbolic and imagery to highlight how war erodes the boundaries of humanity and perpetuates the cycle of historical violence. Additionally, by reflecting contemporary conflicts, I emphasize art as a bridge that transcends ideological divides, connecting individuals and collective memories torn apart by war.



The flower that can never be destroyed in the crevice of war

Watson Mere

@artofmere_

I view my work as a window, one that reflects the viewer's own experiences or beliefs, or offers a glimpse into worlds they may have never seen or understood. My aim is to create pieces that resist passive observation and instead demand engagement. Each work invites viewers to pause, reflect, and question. My creative practice is rooted in the cultural complexities of the African diaspora. I am driven by a desire to give visual voice to those long silenced by society, a mission born from my own early voicelessness. As a child, I was unable to speak until the age of five and began creating art at the age of two as a means of communication. This inability to speak heightened my sense of observation and taught me how to translate emotion and perception into visual form. Art has been my first and most enduring language. At thirteen, I discovered Microsoft Paint, an early digital tool that, alongside acrylics, oils, pastels, and other media, has become central to my storytelling. Through these tools, I build symbolically layered compositions where themes of Black identity, contemporary life, and ancestral memory intersect. My work is both vivid and intentional. Bold color palettes attract the eye, while layered narratives rooted in African symbology and Black cultural memory invite deeper contemplation. Each piece is a visual griot, a silent storyteller, whispering something different to every viewer, yet echoing a shared history and humanity.



Potomitan, Acrylic Gel and Acrylic on Canvas, 244 centimeters x 213 centimeters, 2025

Wojciech Zaniewski

www.wojciechzaniewski.pl

Painter, academic teacher - doctor of Fine Arts. Diploma at the Academy of Fine Arts in Gdańsk in the atelier of Professor Kazimierz Ostrowski. Works mainly with painting, searching for an appropriate formulas for his fascination with landscape. Participant of many group exhibitions in the country, including: the International Pastel Biennale in Nowy Sącz 2011, 2018/19 Grand Prix and abroad, among others: in Denmark, England, France, Japan, Italy, Spain, United States and several individual exhibition in Poland. In 1986, a scholarship holder of the Italian government, he served an internship at the Accademia di Belle Arti di Roma. He worked at the Academy of Fine Arts in Gdańsk for over a decade, currently with the University of Gdańsk, where he runs art workshops. Winner of several prizes, distinctions and creative scholarships obtained through competitions including: in Katowice, Warsaw, at Expo in Chianciano 2016, in Nowy Sącz - Grand Prix 2018/19, at the International Biennale of Pastels in Oviedo - finalist, several prizes awarded by the Italian Foundation Afetto Arte in 2023 and distinction at Sprung 9, ARTHOUSE. NYC March 9-23 2025 - big screen in the New York space. The artist's work has been presented in the national bimonthly art magazine Sztuka, in the magazine Artysta i Sztuka, the monthly Art-Eon, in the Viennese art magazine Art Market Observer and also in the prestigious Contemporary Art Blog – AATONAU and also in the publications of the Association of Polish Pastellists. Works are in the District Museum in Nowy Sącz, Musee du Pastel in France, company collections: PGS in Sopot (State Art Gallery), in Art Collection of Royal Talens in the Netherlands (Apeldoorn)... and private collections both at home and abroad. In 2023 winner of the award of the Minister of Culture and National Heritage for artistic achievements.

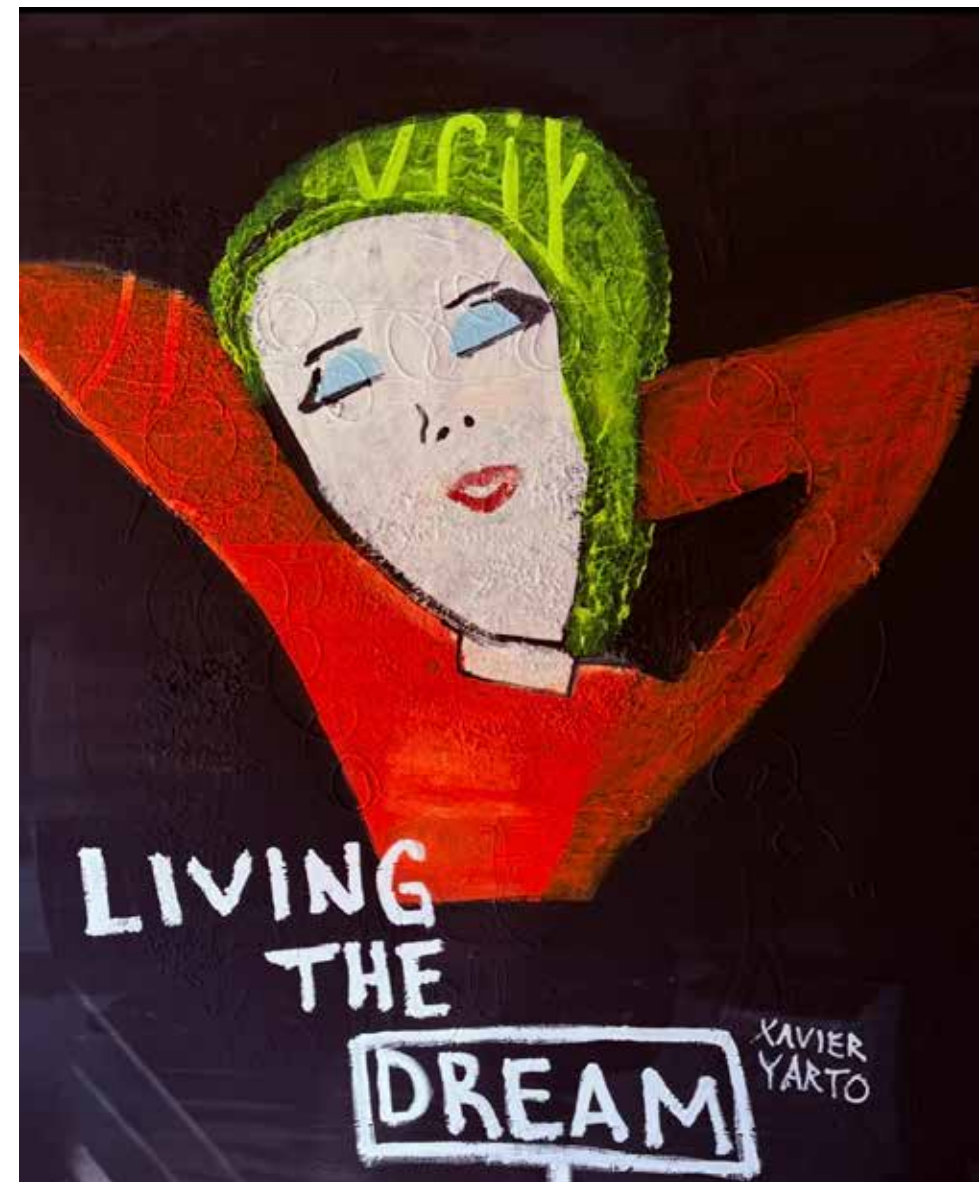


Dunes Cycle, pastel on paper, 50 x 65 cm 2025

Xavier Yarto

Xavier_Yarto

It is intensity and strength that undoubtedly describes the work of Xavier Yarto. The eminent nuance in Pop culture and abstract touch that permeates each of his works is intertwined with expressions of a modernist language, which has led him to paint for more than 30 years and exhibit his work in different countries. This distinctive seal of his work has meant that his work is received with broad interest by both galleries and museums internationally. On a table of chromatic colors based on basic colors, the author incorporates earth tones to emphasize his work. The author places a personal interest in basic colors in his works in the modern pop movement of which he is self. The works have been exhibited in galleries and museums in the United States, Mexico, Spain, Portugal, France, England, Belgium, Italy, Denmark, the Netherlands, Check Republic, Austria, Germany, South Korea, and Japan. The artist has been awarded 11 prices around the world. In the United States he managed to have an individual exhibition. In this presentation he obtained recognition from the media and the public that welcomed him with multiple visits to a work that had such an impact due to its quality and color. Thus, this Mexican painter, whose Coayacan streets saw him born, carries in any of his presentations a work loaded with icons captured with unique tones that only the author can achieve.



Living the dream

Xue Yuan

Xue Yuan's artist statement: My artwork pursues creative imagination and close contact with reality, blending concreteness with abstractness, containing multicultural elements, holding humanistic connotation and aesthetic taste, offering the space for contemplation, recollection and imagination. "Laughter in the dream" is one of my representative artworks. It is rich in multicultural elements. The person in shore, Zhuangzi with the wings of a butterfly and the infant are all in their dreams. Whose dream do the scene of this painting belong to? What stories are behind the smiling faces? It is meaningful and thought-provoking.



Laughter in the Dream, Gouache, 52x37cm, 2025

YunRay Chung

<https://sincerelyyunray.com>

YunRay Chung is a combination of a fashion researcher, concept developer, and performance artist. With a wide range of media like performances, objects, films, and interactive installations, YunRay observes, researches, and tries to understand human emotions and experiences. He builds objects, installations, and performance pieces as his commentary, using second-hand garments as a vessel. The final products can be the deconstructed second-hand garments, his performances, the visual images, or just thoughts. Human compassion and the identity of an Asian who immigrated to the United States have a huge influence on his works, in the 4-part performance "NEW AMERICANA," He used second-hand garments as an extension of human beings, molding them, breaking them, binding them like experiences and traumas immigrants go through; he was interacting with the second-hand clothes like a conversation between two human beings. The handwork on them, whether it was cutting, tying, or gluing, is like the language he speaks to the garments, and throughout the conversation, the garments change. YunRay's main goal is to lead a thought or a discussion in the audience's mind. He hopes to present his works through emotions instead of lectures. When the audience feels what he hopes they feel, then they can pass on the emotion to people around them, bringing more compassion, understanding, and growth to others.



NEW AMERICANA II: Leave a mark on I. Performance Photography. 40 X 60 cm (2578 X 3860). 2019. Photographer: Steven Molina Contreras.

Aby Golden Lady B
 Alessandra Dieffe
 Angelë šimoliūnienė
 Antoni Kowalski
 António Adauta
 Aomi Kikuchi
 Ashley Gray
 Athina Soultani
 Atom Hovhanesyan
 Barbara Derecka
 Benoît Leroux
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 Brighart
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